IN RESPONSE to popular demand, the directors of AIC voted at the annual meeting in Mexico City to establish a quarterly newsletter for the organization. This issue is the first; the second will be sent early in February 1976.

The Newsletter will be modeled after the IIC newsletter and will include information about upcoming conferences, seminars and courses of interest, both in the United States and abroad. It will also contain news about the activities of local conservation groups; news from the conservation training programs; a listing of positions available in the profession; news of AIC. Its meetings, actions, and its new members. Personal notes, including changes of position, will also be offered.

The source of all this news is the membership of AIC, so please help make AIC Newsletter a viable information resource by sending any and all information on the above topics (or others that seem appropriate) to:

Mercy A. Smith, Editor
Duluth, Minnesota 55812

CONFERENCES, SEMINARS, COURSES

The Center for Archaeometry (Washington University, St. Louis, Missouri) announces a seminar by Norman Weiss, Department of Chemistry, Massachusetts Institute of Technology, on "Recent Advances in the Conservation of Stone." It will be held Monday, December 8, at 8:00 p.m. on the Washington University campus. Mr. Weiss, an analytical chemist specializing in the conservation of building materials, will present a general view of the field of preservation of natural building stone with emphasis on new developments and trends. Current research in consolidation and waterproofing treatments will be described and directions for future research will be considered. Julius Held will conduct a seminar for the Center on March 30, 1976, dealing with some aspect of the art historian's approach to conservation. A guest lecture series on aesthetic and technical problems of 19th century outdoor bronzes is currently being planned for Spring 1976. For further information contact David Zimmerman or Phoebe Wellen, Center for Archaeometry, Washington University, St. Louis, Missouri 63130.

The American Association for State and Local History is offering its second "Seminar on the Interpretation of History by Historical Societies and Museums." The seminar will take place from January 19 to 30 and will be hosted by the Institute of Texan Cultures, San Antonio, Texas. Classroom sessions, formal and informal discussions, and field trips are all part of the program, which is designed to help parici-
Regional Groups

On May 19, 1975, a meeting was held at the Los Angeles County Museum of Art to form the Western Association of Art Conservators. The permanent address of the Association will be the Conservation Center, Los Angeles County Museum of Art, 900 East Avenue, Los Angeles, California 90036. Officers are Ben B. Johnson, President; Richard D. Buck, Vice President; Dr. Thomas Cairns, Secretary-Treasurer; Jack Lucas and George Stout, Executive Committee. The purposes of the association are to bring together periodically those persons in the western states who are engaged in any activity directed toward the preservation of artifacts or toward the cultivation of knowledge contributing to such preservation, to promote fellowship and the exchange of ideas and information, and to coordinate and represent the interests of art conservation in the western states through communication with the AIC, the IIC, and similar local organizations throughout the United States.

Positions Available

The International Museum of Photography at George Eastman House, 900 East Avenue, Rochester, New York 14607, seeks a conservator. Desired qualification is experience in conservation of photographs, but background in paper conservation is acceptable. The museum has a fully equipped conservation laboratory, including a darkroom reserved expressly for conservation projects. Dr. Walter Clark, a retired Kodak research chemist, serves as technical consultant to the laboratory and to liaison person to the technical resources at Kodak. If necessary, arrangements will be made to permit a new conservator to spend some time learning techniques of photographic conservation from Mr. Jose Orraca (former conservator of the museum) or from another skilled conservator of photographs. Send inquiry or résumé to Andrew Makin, Assistant to the Director, International Museum of Photography.

The Conservation Center of the Los Angeles County Museum of Art seeks a conservator of paintings, salary $16,000-19,000. Minimum qualifications: Completion of twenty quarter units in art history courses in an accredited college and two years' experience in the conservation and restoration of paintings -- OR -- three years' museum experience in the conservation and restoration of paintings -- OR -- successful completion of an accredited conservation training program. The conservator of paintings is directly responsible to the Art Conservator and has the following duties: conducts detailed examination of paintings, which includes interpretation of radiographs, cross sections, execution of microchemical tests, and preparation of written reports; writes treatment proposals; and carries out complete conservation treatment of paintings. Submit résumé to Ben B. Johnson, Head of Conservation, Los Angeles County Museum of Art, 9905 Wilshire Blvd., Los Angeles, California 90036.

Columbia University School of Library Service has a vacancy for Summer Session 1976 to teach Preservation of Library Materials, June 7-25. Course will meet Monday through Thursday for two hours, ten minutes daily. Requirements: experience in preservation of library materials; library school teaching. Salary: $700 for the 3-credit course. Send résumé to Dean Richard L. Darling, School of Library Service, Columbia University, New York, New York 10027.

The Hubbell Trading Post National Historic Site, Ganado, Arizona 86505, seeks a conservator for January through March 1976. Applicant must be able to perform immediate remedial work on prints, baskets, pottery, and Indian beadwork; to rework mountings; and to outline future conservation work to be performed. Requirements: Background in general conservation plus experience in the areas mentioned above. Salary to be commensurate with experience. For further information contact Thomas Vaughan, Superintendent, Hubbell Trading Post.

Applicants are invited for a position in Paintings at The Henry Francis du Pont Winterthur Museum. Candidates should have a strong background in paintings and paint on all types of objects and must be able to handle all aspects of treatment. The successful candidate will also supervise the work of an assistant conservator and will be expected to participate in the Winterthur graduate teaching program in art conservation. The applicant should be able to offer a minimum background of five years of training and experience gained through a formal training program, field experience, or the equivalent thereof. Interested conservators should direct their complete résumés to Dr. George J. Reilly, Museum Scientist and Conservation Coordinator, The Henry Francis du Pont Winterthur Museum, Winterthur, Delaware 19735.

Publications


Fine Print, A Newsletter Concerning the Arts of the Book, edited by Sandra Kirshenbaum, Steven Corey, Linnea Gentry and George F. Ritchie. The aims of this quarterly newsletter are to encourage the development and patronage of the book as art in all its related forms; and to foster the exchange of ideas among printers and other book artists, collectors, booksellers, librarians, and all those of kindred spirit.

A handbook listing preservation education opportunities in the United States and Canada is currently being prepared by the National Trust for Historic Preservation in conjunction with the American Institute of Architects and the Advisory Council on Historic Preservation. A partial list appears in the October 1975 issue of Preservation News (vol. XV, no. 10), and additional listings are being sought by Dee Ann Knox, Education Services, National Trust for Historic Preservation.

Health Hazards in the Arts & Crafts, by Bertram Carnow, M.D. This is one of several publications available from Gail Barzant, Director of "Hazards in the Arts" (5340 N. Magnolia, Chicago, Illinois 60640), an information exchange designed to increase awareness of health hazards among artists and craftsmen. The above booklet costs $1.50 (plus $.30 first class, or $.13 third class postage).

The International Center for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy, has prepared an index of institutions through the world that provide public training of conservation specialists. This index is the first step toward updating the Repertoire of Restoration Laboratories and Studies last published in 1960. The International Card Index on Training was designed to fill basic requests for information on training programs in the many areas of conservation and restoration of cultural property. Each card includes information on one course and is coded by number and letter to coordinate with the entire index. The first edition of the training index contains approximately 200 entries. Copies may be purchased for $8.00 from the International Centre, Via San Michele 13, 00153 Rome, Italy.
GRANT OPPORTUNITIES

The National Trust for Historic Preservation established this year a Preservation Education Fund. The fund, $75,000 for 1976, gives limited financial support for educational endeavors to contribute to the fuller development of professional philosophy and practice in the disciplines involved in planning and implementing historic preservation. Modest grants will be made to college programs to encourage the development of new course offerings and to enrich existing programs at the undergraduate levels. Grants will be made to colleges and universities to assist students to fund tuition costs while enrolled in preservation programs either as major or minor study areas. In addition, fellowships will be given to permit teachers or persons in preservation professions outside teaching to improve qualities of leadership, to further develop specific professional competence, and to acquire knowledge of new developments in the field of preservation. Grants will also be given through courses and universities or other non-profit educational institutions to assist individuals or groups to accomplish short-term research projects. Application deadline is March 1, 1976. For more information, write to Richard W. Haupt, Education Services Director, National Trust for Historic Preservation, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

The American Association of Museums announces that non-profit organizations and individual professional craftsmen are eligible for grants through the crafts department of the National Endowment for the Arts' Visual Arts Programs. Organizations are eligible to apply for funding in these categories: crafts workshops, craftsmen-in-residence, master craftsmen's apprentices, crafts exhibition aid, and craftsmen's service to the field. The crafts program for individuals is intended to aid professional craftsmen in the development of their careers. Students are not eligible for funding. Craftsmen may apply for fellowships or apprenticeships, or both. Those engaged in advanced independent research in their medium may also apply for funding under the crafts services to the field category. A pamphlet, "Craft Guidelines," explaining the programs and listing current deadlines for applications, is available from Elena Canavier, Crafts Coordinator, Visual Arts Program, NEA, Washington, D.C. 20506.

