



2015 CONTINUING EDUCATION SURVEY

TOP-LINE REPORT
FEBRUARY 2015

THE FOUNDATION
OF THE AMERICAN
INSTITUTE FOR
CONSERVATION
OF HISTORIC AND
ARTISTIC WORKS



The Foundation of the American Institute for
Conservation of Historic and Artistic Works

This survey was conducted by the Foundation of the American Institute for Conservation of Historic and Artistic Works, which is supported by contributions from members and friends of AIC.

Research assistance provided by AWP Research.

© 2015

Foundation of the American Institute for the
Conservation of Historic and Artistic Works
All rights reserved.

1156 15th Street, NW, Suite 320
Washington, DC 20005
www.conservation-us.org





Introduction

Overview

As part of its Professional Development Program, the Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) periodically conducts surveys to assess the educational needs of the field.

This research is based on an online survey conducted of the AIC membership from August to September 2014. The survey builds upon similar studies conducted by FAIC in 2001 and 2006. 836 responses were received, of which 806 were complete enough to be usable.

This report displays the results of the survey in table form, without comments or interpretations. Responses for most questions are broken down by the following segments (response counts for each segment can be found on pages 7-8):

Work Setting:

- Private practice
- Museum or historical society
- Library or archive
- All other categories

Years of professional experience:

- Less than 6 years
- 6 to 15 years
- 16 to 25 years
- More than 25 years

Primary area of specialization:

- Books and paper
- Objects
- Paintings
- All others

Some responses are also broken down by the number of continuing education programs or events respondents attended in the past two years:

- None
- 1-2 events
- 3-5 events



- 6 or more events

Pages 61-69 contain tables that show trends in professional development usage, showing comparisons with 2006 and 2001 data where possible. Pages 70-77 contain a paper representation of the online survey. Not all questions were seen by all respondents.

A separate table of 1091 suggestions for workshop topics was generated from the survey.

Questions about the survey results may be directed to the FAIC Professional Development Program at courses@conservation-us.org



Sample Profile

What type of membership, if any, do you have with AIC?

Membership type	Count	Sample percentage
Associate	268	33.3%
Professional Associate	321	39.8%
Fellow	83	10.3%
Institutional	2	0.2%
Honorary Member	3	0.4%
Student	80	9.9%
Post-graduate Year	32	4.0%
Not a member	1	0.1%
Not sure	16	2.0%

n= 806

Please indicate to which of the following AIC Specialty Groups/Networks you belong:

Specialty Group/Network	Count	Sample percentage
Architecture	59	7.5%
Book & Paper	260	33.0%
Collection Care	51	6.5%
Conservators in Private Practice	134	17.0%
Electronic Media	44	5.6%
Emerging Conservation Professionals	55	7.0%
Objects	212	26.9%
Paintings	159	20.2%
Photographic Materials	101	12.8%
Research & Technical Studies	75	9.5%
Textiles	69	8.8%
Wooden Artifacts	62	7.9%
None	34	4.3%
Not sure	7	0.9%

n= 788



Which of the following best describes your current position:

Position	Count	Sample percentage
Practicing conservator	539	66.9%
Scientist	16	2.0%
Educator	27	3.3%
Collections manager	13	1.6%
Collections care specialist	18	2.2%
Librarian	6	0.7%
Archivist	1	0.1%
Administrator	47	5.8%
Intern/Fellow	50	6.2%
Full-time student, not otherwise employed	32	4.0%
Unemployed	7	0.9%
Retired	17	2.1%
Other	33	4.1%

n= 806

Are you employed in an independent private practice setting?

Setting	Count	Sample percentage
Yes, as my only employment setting	242	32.3%
Yes, in addition to another employment setting in the conservation field	95	12.7%
Yes, in addition to another employment setting outside the conservation field	24	3.2%
No	389	51.9%

n= 750



Which of the following best describes your current employer?(If you have more than one employer, please select the employer that accounts for the GREATEST share of your time.)

Employer	Count	Sample percentage
Self-employed or in a for-profit conservation practice	34	6.7%
Museum or historical society	272	53.5%
Library or archives	87	17.1%
Educational organization (college, university, etc.), but NOT an institution included above	41	8.1%
Other government institution/agency (federal, state, local NOT included above)	32	6.3%
Regional conservation center	19	3.7%
Other non-profit organization	14	2.8%
Other for-profit company/organization	9	1.8%

n= 508



Please indicate your top three areas of specialization using the list below indicating your primary area of specialization in the first column, and up to two additional areas in the second and third columns.

Area	Top	Second	Third
Archaeological objects	4.4%	4.4%	6.9%
Architecture	3.6%	2.0%	0.0%
Books and paper	26.5%	6.8%	5.7%
Collections care	1.8%	16.1%	14.0%
Conservation administration	3.0%	6.1%	10.1%
Conservation education	1.1%	6.7%	6.9%
Conservation science	2.1%	2.7%	3.1%
Electronic media	0.8%	0.7%	2.6%
Ethnographic objects	1.8%	5.6%	5.0%
Natural history	0.5%	1.0%	0.7%
Objects	15.3%	10.0%	8.3%
Paintings	17.8%	2.9%	1.2%
Photographic materials	5.8%	6.4%	3.1%
Preventive conservation	2.1%	13.7%	16.8%
Sculpture	2.6%	7.0%	3.3%
Site conservation	0.3%	1.6%	2.9%
Textiles	6.0%	1.3%	2.9%
Wooden artifacts	3.1%	3.3%	3.3%
Other	1.3%	1.7%	2.9%
n=	796	701	577

Please indicate the number of years of professional experience you have in the field of conservation and/or collections care:

Years	Count	Sample percentage
None	12	1.5%
Less than 2	44	5.5%
2 to 5	104	12.9%
6 to 10	104	12.9%
11 to 15	91	11.3%
16 to 20	93	11.5%
21 to 25	92	11.4%
26 to 30	99	12.3%
Greater than 30	167	20.7%

