

Charting the Digital Landscape of the Conservation Profession

Foundation of the American Institute for
Conservation

A Where are we?

B Where are we going?

C How do we get from A to B?

... the outcome should truly support the profession with board access to information – textual, analytical, graphical – about treatments and other topics of use to professionals.

Conservation Documentation in Digital Form: A Dialogue about the Issues, Angelica Zander Rudenstine and Timothy P. Whalen. *Conservation, The GCI Newsletter*, Vol 21.2 (Summer 2006)

Conservation Documentation in Digital Form: A Continuing Dialogue about the Issues, by Ashok Roy, Susan Foister and Angelica Rudenstine. *Studies in Conservation* 52 (2007) pages 315-317



Researching Raphael



Current Partners



What's New

Welcome to the Research Resource

The study of paintings by Raphael has produced an exceptional collection of material over the 500 years since their creation in the sixteenth century, covering their history and provenance as well as the materials and techniques used in their making.

With the Research Resource, The National Gallery, London, and its partners (Accademia Carrara di Belle Arti, C2RMF, Dulwich Picture Gallery, Galleria Nazionale dell'Umbria, Gemäldegalerie, Staatliche Museen, Graphische Sammlung, Städel Museum, Isabella Stewart Gardner Museum, Museu Nacional de Arte Antiga, Museu de Arte de São Paulo Assis Chateaubriand, Musée Condé, National Gallery of Art, North Carolina Museum of Art, Norton Simon Museum, Pinacoteca Comunale di Città di Castello, Pinacoteca Tosio Martinengo, Pinacoteca di Brera, Réunion des musées nationaux, Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister, Szepmuveszeti Museum, The British Museum, The J. Paul Getty Museum, The Metropolitan Museum of Art, The Morgan Library and Museum, The National Gallery of Scotland and The Royal Collection) are pleased to present this wealth of information to specialists and the general public alike. Initially the project was based on the extensive studies of the ten paintings by Raphael in the Gallery collection, but it has now been developed to hold information provided by a growing number of other institutions and collaborators.

[Enter Research Resource](#)

What we have included

A wide range of information has been supplied by various departments and specialists. An example of the diverse types of material provided by the National Gallery can be seen [here](#).

Extending the project

We expect that other institutions will contribute relevant information to the Research Resource in the near future. Furthermore, the project has been designed to allow for the inclusion of other artists



Images may appear blank due to the random nature of the detail generator.



The Madonna of the Pinks ('La Madonna dei Garofani'), Raphael (1483-1520), NG6596

About 1506-1507, 27.90 x 22.40 cm, Drying Oil on Yew Panel,
The National Gallery, London

Select Painting:

Project Categories

Historical Information

- Art History
- Provenance
- Archive
- Related Works
 - Copies
 - Prints
 - Other Works

Conservation

Conservation Dossiers

Framing

- Images of Frames
- Frame Archive

Materials & Techniques

- Support and Preparatory Layers
- Underdrawing Materials
- Paint Binding Medium
- Pigments and Layer Structure