FEDERAL LEGISLATION

The Arts and Crafts Indemnification Act of 1975, which would authorize federal indemnification of international exhibits both entering and leaving the country, was passed by the Senate prior to the August recess. The bill HR 7216 was passed out of the House of Representatives Select Subcommittee on Education in July and is awaiting mark-up by the full Education and Labor Committee. The measure's service, comprehensive Arts, Humanities, and Cultural Affairs Act of 1975, would create a limited program in which the full faith of the U.S. government to indemnify artifacts and art if they were damaged or destroyed. Indemnification per exhibit could not exceed $50 million, and there is a ceiling of $250 million in indemnification at any time. The bill does not provide for the purchase of commercial insurance, but contains a deductibility clause freeing the government from paying for wear and tear normal to such exhibitions.

President Ford signed a bill on September 19 authorizing the planning of a support center for the Smithsonian Institution. The Smithsonian will have to go back to Congress to receive an appropriation for the planning, which is estimated to cost $1.3 million. The first building of the complex, to be built by 1985, will be used primarily to house the National Museum of Natural History. It is expected to serve as a storage facility, but will also contain some conservation facilities and other support facilities (such as exhibit preparations). It is not anticipated that the Conservation-Analytical Laboratory will be centralized here, but that the building will house any future training component of the Smithsonian.

PAST EVENTS

A meeting of hand papermakers from the United States and Canada was held November 21-23, 1975, at the Smithsonian Institution, Institute of Paper Chemistry, Appleton, Wisconsin. There were over forty participants. The program consisted of slide presentations of hand mill equipment and products, and presentations of paper art forms. In addition, participants were given mill and laboratory tours, as well as access to the Dard Hunter Paper Museum owned by the Institute of Paper Chemistry. Anyone interested in further information about practicing hand papermakers should contact Joseph Wilser, Upper U.S. Papermill, 999 Glenway Road, Oregon, Wisconsin 53575.

The School of Library and Information Science, State University of New York at Albany, held a one-day workshop on "Conservation of Library Materials" on July 19, 1975. Topics covered in the workshop were: physical nature and protective care of library materials; simple book repairs demonstration and advanced restoration techniques; setting up a small binding and conservation unit; sources of help; and administrative aspects of conservation. A special exhibit in the university library accompanied the workshop and showed "Binding and Restoration" by Deborah Evets, and "Steps in Hand Binding (in miniature)" by Ciselle Foullier, Book Binder, New York State Library.

The Center for Archaeometry (Washington University, St. Louis, Missouri) has sponsored three seminars since September relating to the study of metal conservation. On September 16 Phoebe Weil (Research Associate and Conservator, Center for Archaeometry) conducted a working seminar on "Recent Work in the Conservation of Outdoor Bronze Sculpture." Arthur Beale (Head, Center for Conservation and Technical Studies, Egg Art Museum, Harvard University) spoke October 6, 1975 on "Conservation of the Kress Collection of Renaissance Bronzes and Medals at the National Gallery of Art." Peter Gaspar (Professor of Chemistry, Center for Archaeometry Associate, Washington University) conducted a seminar November 11 on "The Technical Examination of Coins."

All library materials deteriorate with the passage of time. This deterioration, its causes, its prevention or retardation, and its treatment, was the subject of an exhibition at the Newberry Library (Chicago, Illinois) from July 1 through September 30, 1975 titled "Conservation of Research Library Collections: Problems and Solutions." Books and maps were shown which illustrated how a combination of poor materials, bad atmospheric conditions, and careless handling can destroy entire libraries. Emphasis was placed on ways in which librarians and collectors can preserve their books. The function and work of the professional library conservator was illustrated, as was the history of book conservation in England and America.

AIC NEWS

Barbara H. Beardsley has left the Internmuseum Conservation Laboratory, Oberlin, Ohio, and is now working privately at Art Conservation, Raymond, New Hampshire 03077.

Paul Schwartzbaum, formerly paintings conservator at The Henry Francis du Pont Winterthur Museum, will assume a position with the Rome Centre in January 1976.
The Conservation-Analytical Laboratory, Smithsonian Institution, announces the following new staff additions: Nikki Horton, Conservator-in-training; Eleni Martin, Conservation Aid; Kirk Cunningham, Specialist in Thermoluminescence Dating; and Linda Scheifler, Information Specialist.

Jose Orraca, formerly conservator at the International Museum of Photography, is teaching paper conservation at The Cooperstown Graduate Program in Conservation of Historic and Artistic Works.

The FAIC is working with George Stout, Richard Buck, and W. T. Chase to compile materials on the history of the conservation field. If you have correspondence relating to the early days of IIC, AIC, or the development of any of the training centers, or materials (including news clippings, unpublished manuscripts, or obituaries) pertaining to the careers of past and present restorers and conservators, please forward them to: Joyce Mill Stoner, Executive Director, FAIC, c/o The Freer Gallery of Art, Smithsonian Institution, Washington, D.C. 20560.

New associate members of AIC:

John Mancia, Brooklyn, New York 11214
Alice S. Creighton, Annapolis, Maryland 21402
Frances Debra Brown, Yazoo City, Mississippi 39194

Merle H. Keller, Encino, California 91316
Alice Swan, c/o IMP/George Eastman House, Rochester, New York 14607
Robert D. Aitchison, Lafayette, California 94549
Georgia Lappaus Miller, Weston, Connecticut 06880
Ann Murmane Creager, Washington, D.C. 20003
Michael McCann, New York, New York 10012
Sarah L. Fisher, Oberlin, Ohio 44074
Omer K. Williams, Cascade, Colorado 80809
Elise Allen Brink, Brookline, Massachusetts 02145
Margaret E. Steele, Chicago, Illinois 60657
Wesley S. Creel, Museum of Anthropology, Lexington, Kentucky 40506
Nicholas G. Vahlkamp, St. Louis, Missouri 63124
Clifford Owen Stark, Shaker Heights, Ohio 44118
Eva Ingersoll Gatling, Huntington, New York 11743

FOOTNOTE

The British Government is to commission research into the effects of traffic and other vibrations on a number of historic buildings. Circumstantial evidence suggests that historic buildings are particularly vulnerable to damage from traffic vibration. Recent research in Czechoslovakia indicates that the older a building, the more its life expectancy is reduced by the vibrations from heavy traffic. Undoubtedly, the advent of the supersonic transport Concorde will be a source of further concern.
AIC Newsletter

Published four times a year by THE AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS

Volume 1 number 2

February 1976

AIC NEWS

The Fourth Annual Meeting of AIC will be held on May 30, 31, and June 1 at the Greenfield Village and Henry Ford Museum, Dearborn, Michigan. The schedule includes meetings at the Hyatt Regency Hotel, Dearborn and at the Henry Ford Museum. On Saturday, May 29, there will be preliminary registration at the hotel and a cocktail party for participants. For the first time, commercial exhibitors will be present in the hotel during two days of the meetings. A banquet will be given Tuesday evening, June 1 at the Regency Hyatt. Program features already planned include a workshop on compensation of losses and inpainting techniques conducted by Peter Michaelis, and a series of papers on the history of conservation.

The Foundation of the American Institute for Conservation (FAIC) is a non-profit organization established to raise funds for the scientific and educational activities of the American Institute for Conservation of Historic and Artistic Works (AIC). Presently, these activities include the compilation of information for a history of conservation in America, and public lectures about conservation and proper care of art objects. As funds continue to accrue, the FAIC hopes to aid research in materials and techniques, publication of the AIC Bulletin and AIC Newsletter, training centers, refresher courses for practising conservators, and the attendance of conservation students at conferences. FAIC fundraising brochures and AIC information brochures are available from Joyce Hill Stoner, Executive Director, Foundation of the AIC, 30 East 69th Street, New York, New York 10021.

Brian Arthur has been appointed Director of the Canadian Conservation Institute, effective February 1, 1976. He was formerly Chief, Conservation Division, National Historic Sites, Ottawa, Canada.

Caroline and Sheldon Keck received the New York State Award of the New York State Council on the Arts in May 1975 "for their immeasurable contribution, as both practitioners and teachers, to the field of art conservation and restoration." The citation further noted the Kecks' work, over forty-two years, in preserving works of art and their role in initiating the first formal teaching of art conservation in the United States.

Nathan Stolow has been appointed Special Advisor (Conservation) to the Secretary-General of the National Museums of Canada. The post will involve him in a major conservation and research project related to the care of national and international exhibitions. This study, leading to a series of publications, will consider standards, techniques, environmental factors, and the possibility of applying modern technology. The appointment was effective January 2, 1976.