n=806

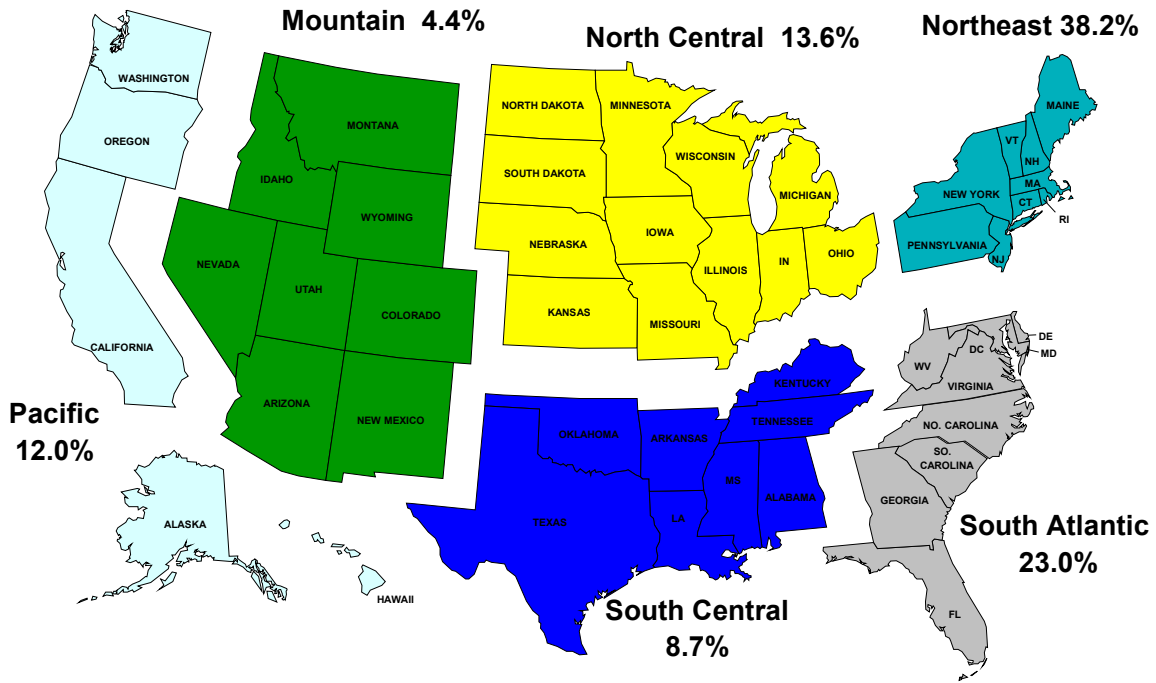
In what country do you primarily live?

Country	Count	Sample percentage	Country	Count	Sample percentage
United States	722	89.6%	The Netherlands	2	0.2%
Canada	29	3.6%	“Europe”	1	0.1%
U.K.	7	0.9%	“Middle East”	1	0.1%
Australia	6	0.7%	Belgium	1	0.1%
Germany	5	0.6%	Denmark	1	0.1%
Israel	4	0.5%	Egypt	1	0.1%
France	3	0.4%	Guatemala	1	0.1%
Peru	3	0.4%	Hong Kong	1	0.1%
Greece	2	0.2%	Japan	1	0.1%
Italy	2	0.2%	Malaysia	1	0.1%
Mexico	2	0.2%	New Zealand	1	0.1%
Non-US, but no country specified	2	0.2%	Qatar	1	0.1%
Norway	2	0.2%	Switzerland	1	0.1%
Spain	2	0.2%	Turkey	1	0.1%

n= 806

You indicated that you live in the United States. In which state or area do you primarily reside?

U.S. Regional Distribution



Segmentation Criteria

Work setting

Category	Count	Segment percentage
Private practice	276	36.8%
Museum/historical society	272	36.3%
Library or archives	87	11.6%
All others	115	15.3%
n=	750	

Years of professional experience

Category	Count	Segment percentage
<6	160	19.9%
6–15	195	24.2%
16–25	185	23.0%
>25	266	33.0%
n=	806	

Primary area of specialization

Category	Count	Segment percentage
Books and paper	211	26.5%
Objects	221	27.8%
Paintings	142	17.8%
All others	222	27.9%
n=	796	

The primary area of specialization is based on the following category definitions:

- Books and paper — Books and paper
- Objects — Architectural objects, ethnographic objects, natural history, objects, sculpture, wooden artifacts
- Paintings — Paintings
- All others — architecture, collections care, conservation administration, conservation education, conservation science, electronic media, photographic materials, preventative conservation, site conservation, textiles, other



Number of continuing education programs/events attended in the past two years¹

Category	Count	Segment percentage
None	161	21.3%
1-2	340	44.9%
3-5	205	27.1%
6+	51	6.7%
n=	757	

¹ This criterion is used on an ad hoc basis for questions where segmentation by past usage would be analytically helpful. The three other segmentation criteria are used for every question.

Education Sources

What sources do you use to find out what continuing education programs/events (conferences, seminars, courses, lectures, online events, etc.) are available?

	Low usage	Moderate usage	High usage	No response	Average usage score	n=
Conservation DistList	12.8%	7.5%	69.1%	10.5%	4.1	704
AIC Specialty Group listserv	22.6%	14.7%	48.8%	13.9%	3.5	678
<i>AIC News</i>	20.1%	21.2%	45.7%	13.0%	3.4	685
AIC/FAIC Website	23.8%	26.8%	41.0%	8.4%	3.3	721
Word-of-mouth	23.9%	22.4%	35.6%	18.2%	3.2	644
Professional websites (other than AIC/FAIC and ConsDistList)	29.9%	17.3%	30.2%	22.6%	3.0	609
Professional publications (other than AIC/FAIC)	32.0%	20.2%	26.0%	21.7%	2.9	616
My employer	38.5%	10.9%	14.7%	35.8%	2.3	505
Other	12.5%	1.5%	8.3%	77.8%	2.6	175

“Low usage” = percentage selecting either of the lowest two ranking points

“Moderate usage” = percentage selecting the midpoint

“High usage” = percentage selecting either of the highest two ranking points

“Average usage score” = 1.0 to 5.0 where 1.0 is “rarely/never use” and 5.0 = “use frequently.”

n= is the sample size for the average usage score, which excludes the “no response” category. The overall sample size is 787 for all sources.

The “other” responses consist of:

- AIA, APT, ICOMOS.
- AIC Blog and Facebook.
- AIC Blog/Facebook page.
- AIC email announcements.
- AIC Facebook page.
- AIC facebook, etc.
- AIC/ECPN Facebook pages.
- ALA PARS.
- Announcements directly emailed to me.
- APTI, APT, ABANA, TFG, PTN, WCG, ACI.
- Book-Arts and Guild of Bookworkers email lists.
- CAA, ICOM-CC, IIC, PACA, WCG, Facebook.
- CACG.
- Canadian Museum Association, Canadian Conservation Institute email.
- CEU progs of RIBA, RICS, IHBC, AIA, IIC, APT, ASCHB, SPAB, etc.
- Colleagues.
- Computer.
- Different publications related to paper restoration.
- ECPN Facebook Group; SI Conservation, PACA, and WCG listservs.
- Email.
- Email broadcast.
- Email from APT, APT NE Chapter, AIA, and various LinkedIn groups.
- Email notifications from Abigail Choudhury have been very helpful as I am busy and don't often have time to go to websites and the other distribution sources can be info dense and so info is easily missed.
- Email notifications from AIC.
- E-mailings.
- Emails from AIC, museum organizations.
- Emails from workshop organizers.
- Emails I receive.
- Emerging Conservation Professionals Network Facebook page.
- Everything online.
- Exchange lab visits, notes, techniques with other private conservators.