Microscopy

- Unmounted Samples
- Cross Sections

Infrared Examination

- Infrared Photography
- Infrared Reflectography

X-Ray Examination

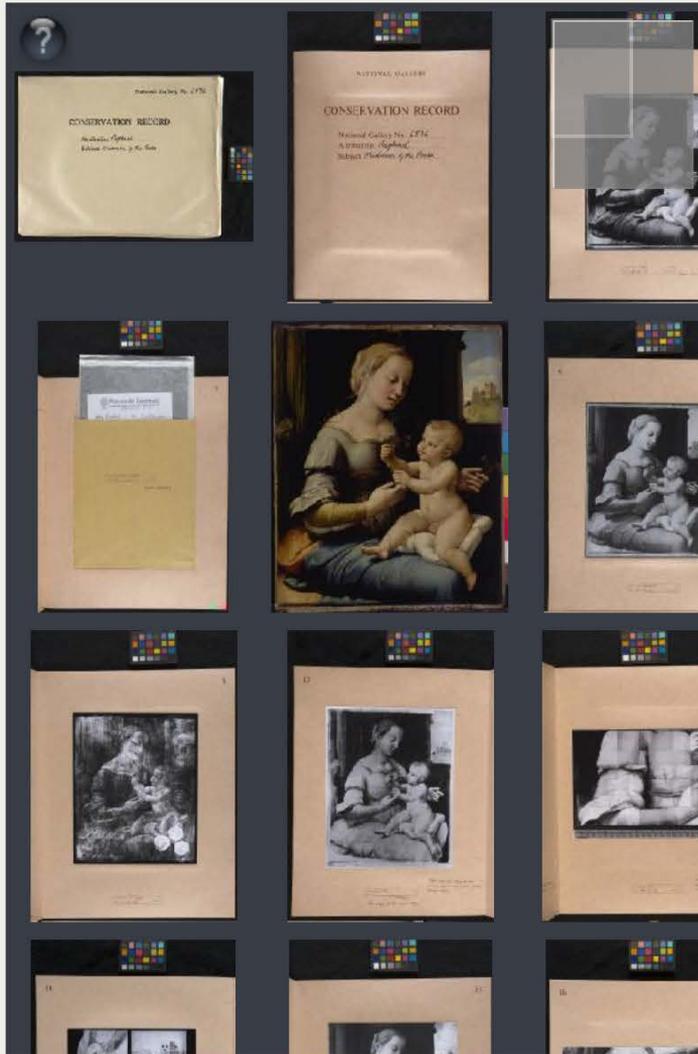
- X-Ray Images

Visible Light Examination

- Visible Light Images
- Further Details
- Photomicrographs

General Bibliography

Exhibition and Loan History



Conservation Dossiers

J. Dunkerton, 'The Condition of The Madonna of the Pinks (NG6596)', The Mellon Digital Documentation Project, 2009.

ConservationSpace

Andrew W. Mellon Foundation Programs

Museums and Art Conservation

[Scholarly Communications and Information Technology](#)

Related Efforts

[ArchivesSpace](#)

[CollectionSpace](#)

[ResearchSpace](#)

[Other Resources](#)

ANNOUNCEMENT 19 Mar 2013

NGA awards contract for first phase of ConservationSpace software development

On February 21, 2013, The National Gallery of Art awarded the first stage of software development for ConservationSpace to the [Sirma ITT](#). This discovery stage will run from March - June 2013. The NGA and its partners are excited to engage with Sirma ITT, whose partner company, Ontotext, is the software developer for ResearchSpace.

Merv Richard, Chief of Conservation for the NGA and project lead for ConservationSpace, will participate in "Conservation Treatment Documentation Databases," a discussion session planned for Friday, May 31, 2013 at the American Institute for Conservation's 41st Annual Meeting to be held in Indianapolis, Indiana. For details, please consult

In 2009, the Design Phase of ConservationSpace was undertaken by the Office of Digital Assets and Infrastructure (ODAI) at Yale University with funding from the Andrew W. Mellon Foundation.

In the fall of 2010, the National Gallery of Art, with additional support from Mellon and the commitment of a group of institutional partners, began one-year project to define the technical requirements and scope of work associated with the development of ConservationSpace.

The goal of ConservationSpace is to develop an open-source software application that will address a core need of the conservation community for a shared solution to the problem of documentation management. The conservation community has long recognized that a digital approach to managing its documentation would improve continuity in procedures, increase access, expand research opportunities, and better ensure the preservation of its documents.

[Design Phase](#)

[Planning Phase](#)

[Build Phase](#) **[current phase]**

[ConservationSpace Partners Project Site](#) **[working Google site with most current documentation]**

[ConservationSpace Confluence Wiki](#) **[software development site hosted by Sirma Group]**

For read-only access, log in with:

Username: guest

Password: conservationspace

Note: initially user will get a "no security certificate" alert. Select "Proceed to



Open Source Application Design and Development by and for the Conservation Community



Inclusiveness

Research

CoOL

Conservation OnLine

*An online resource by & for
conservators & related fields,
operated by the Foundation of the
American Institute for Conservation*

[Search CoOL](#)

[ConsDistList](#)

[Publications/List
Archives](#)

[Organizations](#)

[Conservation Topics](#)

[About CoOL](#)

[Donate in support
of CoOL](#)

Welcome to CoOL

Help Plan the Digital Future of Conservation and Preservation

Please help FAIC gather information about the digital landscape of the conservation and preservation professions. By taking a short online survey, you can help us develop a snapshot of how computer programs, databases, and web-based resources are being used today by those who care for cultural collections, and what the digital needs and wishes might be for the future. The survey is at:

<https://www.surveymonkey.com/s/CLGDDNK>

The FAIC online survey is part of a larger planning grant from The Andrew W. Mellon Foundation, supplemented with funds from the Samuel H. Kress Foundation and the Getty Foundation. The grants will help fund research, surveys, and discussions to determine how digital resources are currently being used, what resources are needed, and how FAIC might best serve the conservation profession moving forward. The study is expected to yield valuable information regarding the future of FAIC's Conservation OnLine and Conservation DistList resources.