The FAIC is sponsoring an educational exhibition, "Know What You See: the Examination of Paintings by Photo-optical Techniques." The exhibit, organized for the FAIC by painting conservator Louis Pomerantz, consists of 90-100 Cibachrome and black and white photographs, and is portable enough to be available at low cost to small museums and institutions. X-ray, ultraviolet, micro and macro photography techniques are shown. Progressive stages of conservation treatment, effects of varnish, misleading overpaint, and varying illumination are also illustrated. The exhibit opens at Greenfield Village, Dearborn, Michigan on May 31, and will be accompanied by a public lecture by Louis Pomerantz. The lecture is designed for a lay audience and is being presented as a public service to the Detroit area during the 1976 conference of AIC. Joyce Bill Stoner, Executive Director of FAIC, hopes to make an FAIC-sponsored public lecture an annual event in association with the AIC meeting. Following the show in Dearborn, the exhibition will go to the Smithsonian Institution and then travel for a period of two years. Send requests for the exhibition to: Kathleen S. Hopkins, Registrar, SITES, Smithsonian Institution, Washington, D.C. 20560.

New Fellows of AIC:
Eva Smithwick, Calgary, Alberta T2U 2L5, Canada
Margaret Fikioris, Wilmington, Delaware 19803
Mrs. Fernanda C. Jones, Los Angeles, California 90034

New Associates of AIC:
Maurice J. Cotter, Bayside, New York 11360
Sonia Wohl Mirsky, Rockefeller University Library, New York, New York 10021
William E. Wiltshire, III, Richmond, Virginia 23225
C. Douglas Dillon, New York, New York 10021

New Fellows of AIC:
Eva Smithwick, Calgary, Alberta T2U 2L5, Canada
Margaret Fikioris, Wilmington, Delaware 19803
Mrs. Fernanda C. Jones, Los Angeles, California 90034

New Associates of AIC:
Maurice J. Cotter, Bayside, New York 11360
Sonia Wohl Mirsky, Rockefeller University Library, New York, New York 10021
William E. Wiltshire, III, Richmond, Virginia 23225
C. Douglas Dillon, New York, New York 10021
The Smithsonian Institution Libraries seeks a Conservator/Rare Bookbinder to organize and direct a program for the conservation and preservation of special collections, with emphasis on rare books and manuscripts. Experience in library conservation is required.

**Regional Groups**

The Second Annual Meeting of the IIC-Canadian Group will be held in Kingston, Ontario, May 28-29, 1976. There will be four sessions: "Conservation of Ethnographical Artifacts," by Per Guldebeck; "Museum Design," by Kenneth MacLeod; "Buildings Conservation," by Martin Weaver; and "Conservation Science," by John Taylor. The activities of the Canadian Group will be reported in a newsletter published twice a year. Volume 1, Number 1 (January 1976). A bulletin will also be published annually, and will contain the papers read at the previous annual meeting. Volume 1, number 1 will appear in May 1976.

The Chicago Area Conservation Group, founded in autumn 1974, has elected new officers for the calendar year 1976. They are: President, Robert Weinberg, Paper Conservator, R. R. Donnelley & Sons Co.; Program Chairman, Barbara Hall, Archaeological Conservator, Oriental Institute Museum, University of Chicago; and Secretary-Treasurer, Sherelyn Ogden, Conservation Technician, Newberry Library. Founding officers were: President, Robert Weinberg; and Secretary-Treasurer, Merrily A. Smith. Programs planned for this season: January: "The Conservation of a Mural Painting by Jackson Pollock," by Louis Pomerantz; February: Tour of the David and Alfred Smart Gallery, University of Chicago, conducted by Katharine Woodgate-Jones, Curator; March: "Ancient Artifacts Under Analysis," by Susan Meschel; April: "Health Hazards in Conservation," by Gali Barazani; May: "The Art of the Hyōgushi," a film made at the Freer Gallery, Smithsonian Institution.

**Positions Available**

The Public Archives of Canada, Technical Division, Ottawa, announces one position available for Conservator, Paper (GT 5); Salary $18,000-$20,000. Duties include planning and execution of conservation treatments on organic and metallic materials; preparation of artifacts for study and analysis; and restoration of objects to a condition suitable for museum display. For more information write Kenneth F. Foster, Chief, Technical Division, Public Archives of Canada, 395 Wellington Street, Ottawa, Ontario, Canada K1A 0N3.
The State Historical Society of Wisconsin seeks graduate students in architecture, architectural (art) history or preservation to conduct architectural and historical survey in urban and rural areas of Wisconsin under the National Register program in survey and planning. Each field surveyor would be expected to identify, record and photograph all buildings and sites of architectural or historical interest within specified counties. Salary: $1,300 or commensurate with experience. For more information write: Jeffrey Dean, State Preservation Planner, State Historical Society of Wisconsin, 816 State Street, Madison, Wisconsin 53706.

NEWS IN GENERAL

Re: Occupational Hazard in Conservation. Book and paper conservators will be interested to learn that, contrary to previous belief, cyclohexylamine does not appear to be a carcinogen. The Hamilton Kerr Institute, Foundation for the Conservation of Paintings is being established in Whistlesford Mill House, England, reports Museums Bulletin (Vol. 15, no. 9, December 1975). Grants from the Baring Foundation, the Monument Trust, and the Gulbenkian Foundation have been received and the house is presently being converted to provide two painting studios, a workshop, a laboratory, and a photographic studio. Herbert Lank is to be the Institute's first director, and the initial staff will consist of himself and one assistant. The Institute hopes to enroll up to four students in October 1976. The training program will extend over four years, one of which will be spent away from the Institute on a selected project.

The Hamilton Kerr Institute for training in the conservation of paintings is being established in Whistlesford Mill House, England, reports Museums Bulletin (Vol. 15, no. 9, December 1975). Grants from the Baring Foundation, the Monument Trust, and the Gulbenkian Foundation have been received and the house is presently being converted to provide two painting studios, a workshop, a laboratory, and a photographic studio. Herbert Lank is to be the Institute's first director, and the initial staff will consist of himself and one assistant. The Institute hopes to enroll up to four students in October 1976. The training program will extend over four years, one of which will be spent away from the Institute on a selected project.

The Fine Arts Museums of San Francisco is currently exhibiting a show on painting conservation organized by Terri Oikawa-Picante, painting conservator. The exhibition, "Lucretia, a Study in Conservation," explains the conservation work recently finished on Joos Van Cleve's "Lucretia," and includes exhibits showing "Why Paintings Need Care," "The Anatomy of a Painting," and "Examination and Treatment." A free leaflet is available in the gallery with information on the principles and practice of painting conservation; included in it is the preamble to the Code of Ethics of the AIC.

The Calouste Gulbenkian Foundation has given $40,000 to the Courtauld Institute, University of London, for a new training course in fine art conservation.

The tenth Annual Conference of the Society for Historical Archaeology and eighth International Conference on Underwater Archaeology will be held January 5-8, 1977 at the Government Conference Centre and Chateau Laurier, Ottawa, Ontario. General Chairman: Jervis D. Swannack; SHA Program Chairman: DiAnn Herst; ICUA Program Chairman: Walter Zachar- chuk. For more information, write to any of these people at National Historic Parks and Sites Branch, Department of Indian and Northern Affairs, 1600 Liverpool Court, Ottawa, Ontario K1A 0H4.

The Center for Archaeometry (Washington University, St. Louis, Missouri) announces a seminar by Nancy Ward Neilson, St. Louis Art Museum, and Mark S. Weil, Center for Archaeometry, on "Problems in Paper Conservation." It will be held Tuesday, February 24, at 8:00 p.m. on the Washington University Campus. The speakers will present a number of objects of art on paper illustrating different types of deterioration and will compare those objects with similar works in good condition. The purpose of the seminar is to focus on the need for paper conservation in the St. Louis area and to stimulate research in the problems of paper conservation. Phoebe Weil, Center for Archaeometry, will present a seminar Tuesday, March 9 on "Artificial Patination of Bronze Sculpture." The principal focus of the seminar will be patination in the context of the aesthetics of sculpture and sculpture conservation. This lecture will also be presented at the conference "Corrosion and Metal Artifacts," at the National Bureau of Standards, Gaithersburg, Maryland, March 17-19.

CONFERENCES, SEMINARS, COURSES

The National Conservation Advisory Council (NCAC) is preparing to release a survey report, "Conservation of Cultural Property in the United States: A Statement by the National Conservation Advisory Council" and a committee report on regional conservation centers. The survey report results from the Council's work on three tasks: assessment of national conservation needs in training, services, research and publications; recommendation of possible solutions for these needs; and consideration of the advisability of creating a national institute for conservation.