- Facebook.
- Facebook.
- Facebook.
- Facebook (being the person behind our own institutional facebook page).
- Facebook closed groups of program trained conservators.
- Facebook groups.
- Facebook networks: ECPN.
- Facebook pages of AIC and other organizations, preservation blogs.
- Facebook postings by AIC.
- Facebook!
- Facebook/LinkedIn.
- Facebook/social media.
- Google.
- Google search ex: Campbell Center.
- Guild of Bookworkers.
- <http://www.artcons.udel.edu/jobs-internships/jobs>
- I attend a variety of conferences based on material science which apply most to my line of practice.
- I subscribe to several topically related cultural heritage based list serves.
- IADA-home.org; PaperConservation Journal.
- ICOM, Alliance of American Museums.
- ICON.
- ICON events web page.
- ICON, AICCM News bulletins.
- IIC, ICON, ICOM.
- I'm on several archaeology listservs specific to the areas of the world in which I work (primarily the Middle East).
- Ins. of Conservation, U.K.A.
- Internet search.
- Invitations and announcements (via mail and email) from associations and institutions with which I am affiliated.
- Known teaching centers, i.e. Rare Book School.
- Local Conservation Association - NECA.
- Local museum contacts at local fine arts museum (Arkansas Arts Center).
- Local museum, personal 400 vol. research library.
- Local organizations for classes & lectures: SF Center for the Book, Rayko Photo Center, Kala Institute, SFAI, CCA, other local photograph organizations.
- Multiple other mailing lists.
- MuseWeekly email list from University of Delaware.
- My school.
- NECA- New England Conservation Association.
- North American Textile Conservation Conference & Texcons dist list.
- North Bennet Street School.
- Ongoing research with colleagues.
- Other group listserv or LinkedIn groups.
- Other listservs.
- Other listservs (pestlist, PADG, regional conservation groups, etc.).
- Other paper conservators when working on grants.
- Other subject specific websites and organizations.
- Other/related listservs (e.g. BookArts).
- PADG listserv.
- Professional lists (other than AIC/FAIC).
- Recommendations from mentors.
- School emails.
- Social media.
- Social media.
- Social media (Facebook, Twitter) administered by institutions and colleagues.
- Specialty group chatter.
- The Guild of Book Workers.
- The Guild of BookWorkers materials.
- WAAC, ICOM-CC, IIC.
- Washington Conservation Guild.



Work setting

	Private Practice		Museum/Hist. Soc		Library/Archive		Other	
	High usage	Avg. score	High usage	Avg. score	High usage	Avg. score	High usage	Avg. score
AIC/FAIC Website	43.1%	3.4	43.8%	3.4	46.0%	3.3	29.5%	3.0
AIC Specialty Group listserv	48.0%	3.6	54.3%	3.7	52.9%	3.7	43.8%	3.2
Conservation DistList	58.7%	3.9	76.4%	4.3	86.2%	4.7	70.5%	4.1
<i>AIC News</i>	47.2%	3.6	49.4%	3.5	40.2%	3.3	43.8%	3.3
Professional publications (other than AIC/FAIC)	24.5%	2.9	22.1%	2.8	29.9%	2.9	36.6%	3.1
Professional websites (other than AIC/FAIC and ConsDistList)	29.7%	2.9	28.1%	3.0	33.3%	3.1	40.2%	3.1
Word-of-mouth	29.7%	3.1	39.7%	3.3	34.5%	3.2	34.8%	3.1
My employer	7.8%	2.0	15.7%	2.3	20.7%	2.4	16.1%	2.4
Other	10.0%	2.7	5.6%	2.3	9.2%	2.6	5.4%	2.1
n=	269	<i>Varies</i>	267	<i>Varies</i>	87	<i>Varies</i>	112	<i>Varies</i>

Years of experience

	<6		6–15		16–25		>25	
	High usage	Avg. score	High usage	Avg. score	High usage	Avg. score	High usage	Avg. score
AIC/FAIC Website	40.9%	3.2	44.6%	3.4	40.0%	3.3	39.2%	3.3
AIC Specialty Group listserv	47.4%	3.4	58.5%	3.9	50.0%	3.5	41.5%	3.4
Conservation DistList	75.3%	4.2	77.2%	4.3	68.9%	4.1	59.6%	4.0
<i>AIC News</i>	31.8%	3.0	42.5%	3.4	47.2%	3.5	55.4%	3.7
Professional publications (other than AIC/FAIC)	25.3%	2.7	23.8%	2.8	26.1%	2.9	28.1%	3.1
Professional websites (other than AIC/FAIC and ConsDistList)	26.0%	2.8	35.2%	3.1	28.9%	2.9	30.0%	3.1
Word-of-mouth	57.8%	3.7	37.3%	3.3	28.3%	3.0	26.2%	3.0
My employer	41.6%	3.2	14.0%	2.3	4.4%	1.7	6.5%	1.8
Other	10.4%	2.5	10.9%	3.0	6.1%	2.4	6.5%	2.4
n=	154	<i>Varies</i>	193	<i>Varies</i>	180	<i>Varies</i>	260	<i>Varies</i>

Table continued on following page



Primary area

	Books & paper		Objects		Paintings		All others	
	High usage	Avg. score	High usage	Avg. score	High usage	Avg. score	High usage	Avg. score
AIC/FAIC Website	42.0%	3.4	40.8%	3.3	41.7%	3.4	39.9%	3.2
AIC Specialty Group listserv	45.4%	3.5	56.9%	3.8	52.5%	3.8	42.7%	3.3
Conservation DistList	77.3%	4.4	75.2%	4.3	59.7%	4.0	62.4%	3.9
<i>AIC News</i>	42.5%	3.3	44.5%	3.5	51.8%	3.8	45.5%	3.3
Professional publications (other than AIC/FAIC)	28.5%	2.8	22.9%	2.7	20.9%	2.8	30.5%	3.1
Professional websites (other than AIC/FAIC and ConsDistList)	25.6%	2.8	27.5%	2.9	20.9%	2.6	43.2%	3.4
Word-of-mouth	35.7%	3.2	37.2%	3.2	30.9%	3.3	37.1%	3.2
My employer	15.9%	2.3	16.1%	2.4	12.2%	2.2	14.1%	2.3
Other	9.2%	2.5	7.8%	2.6	6.5%	2.6	9.4%	2.7
n=	207	<i>Varies</i>	218	<i>Varies</i>	139	<i>Varies</i>	213	<i>Varies</i>

Which of the listed sources do you rely on the MOST?