Resources for Conservation Professionals

Conservation OnLine (CoOL) is a freely accessible platform to generate and disseminate vital resources for those working to preserve cultural heritage worldwide. Through the support of the [Foundation of the American Institute for](#)

CoOL Hosted Sites:



[Albumen](#)



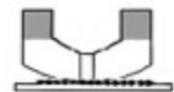
Student Conference
Papers



[Hermitage](#)
Photograph
Conservation Initiative



(Archaeological
Conservators in Turkey)



[Video Preservation](#)

CoOL

Conservation OnLine

An online resource by & for
conservators & related fields,
operated by the Foundation of the
American Institute for Conservation

[Search CoOL](#)

[ConsDistList](#)

[Publications/List
Archives](#)

[Organizations](#)

[Conservation topics](#)

[About CoOL](#)

[Donate in support
of CoOL](#)

- Better indexing of/search for information
- A repository for research findings
- A repository for conservation treatment records
- Archive of past conservation practices
- Clearer identification of trustworthy information

Welcome to CoOL

Help Plan the Digital Future of Conservation and

Please help FAIC gather information about the digital landscape of the conservation profession. Your input can help us develop a snapshot of how computer programs, databases, and web-based resources are currently being used, what resources are needed, and how FAIC might best serve the conservation profession moving forward. The study is expected to yield valuable information regarding the future of FAIC's Conservation OnLine and Conservation DistList resources.

<https://www.surveymonkey.com/s/CLGDDNK>

The FAIC online survey is part of a larger planning grant from The Andrew W. Mellon Foundation, supplemented with funds from the Samuel H. Kress Foundation and the Getty Foundation. The grants will help fund research, surveys, and discussions to determine how digital resources are currently being used, what resources are needed, and how FAIC might best serve the conservation profession moving forward. The study is expected to yield valuable information regarding the future of FAIC's Conservation OnLine and Conservation DistList resources.

Resources for Conservation Professionals

Conservation OnLine (CoOL) is a freely accessible platform to generate and disseminate vital resources for those working to preserve cultural heritage worldwide. Through the support of the Foundation of the American Institute for

CoOL Hosted Sites:

[Albumen](#)



[ANAGPIC](#)
[ANAGPIC](#)

[Student Conference](#)

[HERMITAGE](#)

[Hermitage](#)
[Photograph](#)

[Conservation Initiative](#)



[\(Archaeological
Conservators in Turkey\)](#)



[Video Preservation](#)

ResearchSpace - a digital Wunderkammer

Search this site

Follow the project

Site Menu

ResearchSpace

Stage 1 - ResearchSpace Concepts

Stage 2 - Preparation and Feasibility

Stage 3 - Working Prototype (Current Stage)

The Team

Project updates

Files

Mellon Foundation Pilot Projects

Web Links of Interest

Events

Research Tools

Online Research

ResearchSpace technical

Sitemap

The British Museum

with technology suppliers



AIC May 2014



What is ResearchSpace?

ResearchSpace (RS) is an [Andrew W. Mellon Foundation](#) funded project aimed at developing an open source platform to support collaborative internet research and information sharing with Web-based applications for the cultural heritage scholarly community. The ResearchSpace environment intends to provide following integrated elements;

- Data and digital analysis tools.
- Collaboration tools.
- Semantic RDF data sources
- CIDOC CRM (Conceptual Reference Model)
- Data and digital management tools.
- Internet design and authoring tools.
- Web Publication

One of the first datasets to be made available in RS for annotation and other research activity will be the British Museum's collection data (currently 2 million objects).

The development of the ResearchSpace system (during 2013/14) will have both technical and process synergies with the Mellon's [ConservationSpace](#) projects which aim to produce next generation collection and conservation systems.



(HD quality for full screen viewing)

News



[Scotland's National Collections and the Digital Humanities workshop](#) Organised by Lisa Otty, Lecturer in English Literature and Digital Humanities at the Centre for the History of the Book, Literatures, Languages & Cultures department, University of Edinburgh. "Focusing

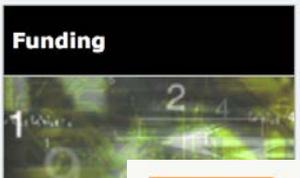
on the ...

Posted 6 May 2014 04:40 by Dominic Oldman



[CAA 2014 - Computer Applications and Quantitative Methods in Archaeology](#)
Sebastian Rahtz, Director of Academic IT

www.reserachspace.org



Funding

Email Print

[Directorate for Computer & Information Science & Engineering](#)

Data Infrastructure Building Blocks (DIBBs)

- Find Funding
- A-Z Index of Funding Opportunities
- Recent Funding
- Upcoming Due Dates
- Advanced Funding
- Interdisciplinary



LOG IN

[Advanced full-text search](#) | [Search tips](#) Full view only

- [Our Partnership](#)
- [Our Digital Library](#)
- [Our Research Center](#)
- [News and Publications](#)
- [Help](#)

[About](#) » Welcome to the Shared Digital Future

Welcome to the Shared Digital Future

HathiTrust is a bold idea

HathiTrust ([listen to pronunciation](#)) is a coalition of libraries working to ensure that the cultural heritage of the world's books and journals is available for the future. There are more than [90 partners](#) from 15 countries and 100 institutions worldwide.

Recent News and Publications

Google Books



Search the full text of books

Find the perfect book for your purposes and discover new ones that interest you.

Do something beneficial for the field, which is not the same as, but should map to 'do something beneficial for me.'

Talk openly and often about policy issues (habits) around access to documentation and information.

Look out to the larger world of research – historical, technical, scientific.