In addition, individual committees of the NCAC are preparing reports on specific conservation subjects, including regional centers, education and training, research and publications, libraries and archives, and architectural conservation, to be released as they are completed during the coming year. Both the general survey report and the regional centers committee report are expected to be ready for distribution by the end of April 1976. Members of AIC will be sent copies of NCAC reports when they are published, and copies will be sent to any other interested person on request. For more information write: NCAC Executive Secretary, Gretchen Gayle, c/o SI-356, Smithsonian Institution, Washington, D.C. 20560.
A Symposium on the Book Arts (May 10-11, 1976) and a Typographic Workshop (May 10-21, 1976) will be held at the Graduate School of Library Service, University of Alabama. The symposium will include lectures about wood cutting and engraving, book illustration and bookmaking, and the private press. A tour of the typographic laboratory at the University is planned, as are demonstrations and discussions on papermaking, bookbinding, calligraphy, marbling, and type design. For more information write: James D. Ramer, Dean, Graduate School of Library Service, P.O. Box 6242, University, Alabama 35486.

The second Conservation Workshop will take place Friday, March 12 in Madison, Wisconsin. The workshop is organized by the Madison Area Library Council and the Preservation of Library Materials Committee, Memorial Library (University of Wisconsin, Madison). Topics to be covered include salvage of water-damaged books, library binding, Mylar encapsulation, book conservation, and proper handling of library materials. A display on the proper handling of books and conservation education will accompany the workshop.

A series of museum workshops is being offered at the Smithsonian Institution between March 1976 and March 1977 through the Office of Museum Programs. The purpose of these workshops is to introduce and improve professional skills for individuals employed in museums and related institutions. One workshop discusses "Principles of Conservation and Preventive Care." August 16-20, 1976. Intended for non-conservators, the seminar will teach basic elements of artifact conservation and object treatment, and some preliminary measures that may be taken to insure the preservation of collections. Topics will include handling, storage and packing, environmental conditions, lighting, cleaning, ethical considerations, and security. Emphasis will be on three-dimensional objects. There are no tuition or registration fees. Enrollment is limited to 15. For more information write: Workshop Series, Office of Museum Programs, Arts & Industries Building, Room 2235, Smithsonian Institution, Washington, D.C. 20560.

"The Application of Chemistry and Physics to Archaeology," a course conducted by Susan Heschel, Lecturer in Archaeology, is currently being offered by the University Extension, University of Chicago. The course explores the application of physics and chemistry to the study of archaeological artifacts, and discusses the principles and methodology of modern quantitative dating, identification, and authentication techniques. The class meets weekly, February 4 - April 7, 1976.

A course, "Microscopy for Conservators of Art Objects," is being offered by the McCrone Research Institute, 2820 So. Michigan Avenue, Chicago, Illinois 60616, from May 3 through May 7, 1976. The course is intended not only for conservators of paintings, but also for conservators of textiles and paper. It will emphasize the use of polarized light and stereo microscopy for the characterization and identification of pigments and fibers. Tuition $400.

PUBLICATIONS

Fleming, Stuart J. Authenticity in Art, the Scientific Detection of Forgery. This volume surveys the state-of-the-art of present authentication methods and the scope of their application to painting, ceramics, and metals. It presents case studies to illustrate the methods and techniques used in distinguishing between original works and later forgeries. A range of scientific techniques is described and explained, including thermoluminescence dating, radiography, neutron activation analysis, dendrochronology, and X-ray fluorescence. Scheduled for publication in January 1976, the text consists of 160 pages, 60 black and white illustrations, 17 color plates, 164 references. Price $14.50. Published by Crane, Russak & Company, Inc., 347 Madison Avenue, New York, New York 10017.


Functional Photography, the Magazine of Photographic Applications in Science, Technology, and Medicine. This publication is designed to serve readers involved in the use of technical visual processes. It contains reports of major conferences of interest to the readers; "spectrum" features discussing overall photographic set-ups; specific application articles discussing any field where an image-making process is involved; and reports of interesting and new techniques developed in the field of photography. It is published six times a year by Photographic Applications in Science and Technology, Inc., 250 Fulton Avenue, Hempstead, New York 11550. Subscriptions are available without charge to qualified individuals who employ photography for scientific or technological research, recording, or presentation. Regular subscription rates are $5.00 for one year, $9.00 for two years in the U.S.A.


Morris, John. Managing the Library Fire Risk. Berkeley, University of California, 1975. This publication cites the incidence of library fires, and analyzes two major library fires in recent years. It discusses disaster preparedness; salvage of wet books; and automatic fire protection systems, especially sprinkler systems. Much of the information presented consists of product literature or reprints of articles on the subject of fire. Available from: Office of Insurance and Risk Management, University of California, Berkeley, California 94720. Price $6.25.

* * Direct letters and contributions to the AIC Newsletter to Merrily A. Smith, Editor, PUBLICATIONS

Fleming, Stuart J. Authenticity in Art, the Scientific Detection of Forgery. This volume surveys the state-of-the-art of present authentication methods and the scope of their application to painting, ceramics, and metals. It presents case studies to illustrate the methods and techniques used in distinguishing between original works and later forgeries. A range of scientific techniques is described and explained, including thermoluminescence dating, radiography, neutron activation analysis, dendrochronology, and X-ray fluorescence. Scheduled for publication in January 1976, the text consists of 160 pages, 60 black and white illustrations, 17 color plates, 164 references. Price $14.50. Published by Crane, Russak & Company, Inc., 347 Madison Avenue, New York, New York 10017.


Functional Photography, the Magazine of Photographic Applications in Science, Technology, and Medicine. This publication is designed to serve readers involved in the use of technical visual processes. It contains reports of major conferences of interest to the readers; "spectrum" features discussing overall photographic set-ups; specific application articles discussing any field where an image-making process is involved; and reports of interesting and new techniques developed in the field of photography. It is published six times a year by Photographic Applications in Science and Technology, Inc., 250 Fulton Avenue, Hempstead, New York 11550. Subscriptions are available without charge to qualified individuals who employ photography for scientific or technological research, recording, or presentation. Regular subscription rates are $5.00 for one year, $9.00 for two years in the U.S.A.


Morris, John. Managing the Library Fire Risk. Berkeley, University of California, 1975. This publication cites the incidence of library fires, and analyzes two major library fires in recent years. It discusses disaster preparedness; salvage of wet books; and automatic fire protection systems, especially sprinkler systems. Much of the information presented consists of product literature or reprints of articles on the subject of fire. Available from: Office of Insurance and Risk Management, University of California, Berkeley, California 94720. Price $6.25.

* * Direct letters and contributions to the AIC Newsletter to Merrily A. Smith, Editor, PUBLICATIONS

Duluth, Minnesota 55812
AIC NEWS

Charlotte K. Burk was hired as the first part-time Executive Secretary of the AIC on March 15, 1976. For the past four years she worked as cataloger and then assistant to the Curator of the Photograph Archives at the National Gallery of Art. The AIC now has a permanent office at 1725 19th Street, N.W., Washington, D.C. 20009. All AIC business will be handled through this office. Ms. Burk is presently trying to consolidate all the past records and bulletins of the AIC and if any member has records or information that should be included, please send them to her at the new office.

The fourth annual meeting of the AIC will be held May 29-June 1, 1976 in Dearborn, Michigan. Local arrangements are being handled by Edward Gilbert, Chief Conservator, Henry Ford Museum and Greenfield Village. Registration begins at 3:00 p.m. Saturday, May 29 and the meeting ends with a banquet on Tuesday evening, June 1. The business meeting will be held at 3:30 p.m. Monday, May 31. For more information write: Charlotte K. Burk, Executive Secretary, AIC, 1725 19th Street, N.W., Washington, D.C. 20009.

In honor of the 50th anniversary of scientific conservation in America three history lectures will be presented for the Foundation of the American Institute for Conservation (FAIC) by George L. Stout, Richard D. Buck, and Sheldon Keck at the AIC annual meeting in Dearborn. These lectures will launch the FAIC History Project, which will include the systematic collection of tapes and transcripts for an oral history of conservation in America.

The National Conservation Advisory Council (NCAC) will participate in the program at the 1976 AIC annual meeting. Many NCAC officers and members expect to attend, which will provide opportunity for both formal and informal discussion. By May 15 all AIC members should have received a copy of the "Report of the Regional Centers Study Committee to the National Conservation Advisory Council."The publication is available on request from Gretchen Gayle, Executive Secretary, NCAC, c/o SI-356, Smithsonian Institution, Washington, D.C. 20560.

The Code of Ethics of AIC and the Murray Pease Report are being revised by the Professional Relations Committee of AIC. Critical comments and recommendations for revisions are welcome, and should be addressed to Peter Michaels, Chairman, Professional Relations Committee, University of Delaware, Newark, Delaware 19716.