Conservation DistList	47.3%
AIC Specialty Group listserv	13.1%
AIC/FAIC Website	12.7%
<i>AIC News</i>	10.4%
Professional publications(other than AIC/FAIC)	5.7%
Word-of-mouth	4.7%
My employer	1.5%
Other	4.5%
n=	748

Note: "Professional websites (other than AIC/FAIC and ConsDistList)" was not offered as a choice for the most relied on source.



Work setting

	Private Practice	Museum/ Historical Soc.	Library/Archive	Other
	Single most used	Single most used	Single most used	Single most used
AIC/FAIC Website	15.0%	13.6%	13.1%	6.7%
AIC Specialty Group listserv	12.6%	16.0%	4.8%	16.2%
Conservation DistList	34.0%	54.5%	64.3%	53.3%
<i>AIC News</i>	17.4%	7.4%	3.6%	5.7%
Professional publications (other than AIC/FAIC)	6.7%	2.3%	4.8%	11.4%
Word-of-mouth	5.1%	3.1%	2.4%	3.8%
My employer	1.6%	0.8%	3.6%	1.0%
Other	7.5%	2.3%	3.6%	1.9%
n=	253	257	84	105

Years of experience

	<6	6–15	16–25	>25
	Single most used	Single most used	Single most used	Single most used
AIC/FAIC Website	8.7%	14.1%	15.6%	12.1%
AIC Specialty Group listserv	14.7%	10.8%	14.5%	12.9%
Conservation DistList	53.3%	53.0%	43.9%	41.7%
<i>AIC News</i>	1.3%	8.1%	9.8%	18.3%
Professional publications (other than AIC/FAIC)	4.0%	4.3%	6.9%	7.1%
Word-of-mouth	9.3%	4.3%	4.0%	2.5%
My employer	4.0%	1.1%	0.6%	0.8%
Other	4.7%	4.3%	4.6%	4.6%
n=	150	185	173	240

Table continued on following page



Primary area

	Books & paper	Objects	Paintings	All others
	Single most used	Single most used	Single most used	Single most used
AIC/FAIC Website	15.0%	10.1%	13.0%	11.9%
AIC Specialty Group listserv	5.5%	21.3%	16.8%	10.0%
Conservation DistList	57.0%	46.9%	39.7%	44.8%
<i>AIC News</i>	10.0%	8.7%	18.3%	8.0%
Professional publications (other than AIC/FAIC)	4.0%	4.3%	1.5%	10.9%
Word-of-mouth	3.5%	4.3%	4.6%	5.5%
My employer	0.5%	1.0%	1.5%	3.0%
Other	4.5%	3.4%	4.6%	6.0%
n=	200	207	131	201

Number of events attended in past 2 years

	None	1–2	3–5	6+
	Single most used	Single most used	Single most used	Single most used
AIC/FAIC Website	11.6%	13.9%	11.5%	13.7%
AIC Specialty Group listserv	15.8%	12.7%	13.0%	15.7%
Conservation DistList	34.2%	49.5%	55.5%	35.3%
<i>AIC News</i>	19.9%	11.1%	4.0%	2.0%
Professional publications (other than AIC/FAIC)	6.8%	5.0%	5.5%	9.8%
Word-of-mouth	6.2%	2.5%	4.5%	9.8%
My employer	1.4%	0.9%	2.5%	2.0%
Other	4.1%	4.3%	3.5%	11.8%
n=	146	323	200	51



Please rate how important the following are in providing you with continuing education services:

	Low importance	Moderate importance	High importance	No response	Average score	n=
Internet-based research/resources	5.9%	14.2%	71.8%	8.1%	4.2	688
AIC/FAIC	8.1%	12.7%	74.4%	4.8%	4.2	713
Self-study using books/periodicals	6.1%	16.2%	70.9%	6.8%	4.1	698
Other conservators/Colleagues	9.1%	19.4%	62.9%	8.7%	3.9	684
Regional conservation groups/guilds	27.5%	21.2%	39.4%	11.9%	3.2	749
My employer (internal resources)	35.1%	14.7%	29.8%	20.4%	2.8	596
Getty Conservation Institute (GCI)	37.2%	23.6%	27.9%	11.2%	2.8	665
Canadian Conservation Institute (CCI)	39.1%	21.1%	24.8%	15.0%	2.7	637
The International Institute for Conservation of Historic and Artistic Works (IIC)	42.1%	21.8%	23.9%	12.3%	2.7	657
International Council of Museums Committee for Conservation (ICOM-CC)	45.4%	19.2%	21.8%	13.6%	2.5	647
Regional Conservation Centers	49.1%	17.8%	15.6%	17.5%	2.3	618
Icon - The Institute of Conservation (UK)	53.1%	17.4%	13.2%	16.3%	2.2	627
Campbell Center	55.7%	16.0%	12.3%	16.0%	2.1	629
National Center for Preservation Technology and Training (NCPTT)	61.1%	11.5%	9.3%	18.0%	2.0	614
Other	7.3%	1.9%	5.9%	84.9%	2.8	113

“Low importance” = percentage selecting either of the lowest two ranking points

“Moderate importance” = percentage selecting the midpoint

“High importance” = percentage selecting either of the highest two ranking points

“Average score” = 1.0 to 5.0 where 1.0 is “not at all important” and 5.0 = “very important.”

n= is the sample size for the average usage score, which excludes the “no response” category. The overall sample size is 749.

The “other” responses consist of:

- AIA and LEED accredited continuing educational courses on line or via seminars.
- AIA or APT for licensure.
- AIC Conservation Wiki.
- AICCM.
- American Academy of Bookbinding.
- APT, APT NE chapter.
- APTI.
- Association for Preservation Technology (APT) and Western Association for Art Conservation (WAAC).
- Association for Preservation Technology International.
- Association of Registrars and Collections Specialists (ARCS).
- Association for Preservation Technology, and National Association of Corrosion Engineers.
- Australian Institute for the Conservation of Cultural Materials (AICCM).



- BAPH; IPH.
- Being directly emailed by associations in which I am a member.
- British Association of Picture Restorers (publication), IFAR (publication and events), College Art Association (publications, meetings).
- CAA, AHAA.
- Canadian Association for Conservation regional workshops, Pacific Conservation Group, WAAC.
- City College of New York.
- Connecting to Collections webinars, NSCC online courses, CAC annual workshops.
- Connecting to Collections, Northern States Conservation Center / Museumclassesonline / CAC.
- Coursera.
- Digital & Media Preservation Training include on site courses and webinars.
- For conservation management none of these sources are very good. My employer is probably the best and even that lacks good training.
- French National Institute for Cultural Heritage (INP, Paris, France).
- Gawain Weaver Conservation Workshops.
- Guild of Bookworkers.
- Guild of Bookworkers.
- Guild of Bookworkers.
- I attend archaeology conferences, where I learn the most about site preservation and cultural heritage management for complex sites with museums/visitor programs, etc.
- I hire chemistry tutors, set aside research days, read deeply on my own time.
- I responded with a 3 for many resources as they have the potential to provide training for my interest, but I haven't been able to participate, or the courses aren't quite for a collection manager.
- ICON.
- I'm not sure I understand this question at all. What about AIC? What about FAIC-sponsored courses? LC?
- Image Permanence Institute, Rundbrief Fotografie, IADA.
- IMLS-sponsored training: Metals Conservation Summer Institute and School for Scanning.
- INCCA.
- Local Community College.
- Many of the organizations above hold important meetings but with our travel budget cut, I rarely attend anything unless I receive funding, mostly it has come from FAIC and the Mellon Foundation & I am thankful to both of these organizations.
- Montefiascone Project.
- Museum associations.
- My notes from college.
- My school.
- NATCC.
- NATCC.
- National Preservation Institute; University of Leicester; Society for Historical Archaeology.
- North American Textile Conservation Conference.
- Northern States Conservation.
- NYU.
- Original sources in libraries and archives.
- Presto4U, AMIA, conferences (AIC, Techfocus, conferences by other conservation associations, Presto-events, MOOCs in adjacent fields).
- Professional conferences such as AIC annual meeting.
- Rare Book School.
- Rare Book School at UVa, for study of book history relevant to book conservation activities.
- Rare Book School, Library of Congress Webinars.
- Related industries.
- Self study using information from AIC, NCPTT, IIC, ICOM-CC, GCI, CCI, etc published online.
- Self-designed workshops or lectures; local photo schools.
- Smithsonian Center for Materials Research and Education.
- Society of American Archivists and various electronic mailing lists.
- The Islamic Manuscripts Association (TIMA).
- There are few opportunities for organized continuing education (workshops conferences etc.) in Canada/Ontario. As a self-employed conservator, it is prohibitively expensive to travel internationally, even to the US, so I am rarely able to attend such workshops even though I would like very much to do so.
- University classes/seminars, tech company seminars/webinars.
- VDR German Conservators Assoc.
- WAAC newsletter.

Work setting

	Private Practice		Museum/Hist. Soc		Library/Archive		Other	
	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score
AIC/FAIC	73.6%	4.2	75.7%	4.3	77.6%	4.3	74.3%	4.2
Regional conservation groups/guilds	40.7%	3.3	35.5%	3.2	54.1%	3.5	35.8%	3.0
Regional Conservation Centers	13.2%	2.2	10.4%	2.2	31.8%	2.9	22.0%	2.5
Campbell Center	12.8%	2.1	10.8%	2.2	20.0%	2.5	10.1%	1.8
National Center for Preservation Technology and Training (NCPTT)	11.2%	2.0	6.8%	1.9	8.2%	2.0	12.8%	2.1
Getty Conservation Institute (GCI)	27.1%	2.8	25.9%	2.9	20.0%	2.5	33.0%	3.0
The International Institute for Conservation of Historic and Artistic Works (IIC)	21.7%	2.6	24.3%	2.8	17.6%	2.5	26.6%	2.7
International Council of Museums Committee for Conservation (ICOM-CC)	16.7%	2.3	22.3%	2.7	14.1%	2.3	33.9%	2.9
Icon - The Institute of Conservation (UK)	12.0%	2.1	10.8%	2.2	16.5%	2.2	14.7%	2.2
Canadian Conservation Institute (CCI)	21.3%	2.6	25.1%	2.8	25.9%	2.7	29.4%	2.8
My employer (internal resources)	18.6%	2.4	33.9%	3.0	34.1%	3.0	38.5%	3.0
Other conservators/Colleagues	64.0%	4.0	61.8%	3.9	67.1%	4.1	58.7%	3.9
Self-study using books/periodicals	72.9%	4.2	71.3%	4.1	71.8%	4.2	69.7%	4.1
Internet -based research/resources	73.3%	4.3	71.7%	4.1	75.3%	4.2	71.6%	4.1
Other	7.4%	2.9	3.6%	2.4	7.1%	3.4	6.4%	2.6
n=	258	<i>Varies</i>	251	<i>Varies</i>	85	<i>Varies</i>	109	<i>Varies</i>

Table continued on following page

Years of experience

	<6		6-15		16-25		>25	
	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score
AIC/FAIC	70.9%	4.1	81.4%	4.3	75.1%	4.3	70.6%	4.2
Regional conservation groups/guilds	44.7%	3.4	47.5%	3.4	33.3%	3.0	34.7%	3.1
Regional Conservation Centers	24.1%	2.6	18.6%	2.5	11.3%	2.2	11.7%	2.1
Campbell Center	7.1%	1.9	13.1%	2.2	13.0%	2.1	14.1%	2.2
National Center for Preservation Technology and Training (NCPTT)	8.5%	2.0	12.0%	2.1	10.2%	1.9	7.3%	1.9
Getty Conservation Institute (GCI)	34.0%	3.1	32.8%	2.9	19.8%	2.6	26.6%	2.8
The International Institute for Conservation of Historic and Artistic Works (IIC)	27.7%	2.9	23.0%	2.6	21.5%	2.5	24.2%	2.7
International Council of Museums Committee for Conservation (ICOM-CC)	28.4%	2.8	23.0%	2.7	19.2%	2.4	19.0%	2.4
Icon - The Institute of Conservation (UK)	16.3%	2.3	15.8%	2.3	7.9%	2.0	13.3%	2.2
Canadian Conservation Institute (CCI)	22.0%	2.5	27.3%	2.8	27.1%	2.7	23.0%	2.7
My employer (internal resources)	56.0%	3.5	30.1%	2.8	21.5%	2.5	20.6%	2.6
Other conservators/Colleagues	77.3%	4.2	66.7%	4.1	58.8%	3.9	54.8%	3.7
Self-study using books/periodicals	80.1%	4.3	76.0%	4.3	69.5%	4.1	62.9%	4.1
Internet -based research/resources	81.6%	4.4	78.1%	4.3	68.4%	4.1	64.1%	4.1
Other	6.4%	2.6	4.4%	2.6	7.3%	3.1	5.6%	2.8
n=	141	<i>Varies</i>	183	<i>Varies</i>	177	<i>Varies</i>	248	<i>Varies</i>