Jose Erraas will join the faculty of the Art Conservation Department at the University of Delaware next year and will teach conservation of photographs as a major and minor area of study in the Art Conservation Program. He will also hold a joint appointment in the Art History Department where he will be a major contributor to a new Master's program in the history of photography.

William G. Constable, a founder and former president of the IIC, died in Cambridge, Massachusetts February 3, 1976. AIC Fellow George Stout has prepared the following tribute in his memory:

Peter Sparks, Director, Art Conservation Department, University of Delaware, Newark, Delaware, was appointed Editor of the AIC Bulletin at the March 30 meeting of the AIC Board of Directors in Washington, D.C. Mr. Sparks and the AIC Board discussed and approved a three year improvement plan for the Bulletin. The plan includes the selection of four associate editors who would also serve as the Editorial Board and establish policies and procedures governing the format, content, and publication of the Bulletin with approval of the AIC Board. In addition, it includes a serious upgrading of the publication in terms of content, format, paper, quality of printing, and cover. Mr. Sparks will present a report at the annual business meeting of AIC on May 3, 1976.

Sixteen paper conservators have been certified by the AIC Board of Examiners for the Certification of Paper Conservators (BOE) to date. All Fellows of AIC who are conservators of historic and artistic works on paper are reminded that the deadline for certification under the established conservator clause is February 1, 1977. Eligibility requirements for this type of certification, which does not require an examination, are outlined in the AIC Bulletin, Vol. 14, no. 1 (1973), p. 110. In brief, the candidate must be a Fellow of AIC (the category of membership formerly called Member). He or she must have been in the conservation field for six years, with at least four years of specialization in the preservation of historic and artistic works on paper. If a conservator has been in the field for four years with at least 30 months treating paper or is a graduate of a recognized training program, he or she may be certified by examination. As yet the BOE has not certified any candidate in this manner, but an examination has been discussed at length and a prototype prepared. After February 1, 1977, certification will be possible only by examination. For further information and application forms write: Anne Clapp, Corresponding Secretary, BOE, Henry F. DuPont Winterthur Museum, Winterthur, Delaware 19735.
A new method of non-aqueous deacidification of paper has been developed at the Library of Congress by chemist George B. Kelly, Jr. The agent comprises 0.1 to 20% by weight of methylmagnesium carbonate in Freon TF. Deacidification is accomplished by either spraying or painting the solution on a paper object, or by dipping the object directly in the solution. One advantage of this method of deacidification over other non-aqueous processes currently in use is that it is less sensitive to water. The pH of the methylmagnesium carbonate solution is about 7. After its application to a piece of paper, it hydrolyses in the presence of water in the air to form magnesium carbonate with a pH of about 9. A .7% solution gives an alkaline reserve of 1-1.5% in paper. The methylmagnesium carbonate deacidification agent is not commercially available, but can readily be prepared by saturating a 1% solution of magnesium methoxide with carbon dioxide. Magnesium methoxide may be purchased from a number of chemical supply houses, including Pioneer Chemical Works, Inc., Route 73, P. O. Box 237, Maple Shade, New Jersey 08052.

Limited numbers of back issues of Art and Archaeology Abstracts (IAA Technical Abstracts, Volumes 6-12 (1966-1975) are available from AATA, c/o New York University Conservation Center, 1 East 78th Street, New York, New York 10021. Volume 6 (Nos. 2-4 and index) and Volume 7 (Nos. 1 and 2) are out of print, but a roll of microfilm is available for $40.00 containing all of Volume 6 and 7. For Volumes 1-5 of IIC Abstracts write Ma. Perry Smith, IIC, 608 Grand Buildings, Trafalgar Square, London WC2N 5HN. The cost to IIC members is $5.00 per number and to non-members $7.50 per number. Additional abstractors are always welcome. The value of AATA depends on the voluntary contributions of the experts in the field. To volunteer or request further information, write Joyce Hill Stoner, Managing Editor, at the New York office (address above).

The Smithsonian Institution has prepared several slide and video tape presentations as part of its Conservation Information Program. These presentations are intended to acquaint museums, organizations, and individuals with a selection of principles currently practiced in the field of museum conservation. All presentations, both introductory and technical, are meant to be used as aids in training. No specific treatment is actually recommended for any particular object. Each presentation is available for short-term loan, and a fee of $4.00 ($9.00 in Canada) for slide series and $1.00 ($1.50 in Canada) for video tapes is charged to cover the cost of mailing, insuring, and handling. For more information write: Conservation Information Program, Smithsonian Institution, 2239 Arts and Industries Building, Washington, D.C. 20560.

The American Society for Industrial Security (ASIS) has established a standing committee on museum, library, and archive security. Two objectives set for the committee are the planning and promotion of programs designed to assist those charged with security in museums, libraries, and archives to better meet their responsibilities; and planning and promoting programs and methods to better protect such institutions’ collections and exhibitions from external threats of theft and vandalism and internal threats from employees and others associated with the institutions’ environments. For more information write: ASIS, 2000 K St., N.W., Suite 651, Washington, D.C. 20006.

The International Foundation for Art Research, Inc. was formed in 1968 by a cross-section of the art community to fill the need for an impartial and scholarly body to deal with questions of authenticity and proper attribution of art works. In 1975 it expanded its services by undertaking the establishment of a central archive for records of stolen art. Through its dual programs, the Foundation offers a unique context for the study of two important problems facing the art world: the attribution of works of art, and the collection of reliable information on stolen art objects. For information write: International Foundation for Art Research, Inc., 654 Madison Avenue, New York, New York 10021.
On March 1, 1976 the Center for Archaeometry at Washington University began a two-year program in the Conservation of Outdoor Bronze Monuments. This program will include investigations into the causes and mechanisms of deterioration, methods of technical analysis and examination, methods of conservation treatment, and materials and techniques for preservation. All major St. Louis outdoor bronze monuments will receive conservation treatment as part of this project. The project has been granted funding by the National Endowment for the Arts, Missouri State Council on the Arts, St. Louis Community Development Agency, and the St. Louis Ambassadors-Art and Fountains Foundation. A symposium directed towards defining the aesthetic problems in preserving outdoor monuments was held Friday, April 2 as part of the initial phase of the conservation program. Guest speakers included Wayne Craven, Moderator, William H. Gerdtz, Lewis I. Sharp, and Michael Richman.

CONFERENCES, SEMINARS, COURSES

The California College of Arts and Crafts Extension announces a seminar on "Ancient Coins to Outdoor Bronze -- Metal Studies" to be conducted by J. B. Lambert, professor of organic chemistry at Northwestern University. Papers to be presented include: "X-ray photoelectron spectroscopy: a new analytical method for the examination of archaeological artifacts," Charles D. McLaughlin and Joseph B. Lambert; "Trace-element fingerprinting of copper/bronze artifacts for provenance determination," George Rapp; "Sleuthing with a microscope," Walter C. McCrone; "Gold impurity levels in silver coins and metallic art: 300 B.C. to 1650 A.D.," A. A. Gordus; and "Ancient coins to outdoor bronze -- metal studies in the Center for Archaeometry, Washington University," P. F. Gaspar, et al. The meeting will be held at Norris Center on the Evanston campus of Northwestern University. Advance registration is $20 to non-ACS members; registration made after May 15 or at the meeting is $23 for non-ACS members. For more information write: Ellen H. Cozzens, Chicago Section, American Chemical Society, 84 East Randolph Street, Chicago, Illinois 60601.


Ultramicroscopy, a new journal devoted to the technical and theoretical advancement of structural research. The journal comes in response to a need expressed by investigators engaged in ultrastructure research for a publication which presents, in a synthetic fashion, information about the advancement of the tools and methods necessary to pursue their research. All kinds of radiation, except light, and their interaction with matter, leading to contrast and damage, are appropriate topics for the journal. Sample of articles from Vol I, no. 1, July 1975: "Thick specimens in the CEM and STEM. Resolution and image formation;" "On dark field techniques in transmission electron microscopy;" "Report on a symposium on contrast problems in transmission electron microscopy." The journal is to be published quarterly, each issue to contain about 100 pages. Subscription price $42.75. For more information write: North-Holland Publishing Company, 335 Van Markenstraat, P.O. Box 103, Amsterdam-W, The Netherlands.

The Guild of Book Workers has published a sixteen-page pamphlet, "Opportunities for Study in Hand Bookbinding and Calligraphy," compiled by Polly Lada-Mocsarski and Helena Wright. A supplement emphasizing study opportunities in Canada and Europe is in preparation. To receive a copy of the list, send your request and a stamped, self-addressed envelope to the Guild of Book Workers, 1059 Third Avenue, New York, New York 10021.

nishes, and maintenance), standards, and education. Copies may be purchased for $15.00 from the National Trust for Historic Preservation, 740 749 Jackson Place, N.W., Washington, D.C. 20006.