Table continued on following page

Primary area

	Books & paper		Objects		Paintings		All others	
	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score
AIC/FAIC	78.7%	4.3	78.2%	4.3	74.0%	4.2	67.8%	4.1
Regional conservation groups/guilds	44.6%	3.3	36.4%	3.2	42.7%	3.3	35.6%	3.1
Regional Conservation Centers	21.8%	2.5	12.6%	2.2	10.7%	2.1	16.3%	2.5
Campbell Center	16.8%	2.3	11.7%	2.1	13.0%	2.1	8.4%	1.9
National Center for Preservation Technology and Training (NCPTT)	5.0%	1.7	15.0%	2.3	5.3%	1.8	10.4%	2.0
Getty Conservation Institute (GCI)	13.4%	2.4	33.5%	3.0	38.2%	3.2	30.2%	2.8
The International Institute for Conservation of Historic and Artistic Works (IIC)	14.9%	2.4	33.5%	2.9	29.8%	3.0	19.8%	2.5
International Council of Museums Committee for Conservation (ICOM-CC)	12.9%	2.2	30.6%	2.9	22.9%	2.6	21.3%	2.5
Icon - The Institute of Conservation (UK)	14.4%	2.3	15.5%	2.3	8.4%	2.1	12.4%	2.1
Canadian Conservation Institute (CCI)	18.8%	2.6	31.6%	2.8	21.4%	2.7	27.2%	2.7
My employer (internal resources)	31.7%	2.9	25.7%	2.7	28.2%	2.9	33.2%	3.0
Other conservators/Colleagues	64.4%	4.0	60.2%	3.9	63.4%	3.9	64.4%	4.0
Self-study using books/periodicals	69.8%	4.1	76.7%	4.2	66.4%	4.1	69.8%	4.1
Internet -based research/resources	70.3%	4.1	74.8%	4.2	70.2%	4.1	72.3%	4.2
Other	6.4%	2.5	4.9%	2.7	3.8%	2.9	6.9%	3.0
n=	202	<i>Varies</i>	206	<i>Varies</i>	131	<i>Varies</i>	202	<i>Varies</i>



Which of the above do you rely on MOST OFTEN for continuing education?

AIC/FAIC	32.7%
Self-study using books/periodicals	17.1%
Internet-based research/resources	14.6%
Other conservators/Colleagues	11.2%
Regional conservation groups/guilds	7.0%
My employer (internal resources)	4.1%
Getty Conservation Institute (GCI)	2.5%
Canadian Conservation Institute (CCI)	1.6%
Icon - The Institute of Conservation (UK)	1.2%
Regional Conservation Centers	1.2%
The International Institute for Conservation of Historic and Artistic Works (IIC)	1.2%
Campbell Center	0.9%
International Council of Museums Committee for Conservation (ICOM-CC)	0.7%
National Center for Preservation Technology and Training (NCPTT)	0.3%
Other	3.9%
n=	686

Work setting

	Private Practice	Museum/ Historical Soc.	Library/Archive	Other
	Single most used	Single most used	Single most used	Single most used
AIC/FAIC	32.3%	34.2%	38.0%	27.2%
Regional conservation groups/guilds	10.8%	3.9%	7.6%	5.8%
Regional Conservation Centers	0.9%	0.9%	1.3%	2.9%
Campbell Center	0.4%	1.3%	1.3%	0.0%
National Center for Preservation Technology and Training (NCPTT)	0.4%	0.0%	0.0%	1.0%
Getty Conservation Institute (GCI)	2.6%	2.6%	1.3%	2.9%
The International Institute for Conservation of Historic and Artistic Works (IIC)	1.3%	0.9%	1.3%	1.9%
International Council of Museums Committee for Conservation (ICOM-CC)	0.4%	0.9%	0.0%	1.9%
Icon - The Institute of Conservation (UK)	0.9%	0.9%	1.3%	2.9%
Canadian Conservation Institute (CCI)	2.2%	1.7%	2.5%	0.0%
My employer (internal resources)	1.3%	4.8%	2.5%	6.8%
Other conservators/Colleagues	12.5%	11.7%	11.4%	6.8%
Self-study using books/periodicals	14.2%	19.0%	16.5%	16.5%
Internet-based research/resources	16.4%	14.7%	12.7%	14.6%
Other	3.4%	2.6%	2.5%	8.7%
n=	232	231	79	103

Table continued on following page



Years of experience

	<6	6–15	16–25	>25
	Single most used	Single most used	Single most used	Single most used
AIC/FAIC	18.5%	41.3%	31.9%	35.2%
Regional conservation groups/guilds	4.4%	7.6%	6.3%	8.7%
Regional Conservation Centers	1.5%	1.7%	0.6%	0.9%
Campbell Center	0.0%	0.6%	1.3%	1.4%
National Center for Preservation Technology and Training (NCPTT)	0.0%	0.6%	0.6%	0.0%
Getty Conservation Institute (GCI)	2.2%	1.7%	0.6%	4.6%
The International Institute for Conservation of Historic and Artistic Works (IIC)	1.5%	1.7%	1.3%	0.5%
International Council of Museums Committee for Conservation (ICOM-CC)	0.0%	0.6%	1.9%	0.5%
Icon - The Institute of Conservation (UK)	0.7%	1.7%	0.6%	1.4%
Canadian Conservation Institute (CCI)	1.5%	0.0%	1.3%	3.2%
My employer (internal resources)	12.6%	1.2%	3.8%	1.4%
Other conservators/Colleagues	13.3%	10.5%	14.4%	8.2%
Self-study using books/periodicals	23.0%	18.6%	11.3%	16.4%
Internet-based research/resources	17.8%	9.9%	16.9%	14.6%
Other	3.0%	2.3%	7.5%	3.2%
n=	135	172	160	219

Table continued on following page



Primary area

	Books & paper	Objects	Paintings	All others
	Single most used	Single most used	Single most used	Single most used
AIC/FAIC	45.5%	31.7%	36.4%	19.4%
Regional conservation groups/guilds	5.8%	7.0%	7.6%	8.1%
Regional Conservation Centers	1.1%	0.5%	0.8%	2.2%
Campbell Center	2.1%	0.5%	0.0%	0.5%
National Center for Preservation Technology and Training (NCPTT)	0.0%	0.0%	0.0%	1.1%
Getty Conservation Institute (GCI)	0.0%	1.6%	4.2%	4.8%
The International Institute for Conservation of Historic and Artistic Works (IIC)	1.6%	0.5%	3.4%	0.0%
International Council of Museums Committee for Conservation (ICOM-CC)	0.0%	1.6%	0.8%	0.5%
Icon - The Institute of Conservation (UK)	2.1%	1.1%	0.0%	0.5%
Canadian Conservation Institute (CCI)	2.1%	0.5%	2.5%	1.6%
My employer (internal resources)	4.2%	4.3%	4.2%	3.8%
Other conservators/Colleagues	9.5%	10.8%	7.6%	14.5%
Self-study using books/periodicals	13.8%	17.2%	20.3%	18.3%
Internet-based research/resources	9.0%	18.8%	11.0%	17.7%
Other	3.2%	3.8%	0.8%	7.0%
n=	189	186	118	186