REGIONAL GROUPS

The Chicago Area Conservation Group held a special meeting at the Joseph Regenstein Library, University of Chicago, March 15, 1976 featuring Norbert Eser, Conservation Center of the Institute of Fine Arts, New York University. Dr. Eser spoke on "The Application of Science to the Determination of Provenance and Authenticity."

The Washington Conservation Guild has begun to publish a monthly newsletter (September - June), edited by Nikki Horton. The newsletter will circulate to all of the Guild's 151 members. The annual meeting of the Guild will be held on May 1, 1976 and it is expected that the following slate of officers will be elected: Martha Goodway, President; H. H. Stewart Treviranus, Vice President; Barbara Coffee, Secretary; and Peter Michaels, Treasurer.

POSITIONS AVAILABLE

The Virginia Commonwealth University seeks a graduate of a formal training program in conservation, preferably with a specialty in the treatment of paintings, to teach an introductory course in conservation to students of art history, art and museology, and to maintain and operate a small laboratory. A half-time salary is available and the laboratory facility may be used to treat paintings or other objects for surrounding museums and other institutions. Send complete resumes to Joyce Hill Stoner, Associate Professor, Department of Art History, Virginia Commonwealth University, 922 West Franklin St., Richmond, Virginia 23280.

A paper conservator is being sought to develop a regional conservation center in St. Louis. Applicants must be qualified in training and experience to design and oversee construction of a new laboratory, organize and administer a regional conservation program, and carry out treatment of works of art on paper. Address qualifications and inquiries to: Clements L. Robertson, Conservator, St. Louis Art Museum, Forest Park, St. Louis, Missouri 63110.

The Henry Francis DuPont Winterthur Museum seeks an assistant paper conservator. Candidates should have a strong background in their area and must be able to handle all aspects of treatment. They should be graduates of a conservation training program or have equivalent work experience. Address resumes to George J. Reilly, Museum Scientist and Conservation Coordinator, The Henry Francis DuPont Winterthur Museum, Winterthur, Delaware 19735.

The U.S. General Services Administration is seeking conservators to restore depression-era artworks in Federal buildings. As specific projects are scheduled throughout the United States, consideration will be centered around, though not limited to, local firms or individuals. Project announcements outlining the selection criteria, the identity and location of the project, the scope of work, the contracting officer, and relevant deadlines will be published in professional journals, conservation newsletters and, when the project exceeds $10,000.00, in the Commerce Business Daily. Conservators with expertise in the treatment of large-scale murals and sculpture on site are encouraged to write GSA for a Conservator Qualification Questionnaire. Contracts will be awarded on the basis of responses to the questionnaire and a submitted technical proposal. For further information write: Fine Arts Conservation Program PCBE, U.S. General Services Administration, Washington, D.C. 20005. Telephone: (202) 343-307.

The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, seeks a Chief Conservator to establish and supervise a regional conservation laboratory. The regional laboratory, to be based on an already existing consortium of six members operating under a matching grant from the National Endowment for the Arts, will serve museums in Massachusetts, Vermont, and eastern New York state. Candidates should have knowledge in the care and conservation of paintings and other works of art; ability to use scientific and photographic equipment; specialized knowledge of chemistry; the ability to supervise personnel, including trainees; and executive talents to be able to administer the laboratory within an established budget. Candidates are sought who have a graduate degree in conservation or its equivalent, and about five years experience in the treatment of works of art. Address applications to: George H. Hamilton, Director, Sterling and Francine Clark Art Institute, Box 8, Williamstown, Massachusetts 01267. Telephone: (413) 458-8109.

The Center for Conservation and Technical Studies of the Fogg Art Museum seeks an Associate Conservator of Paintings. This person is directly responsible for all operations in the Painting Conservation Laboratory. He oversees the care and preservation of the Fogg collection paintings and other Harvard paintings, which includes periodic condition inspections, approval of loans from the collections, and consultation on installations, environmental conditions, and special packing and handling. In addition, the Associate Conservator instructs interns and apprentices in the painting laboratory on a daily basis, and lectures on occasion to graduate students in the Harvard Department of Fine Arts. Since the Fogg laboratory functions as a regional conservation center, treatment of paintings from sister museums is also part of routine activity. Only experienced individuals should apply. Direct inquiries to: Arthur Reale, Head Conservator, Fogg Art Museum, Cambridge, Massachusetts 02138.

The Institute of Archaeology and Anthropology, University of South Carolina, seeks a conservator of archaeological, underwater, and non-archaeological objects. The conservator is responsible for the assessment and conservation of existing collections; the development and maintenance of the laboratory, including the purchase of supplies; examination of records and files; routine chemical analysis; and the instruction of the staff on field techniques for preserving archaeological objects. Salary $10,000-15,000 annually. Minimum experience: BA or BS in Archaeology plus conservation experience. Address applications to: Alan Albright, Institute of Archaeology and Anthropology, University of South Carolina, Columbia, South Carolina 29208.

** Direct contributions to the AIC Newsletter to Merrily A. Smith, Editor, 105 North Spear, Suite 161, Duluth, 55812

** Direct correspondence concerning AIC to Charlotte K. Bark, Executive Secretary, AIC, 1725 19th Street, N.W., Washington, D.C. 20009
AIC NEWS

The Bulletin of the American Institute for Conservation of Historic and Artistic Works will become the Journal of the American Institute for Conservation with the publication of Volume 16, Number 2, in November 1976. Peter Sparke, editor of the Journal, has selected an Editorial Advisory Board of three to assist him in the collection and editing of papers. These associate editors are: Antoinette King, Paper Conservator, Museum of Modern Art, New York; Terry Weisser, Objects Conservator, Walters Art Gallery, Baltimore, Maryland; and Kay Silverfield, Paintings Conservator, National Gallery of Art, Washington, D.C. Deadline for the submission of papers to the November issue of the Journal is September 15, 1976. Submit typed, double-spaced articles in quadruplicate along with one set of camera-ready illustrations and figures directly to Peter Sparke, Art Conservation Department, 219 McDowell Hall, University of Delaware, Newark, Delaware 19711.

The Fifth Annual Meeting of the AIC will be held in Boston in early June 1977. Since the commercial exhibits were so well received in Dearborn, an effort is being made to have more of them at the Boston meeting. Send your suggestions for prospective commercial exhibitors for 1977 to Paul N. Banks, Program Chairman, AIC Annual Meeting 1977, Chicago, Illinois 60610. The 1978 Annual Meeting is scheduled for Fort Worth, Texas, and the 1979 meeting for Toronto, Ontario.

The Board of Examiners for the Certification of Paper Conservators (BEC) has certified eighteen paper conservators to date under the grandparent clause established in 1972 by the membership of the IIC-AC: Louise Elman, Madeleine Braun, Anne Clapp, Marjorie Cohn, David Dudley, Christa Goehe, Mary Todd Glaser, William Hahn, Betty Holyday, Antoinette King, John Krill, Eleanor McMullan, Wynne Phelan, Patricia Reyes, Mervyn Ruggles, Marilyn Weidner, Martina Yamin, and Alexander Yow. The Board would be glad to receive suggestions of sample questions for examination of paper conservators and trainers. Please send them to: Mrs. Martin Cohn, Center for Conservation, Fogg Art Museum, Harvard University, Cambridge, Massachusetts 02138.

"Preserving the past is no easy matter" asserts a 48- by 64-inch blue and beige iron-on patch produced by the American Institute for Conservation. You, too, can sport one of these flashy pasties if you act fast and send $2.25 to AIC Executive Secretary Charlotte Burk. According to AIC Treasurer Barbara Appelbaum, use the following method to apply: Wet the smock (or whatever) well. Place the patch in position face up and cover with pressing cloth. Apply hot iron, holding it still in one place for about 30 seconds. Move to another position and repeat as required until the smock is dry and patch is firmly attached. The bonding is complete only when moisture disappears and the smell of the adhesive is evident.

Joyce Hill Stoner, formerly at the Freer Gallery, assumes the duties of Paintings Conservator at the Henry Francis du Pont Winterthur Museum on August 9 1976. John Krill will assume the position of Assistant Paper Conservator at the Henry Francis du Pont Winterthur Museum in August 1976. He was formerly Paper Conservator at the National Gallery of Art, Washington, D.C.

Virginia Ingram, Chief, Archives and Library Conservation Laboratory, Ohio Historical Society, has expanded the scope of the laboratory by adding three new specialists: Brian Sartor, unbound paper materials; Susan Elaine, books and bound materials; and Vernon Will, audio-visual.

Roy Perkinson became Conservator of the Print and Drawing Conservation Laboratory at the Museum of Fine Arts, Boston, on July 1, 1976.