Table continued on following page



Number of events attended in past 2 years

	None Single most used	1-2 Single most used	3-5 Single most used	6+ Single most used
AIC/FAIC	25.0%	39.7%	31.6%	13.3%
Regional conservation groups/guilds	5.6%	6.0%	9.8%	6.7%
Regional Conservation Centers	1.4%	1.3%	0.5%	2.2%
Campbell Center	2.1%	0.7%	0.5%	0.0%
National Center for Preservation Technology and Training (NCPTT)	0.0%	0.0%	1.0%	0.0%
Getty Conservation Institute (GCI)	4.2%	2.3%	2.1%	0.0%
The International Institute for Conservation of Historic and Artistic Works (IIC)	2.1%	0.3%	0.5%	4.4%
International Council of Museums Committee for Conservation (ICOM-CC)	0.0%	0.3%	1.6%	2.2%
Icon - The Institute of Conservation (UK)	0.0%	2.0%	1.0%	0.0%
Canadian Conservation Institute (CCI)	1.4%	1.3%	2.1%	2.2%
My employer (internal resources)	1.4%	3.6%	5.7%	8.9%
Other conservators/Colleagues	18.1%	8.3%	10.4%	13.3%
Self-study using books/periodicals	18.8%	16.9%	16.6%	15.6%
Internet-based research/resources	16.7%	14.9%	13.5%	11.1%
Other	3.5%	2.3%	3.1%	20.0%
n=	144	302	193	45



Education Usage

How many continuing education programs/events have you attended in the past 24 months?

		None	1	2	3-5	6-7	8+	n=
Overall		21.3%	18.9%	26.0%	27.1%	3.2%	3.6%	757
Work setting	Private Practice	28.6%	20.2%	27.9%	18.3%	1.9%	3.1%	262
	Museum/Historical Soc.	15.5%	18.7%	25.0%	34.1%	4.0%	2.8%	252
	Library/Archive	11.9%	20.2%	25.0%	36.9%	2.4%	3.6%	84
	Other	18.0%	15.3%	27.0%	29.7%	5.4%	4.5%	111
Years of experience	<5	18.1%	13.9%	28.5%	29.9%	4.9%	4.9%	144
	6-15	13.5%	22.2%	22.7%	34.1%	3.2%	4.3%	185
	16-25	21.0%	15.9%	29.5%	29.0%	3.4%	1.1%	176
	>25	29.0%	21.4%	24.6%	19.0%	2.0%	4.0%	252
Primary area	Books & paper	17.3%	20.3%	25.7%	30.2%	4.5%	2.0%	202
	Objects	19.1%	23.0%	24.9%	28.2%	1.4%	3.3%	209
	Paintings	32.6%	15.9%	23.5%	21.2%	0.8%	6.1%	132
	All others	19.4%	16.0%	28.2%	27.7%	5.3%	3.4%	206

You indicated that you did NOT attend any education program/event in the past 24 months. Please indicate the leading reasons why:

	Low importance	Moderate importance	High importance	No response	Average score	n=
Travel cost	21.7%	9.9%	52.0%	16.4%	3.6	127
Registration cost	25.0%	11.8%	42.8%	20.4%	3.3	121
Topics do not match urgent, current needs	27.6%	17.8%	39.5%	15.1%	3.2	129
Inconvenient time	38.8%	13.2%	24.3%	23.7%	2.6	116
Loss of income due to time out of the office	42.8%	5.9%	27.0%	24.3%	2.6	115
No leave time available	42.1%	9.2%	22.4%	26.3%	2.5	112
Other	11.8%	0.7%	16.4%	71.1%	3.3	44

“Low importance” = percentage selecting either of the lowest two ranking points

“Moderate importance” = percentage selecting the midpoint

“High importance” = percentage selecting either of the highest two ranking points

“Average score” = 1.0 to 5.0 where 1.0 is “not at all important” and 5.0 = “very important.”

n= is the sample size for the average usage score, which excludes the “no response” category. The overall sample size is 152.

The "other" responses cited for not attending are:

- As a collection manager/ registrar I leave conservation to conservators.
- Attendance was not approved by my institution.
- Changed direction into curatorial research.
- Conservation Science has few if any educational programs.
- Did not know about any opportunities.
- Family health issues.
- Have been on maternity leave.
- Have health problems and require surgery.
- Health issues.
- Hold on government spending for training and travel.
- I am still in graduate school.
- I don't have time available to attend these types of programs, especially as they would require out of state travel. I'm not willing to take time away from my family at this point for this type of activity.
- I have been retired for 10 years.
- I have small children, cannot get away from home.
- I wasn't counting my classes at AAB on my way to the Conservation Diploma track as "continuing" education, but rather as the "main" education.
- I work on contract with a specific deadline and there are no resources allotted for continuing education in this context.
- Important basic research underway.
- Just too dumbed-down! Mostly geared to non-professionally trained technicians.
- Lack of pertinent courses available. Few available within local region. None available at local institutions.
- My personal focus shifting away from conservation.
- My supervisor has not supported the specific requests that I made for conference attendance.
- No information about education or training programs.
- No information about programs.
- No topics that are critical to my current position.
- Not a practicing conservator, an administrator.
- Not many higher level objects courses offered.
- Orthopedic surgeries in 2013 & 2014.
- Personal reasons outside of work.
- Re. Q. 13, I do not differentiate between "contin.ed." courses and attentively attending highly tech-practical lectures. In the past 24 months I have attended 2 or 3 cons. meetings (WAAC, AIC).
- Recent conservation program graduate.
- Retired. {6 mentions}
- Senior in the field mostly active in fundraising, administration and teaching.
- Stay at home Mom.
- Student - limited financial resources and leave time.
- Too busy at work.
- Too little notice to raise funds.
- Travel costs.
- Typically poor depth of true science based information or nothing really new to see.
- Unaware/traveling.

Work setting

	Private Practice		Museum/Hist. Soc		Library/Archive		Other	
	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score
Registration cost	37.3%	3.2	54.1%	3.6	50.0%	3.6	38.9%	3.1
Travel cost	49.3%	3.6	59.5%	3.8	60.0%	3.8	44.4%	3.6
Loss of income due to time out of the office	42.7%	3.2	13.5%	1.9	30.0%	2.8	5.6%	1.4
Topics do not match urgent, current needs	45.3%	3.4	37.8%	3.2	20.0%	2.4	44.4%	3.4
No leave time available	17.3%	2.3	27.0%	2.6	40.0%	3.1	16.7%	2.2
Inconvenient time	22.7%	2.5	32.4%	2.8	0.0%	1.9	27.8%	2.6
Other	9.3%	2.8	21.6%	3.7	20.0%	5.0	16.7%	2.7
n=	75	<i>Varies</i>	37	<i>Varies</i>	10	<i>Varies</i>	18	<i>Varies</i>