Mary Lou White, formerly at the Fogg Art Museum, Harvard University, has been awarded the CRIA Fellowship in Conservation to survey the condition of the art collection at the villa I Tatti, Florence, Italy, formerly owned by art critic Bernard Berenson. She is currently in Italy and will return to the United States in mid-September. She will then be working for Art Conservation Laboratory, Inc. (Dedley Home-stead, Raymond, New Hampshire 03077), an independent laboratory founded by Barbara Beardsley and specializing in the conservation of paintings.

Paul N. Banks, Conservator, Newberry Library, Chicago, Illinois, taught a summer session course at Columbia University School of Library Service June 7-29, 1976, on the preservation of library materials. The course met Monday through Thursday for two hours and ten minutes daily.

Kathryn and Howard Clark, Twirnocker handmade paper inc., have developed a permanent, sized, conservation book paper under matching grants from the National Endowment for the Arts and the Lilly Foundation. For more information write to: Twirnocker, RFD 2, Brookston, Indiana 47923. Telephone: (317) 563-3210.
Klonstense Bachmann, formerly with the H. F. du Pont Winterthur Museum, is now the Conservator of Works of Art on Paper at the Pacific Regional Conservation Center, Honolulu, Hawaii.

Carl Samsak, formerly with the Canadian Conservation Institute in Vancouver, is now the Conservator of Ethnographic Material at the Pacific Regional Conservation Center in Honolulu, Hawaii.


Caroline K. Keck and Sheldon Keck were made Honorary Members of the AIC at the annual meeting in Dearborn, Michigan, on June 1, 1976, in recognition of the immense contribution they have made to the field of conservation in America. On June 6, 1976, they were further recognized by Hamilton College, Clinton, New York, which conferred on them the honorary degrees of Doctor of Fine Arts.

The Fogg Art Museum has a limited supply of Union Carbide's polyvinyl acetate resin AYAB 70% solids in acetone. The resin is diluted with cellosolve acetate 2:5 to make a medium for inpainting. Cost per gallon is $7.00 plus transportation. Anyone interested in purchasing some of the resin should write to: Rachel Rosenfield, Administrative Assistant for Conservation, Fogg Art Museum, Harvard University, Cambridge, Massachusetts 02138.

Deadline for the contribution of abstracts to Volume 13, Number 2, of Art and Archaeology Technical Abstracts (AATA) is September 15, 1976. For more information write to: The Managing Editor, AATA, New York University Conservation Center, 1 East 78th St., New York, New York 10021.

The National Museum Act Grant Programs has just distributed its 1977 Guidelines to AIC members. In 1977 the National Museum Act Grant Programs will continue to encourage and give priority to proposals dealing with museum conservation: the study of conservation problems, research leading to new or improved conservation techniques, and training of museum conservators. Projects should contribute to the improvement of museum methods and practices or to the professional growth of individuals entering or working in the museum field. For more information write to: Administrator, National Museum Act, Room 2467, Arts & Industries Building, Smithsonian Institution, Washington, D.C. 20560. Telephone: (202) 381-5512.

The Bulletin of the IIC-Canadian Group reports that the National Gallery of Canada, Ottawa, holds a Clinic Day every Thursday from 9 to 5 p.m. by appointment. During this time any person can bring a painting or print to the gallery to obtain advice and information regarding it. There is no charge for the service unless analytical tests are required.

Four training programs in the conservation of historic and artistic works currently exist in the United States. Deadline for submission of applications for the 1977-78 academic year is February 1, 1977, for the Cooperstown Graduate Programs in the Conservation of Historic and Artistic Works (Cooperstown, New York 13326) and the Conservation Center of the Institute of Fine Arts (1 East 78th Street, New York University, New York, New York 10021). Deadline for submission of applications to the Winterthur Program in the Conservation of Artistic and Historic Objects (University of Delaware, Newark, Delaware 19711) and the Center for Conservation and Technical Studies (Fogg Art Museum, Harvard University, Cambridge, Massachusetts 02138) is February 15, 1977. The first three programs grant a Master's degree in conservation and the Fogg program awards a certificate of specialization in a specific area of conservation. Presently, the Queen's University Art Conservation Program (Queen's University, Kingston, Ontario K7L 3N6, Canada) is the only degree-granting conservation training program in Canada. Deadline for submission of applications to Professor I. Hodkinson, Director, for the 1977-78 academic year is April 29, 1977.

NEWS IN GENERAL

The AAM Avisio (May 1976) reports the formation of a permanent AAM Security Committee, E. B. Brown (Kimble Art Museum, Fort Worth, Texas), Chairman. The committee plans to offer advisory and consultative services for museums of all sizes; to present special meetings and seminars; to maintain a file on stolen art works; to present programs on security at AAM annual meetings; to publish a security committee newsletter; and to assist AAM headquarters on security questions. For more information about this committee, write to: E. B. Brown, Fort Worth, Texas 76107.

The Fogg Art Museum has a limited supply of Union Carbide's polyvinyl acetate resin AYAB 70% solids in acetone. The resin is diluted with cellosolve acetate 2:5 to make a medium for inpainting. Cost per gallon is $7.00 plus transportation. Anyone interested in purchasing some of the resin should write to: Rachel Rosenfield, Administrative Assistant for Conservation, Fogg Art Museum, Harvard University, Cambridge, Massachusetts 02138.

THE NATIONAL MUSEUM ACT GRANT PROGRAMS

The National Museum Act Grant Programs has just distributed its 1977 Guidelines to AIC members. In 1977 the National Museum Act Grant Programs will continue to encourage and give priority to proposals dealing with museum conservation: the study of conservation problems, research leading to new or improved conservation techniques, and training of museum conservators. Projects should contribute to the improvement of museum methods and practices or to the professional growth of individuals entering or working in the museum field. For more information write to: Administrator, National Museum Act, Room 2467, Arts & Industries Building, Smithsonian Institution, Washington, D.C. 20560. Telephone: (202) 381-5512.

The Bulletin of the IIC-Canadian Group reports that the National Gallery of Canada, Ottawa, holds a Clinic Day every Thursday from 9 to 5 p.m. by appointment. During this time any person can bring a painting or print to the gallery to obtain advice and information regarding it. There is no charge for the service unless analytical tests are required.

Four training programs in the conservation of historic and artistic works currently exist in the United States. Deadline for submission of applications for the 1977-78 academic year is February 1, 1977, for the Cooperstown Graduate Programs in the Conservation of Historic and Artistic Works (Cooperstown, New York 13326) and the Conservation Center of the Institute of Fine Arts (1 East 78th Street, New York University, New York, New York 10021). Deadline for submission of applications to the Winterthur Program in the Conservation of Artistic and Historic Objects (University of Delaware, Newark, Delaware 19711) and the Center for Conservation and Technical Studies (Fogg Art Museum, Harvard University, Cambridge, Massachusetts 02138) is February 15, 1977. The first three programs grant a Master's degree in conservation and the Fogg program awards a certificate of specialization in a specific area of conservation. Presently, the Queen's University Art Conservation Program (Queen's University, Kingston, Ontario K7L 3N6, Canada) is the only degree-granting conservation training program in Canada. Deadline for submission of applications to Professor I. Hodkinson, Director, for the 1977-78 academic year is April 29, 1977.

NEWS IN GENERAL

The AAM Avisio (May 1976) reports the formation of a permanent AAM Security Committee, E. B. Brown (Kimble Art Museum, Fort Worth, Texas), Chairman. The committee plans to offer advisory and consultative services for museums of all sizes; to present special meetings and seminars; to maintain a file on stolen art works; to present programs on security at AAM annual meetings; to publish a security committee newsletter; and to assist AAM headquarters on security questions. For more information about this committee, write to: E. B. Brown, Fort Worth, Texas 76107.

The Fogg Art Museum has a limited supply of Union Carbide's polyvinyl acetate resin AYAB 70% solids in acetone. The resin is diluted with cellosolve acetate 2:5 to make a medium for inpainting. Cost per gallon is $7.00 plus transportation. Anyone interested in purchasing some of the resin should write to: Rachel Rosenfield, Administrative Assistant for Conservation, Fogg Art Museum, Harvard University, Cambridge, Massachusetts 02138.

Deadline for the contribution of abstracts to Volume 13, Number 2, of Art and Archaeology Technical Abstracts (AATA) is September 15, 1976. For more information write to: The Managing Editor, AATA, New York University Conservation Center, 1 East 78th St., New York, New York 10021.

The Bulletin of the IIC-Canadian Group reports that the National Gallery of Canada, Ottawa, holds a Clinic Day every Thursday from 9 to 5 p.m. by appointment. During this time any person can bring a painting or print to the gallery to obtain advice and information regarding it. There is no charge for the service unless analytical tests are required.

Four training programs in the conservation of historic and artistic works currently exist in the United States. Deadline for submission of applications for the 1977-78 academic year is February 1, 1977, for the Cooperstown Graduate Programs in the Conservation of Historic and Artistic Works (Cooperstown, New York 13326) and the Conservation Center of the Institute of Fine Arts (1 East 78th Street, New York University, New York, New York 10021). Deadline for submission of applications to the Winterthur Program in the Conservation of Artistic and Historic Objects (University of Delaware, Newark, Delaware 19711) and the Center for Conservation and Technical Studies (Fogg Art Museum, Harvard University, Cambridge, Massachusetts 02138) is February 15, 1977. The first three programs grant a Master's degree in conservation and the Fogg program awards a certificate of specialization in a specific area of conservation. Presently, the Queen's University Art Conservation Program (Queen's University, Kingston, Ontario K7L 3N6, Canada) is the only degree-granting conservation training program in Canada. Deadline for submission of applications to Professor I. Hodkinson, Director, for the 1977-78 academic year is April 29, 1977.

REGIONAL GROUPS

The Bay Area Art Conservation Guild (BAACG) and the Western Association of Art Conservators (WAAC) held a joint meeting at the Oakland Museum of Art, Oakland, California, April 24, 1976. James L. Byard, University of California, Davis, spoke on Toxicology -- Art Conservation" at the morning session and William Maxwell, Convectron Company, Long Island, discussed "Environmental Control at Historic Sites, and Design and Construction of Specialised Conservation Equipment" at the afternoon session. Sheldon and Caroline Keck with George Stout (r.), also an Honorary Member of the AIC, at the annual meeting in Dearborn.
The Western Association of Art Conservators elected officers for 1977 at their business meeting on April 24, 1976. President is Gerald R. Hoepfner, Laboratory Servator, J. Paul Getty Museum, Malibu, California. Vice-President is Roger D. Broussard, Chief Conservator, Asian Art Museum of San Francisco; and Secretary-Treasurer is David L. Rinne, Head Conservator, J. Paul Getty Museum, Malibu, California.

**PUBLICATIONS**


The Pacific Regional Conservation Center has issued a series of six bulletins on basic conservation in museums, including climatology, lighting, toxicity of chemicals, storage and handling of collections, leather bookbindings, and Federal funds for conservation. They are available from the center for $0.50 each.


Clapp, Ann. Reading list for students in conservation of historic and artistic works on paper, 1976. Each reference is coded A, B, or C. "A" designates required reading to gain basic knowledge of materials and methods, "B" indicates books and articles to scan, and "C" identifies reference books. Available for $1.75 from AIC Executive Secretary Charlotte K. Burk.


**CONFERENCES, SEMINARS, COURSES**

The Institute of Paper Chemistry, Appleton, Wisconsin, held the Second Fiber Microscopy Course from July 12 through July 23, 1976, under the direction of John D. Hankey. The program was designed to provide an introduction to the principles of qualitative and quantitative analysis of the fibers used in pulp and paper.

INTER/MICRO-76, an international symposium on microscopy sponsored by McCrone Research Institute, was held June 28-July 1 in Chicago, Illinois. The program brought participants up to date on new instruments for, techniques in, and applications of microscopy through the presentation of technical papers and workshops. An important feature of the meeting was the exhibition of new microscopes and accessories by major manufacturers.

A seminar on "The Lining of Paintings - Reassessment" was held at the National Gallery of Canada, Ottawa, April 6-8, 1976. The major events of the proceedings are available on thirteen 60-minute cassette recordings from: Conference Tape, 8 Woodburn Drive, Ottawa, Ontario, Canada K1B 3A7. Price $6.00 each. Copies of the papers presented at the conference are available from: Jocelyne Bisson-Savard, Restoration and Conservation Laboratory, National Gallery of Canada, Ottawa K1A 0M6, Canada. Price $3.00 per set.

The American Library Association Committee on the Preservation of Library Materials held its Annual Conference Meeting in Chicago, July 20, 1976. A program featuring Carolyn Horton, Paul Banks, and Frazer Poole was presented before the committee meeting. Anyone interested in this committee and its activities should write to: Pamela W. Darling, Chairman, ALA/RTSD Preservation of Library Materials Committee, c/o Preservation Department, Columbia University Libraries, New York, New York 10027.

The Graduate Library School of the University of Chicago is offering a 3-credit, 10-week course in the "Conservation of Library Materials" beginning in September 1976 and taught by Richard D. Smith. The course will consider the physical deterioration of library collections and ways to prolong the life of books through institution and cooperative efforts. The nature of paper and book materials and causes of deterioration will be examined. Desiccification, air-conditioning, and other alleviating treatments will be evaluated; guidelines for selecting the appropriate treatment for a specific problem will be offered; and demonstrations of in-house conservation techniques will be given. The class is not limited to students at the University of Chicago, and interested persons should write to: Graduate Library School, University of Chicago, Chicago, Illinois 60637.
POSITIONS AVAILABLE

The California State Archives anticipates an opening in its conservation section and seeks potential candidates for the position. The main activity of the conservation program is the lamination of archival material. Applicants should have knowledge in the operation of laminating and photostat equipment. For more information write Chuck Wilson, Archivist II, California State Archives, 1020 0 Street, Room 200, Sacramento, California 95814.

The Boston Museum of Fine Arts seeks an Assistant Conservator in the Print and Drawing Laboratory. Applicants should be graduates of a recognized conservation training program or have equivalent experience acquired through apprenticeship and independent study. Send résumés to Roy Perkinson, Conservator, Print and Drawing Conservation Laboratory, Museum of Fine Arts, Boston, Massachusetts 02115.

The Center for Conservation and Technical Studies of the Fogg Art Museum seeks two assistant conservators, one for the paper laboratory (beginning September 1, 1976) and one for the painting laboratory (beginning January 1, 1977). The Assistant Conservator is a fully-trained professional who, under the general supervision of the Associate Conservator in his/her laboratory, is expected to perform routine conservation diagnoses and treatment procedures independently. Treatment is performed on works in the Fogg's and other Harvard collections, and through the regional center services, on objects from sister institutions. In addition, the Assistant Conservator is expected to assist the Associate Conservator in recommending appropriate treatments, providing routine estimates, handling appropriate correspondence, and preparing or processing condition reports and loan forms. A B.A. degree, formal conservation training, and at least one year of work experience are required. Direct inquiries to: Arthur Beale, Head Conservator, Fogg Art Museum, Cambridge, Massachusetts 02138.

The National Gallery of Art seeks a Senior Paper Conservator who has sufficient knowledge and experience to be responsible for the restoration and maintenance of the gallery's 62,000 works of art on paper. The Conservator of Paper also directs the work of two matter/framers currently on the staff; an assistant in paper conservation is anticipated in the next fiscal year. For further information contact Victor C. B. Covey, Chief Conservator, National Gallery of Art, Washington, D.C. 20565. Telephone: (202) 737-4215.

The Detroit Institute of Arts seeks persons to fill three positions: Conservator, Paintings; Conservator, Objects; and Conservator, Textiles. Applicants for the paintings position should be graduates of a conservation training program or have equivalent experience, and must also have completed one year of independent work. Duties include technical examination for the cataloging of museum collections and possibly the treatment of paintings and related objects. Abilities in analytical microscopy research are especially desirable. The positions for objects and textiles conservators are available at several grade levels, depending on training and experience. Candidates must be graduates of a conservation training program or have equivalent experience. Advanced museum conservation experience is desirable for higher level positions. Duties of the Conservator, Objects include the examination and treatment of decorative arts, sculpture of all periods, artifacts, armor, furniture, and ethnographic materials. Specialized experience in the treatment of European furniture is particularly desirable. The duties of the Conservator, Textiles include examination and treatment of textiles and the supervision of storage and display areas for textiles, including tapestries and some costumes. Send résumés to James L. Greaves, Chief Conservator, Conservation Services Laboratory, The Detroit Institute of Arts, 5200 Woodward Avenue, Detroit, Michigan 48202.

FOOTNOTE

In 1977 Peru will begin the world's first manufacture of newpaper from bagasse, a flaky material made from the crushed husks of sugar cane. The change from wood pulp to bagasse became economically viable when the annual cost of importing wood pulp rose to $30 million.

* * Direct contributions to the AIC Newsletter to Merrily A. Smith, Editor, Duluth, Minnesota 55812
* * Direct correspondence concerning AIC to Charlotte K. Burk, Executive Secretary, AIC, 1725 19th Street, N.W., Washington, D.C. 20009 Telephone (202) 387-6037
* * Direct correspondence relating to the FAIC to Joyce Hill Stoner, Executive Director, FAIC, The Winterthur Museum, Winterthur, Delaware 19735