Years of experience

	<6		6-15		16-25		>25	
	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score
Registration cost	53.8%	3.3	52.0%	3.5	36.1%	3.2	38.5%	3.3
Travel cost	57.7%	3.5	72.0%	4.0	50.0%	3.7	43.1%	3.4
Loss of income due to time out of the office	38.5%	2.6	32.0%	2.9	22.2%	2.3	23.1%	2.6
Topics do not match urgent, current needs	19.2%	2.2	52.0%	3.8	55.6%	3.6	33.8%	3.1
No leave time available	46.2%	3.1	32.0%	2.9	13.9%	2.1	13.8%	2.1
Inconvenient time	15.4%	2.3	40.0%	2.9	19.4%	2.5	24.6%	2.6
Other	23.1%	2.9	16.0%	4.0	11.1%	3.7	16.9%	3.2
n=	26	<i>Varies</i>	25	<i>Varies</i>	36	<i>Varies</i>	65	<i>Varies</i>

Table continued on following page



Primary area

	Books & paper		Objects		Paintings		All others	
	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score
Registration cost	46.9%	3.6	35.0%	3.3	41.0%	3.3	52.6%	3.2
Travel cost	50.0%	3.6	45.0%	3.6	56.4%	3.8	60.5%	3.6
Loss of income due to time out of the office	18.8%	2.1	30.0%	2.9	33.3%	3.1	26.3%	2.2
Topics do not match urgent, current needs	28.1%	2.8	50.0%	3.5	46.2%	3.7	34.2%	2.7
No leave time available	18.8%	2.2	27.5%	2.8	20.5%	2.6	21.1%	2.3
Inconvenient time	12.5%	2.1	30.0%	2.9	28.2%	2.8	23.7%	2.3
Other	21.9%	3.8	17.5%	4.5	7.7%	2.7	18.4%	2.7
n=	32	<i>Varies</i>	40	<i>Varies</i>	39	<i>Varies</i>	38	<i>Varies</i>

How many AIC/FAIC courses do you estimate you have taken in the past two years?

		None	1	2	3-5	6-7	8+	n=
Overall		57.7%	27.7%	11.4%	3.2%	0.0%	0.0%	596
Work setting	Private Practice	54.0%	28.3%	11.8%	5.9%	0.0%	0.0%	187
	Museum/Historical Soc.	55.9%	28.2%	14.1%	1.9%	0.0%	0.0%	213
	Library/Archive	62.2%	24.3%	9.5%	4.1%	0.0%	0.0%	74
	Other	61.5%	30.8%	6.6%	1.1%	0.0%	0.0%	91
Years of experience	<5	62.7%	25.4%	10.2%	1.7%	0.0%	0.0%	118
	6-15	51.9%	30.0%	14.4%	3.8%	0.0%	0.0%	160
	16-25	51.8%	28.8%	15.1%	4.3%	0.0%	0.0%	139
	>25	64.2%	26.3%	6.7%	2.8%	0.0%	0.0%	179
Primary area	Books & paper	52.1%	29.9%	12.0%	6.0%	0.0%	0.0%	167
	Objects	60.4%	26.0%	11.2%	2.4%	0.0%	0.0%	169
	Paintings	49.4%	33.7%	13.5%	3.4%	0.0%	0.0%	89
	All others	64.5%	24.1%	10.2%	1.2%	0.0%	0.0%	166

Please indicate the reasons you have NOT attended an AIC/FAIC course in the past two years:

		Too expensive to attend	Lack of time	Little/no value to attend	Not like location	Not know about it	Inconvenient timing	Other	n=
	Overall	42.6%	41.4%	17.2%	8.9%	15.1%	24.9%	29.9%	338
Work setting	Private Practice	48.0%	36.0%	17.0%	11.0%	16.0%	29.0%	28.0%	100
	Museum/ Historical Soc.	41.7%	52.2%	16.5%	8.7%	13.9%	27.0%	24.3%	115
	Library/Archive	46.7%	28.9%	11.1%	15.6%	8.9%	17.8%	33.3%	45
	Other	26.8%	39.3%	23.2%	0.0%	14.3%	21.4%	48.2%	56
Years of experience	<5	66.7%	45.8%	13.9%	18.1%	34.7%	26.4%	18.1%	72
	6–15	49.4%	36.1%	10.8%	4.8%	13.3%	24.1%	28.9%	83
	16–25	36.6%	42.3%	23.9%	11.3%	7.0%	26.8%	31.0%	71
	>25	25.9%	42.0%	19.6%	4.5%	8.9%	23.2%	37.5%	112
Primary area	Books & paper	46.5%	41.9%	10.5%	14.0%	11.6%	23.3%	30.2%	86
	Objects	45.0%	42.0%	18.0%	5.0%	14.0%	24.0%	31.0%	100
	Paintings	39.5%	32.6%	14.0%	9.3%	20.9%	23.3%	32.6%	43
	All others	38.1%	42.9%	22.9%	8.6%	17.1%	28.6%	25.7%	105

The “other” responses consist of:

- Allocation of resources within the department.
- Applied to attend and was not accepted.
- Applies and was accepted to and very excited to take the Outdoor Sculpture training workshop, but it was scheduled to occur the same weekend at AAM, where I was presenting. Still hoping the course will be offered again.
- As a recent graduate from a conservation training program, I have not felt the need to attend a course yet. Also have not seen any topics relevant to my work.
- As an administrator with more than 30 years experience, most courses do not apply or are better attended by staff conservators. Training in digital and media preservation is well developed outside of AIC. Management courses, essential to my position are offered outside of AIC.
- At AIC, the workshops were full by the time I applied.
- Cannot drive- many locations require travel by car.
- Cannot get to location: my computer is not fancy enough for online courses.
- Considered international travel for Canadians and approval is extremely difficult to obtain.
- Course (outdoor sculpture) was full when I applied.
- Course needs to be very relevant to treatment in some way as this is the majority of work in private practice. Most courses seem to be organized on preservation/ collections care and geared towards those in an institution. While such courses are worthwhile and interesting, if I am going to spent the time/money, I need to be mercenary about how I can directly apply in my daily business practice .
- Courses given were not in my area of interest.
- Depends upon topic.
- Distance.
- Distance between Europe and the US.
- Do not live in the US.
- Don't remember.
- Far away+ I am also raising my babies.
- Filled/blocked.
- Great courses just none I have needed at that time
- Have attended two conferences and I had no more possibility to travel due to time and costs.
- I am usually of the standard to teach it.
- I can only attend those that pertain exactly to my field/interest.
- I defer so bench conservators reporting to me can go.



- I feel like a lot of AIC is either not on my specialty OR the people who are running it pick and choose who can be there and they choose people they know.
- I just move to USA less than two years ago.
- I Just registered as associated.
- I live in Australia.
- I live in the UK.
- I seem to spend most of my time teaching courses.
- I send my staff.
- I was not chosen to be a participant in three occasions.
- I was not selected for the FAIC tape removal course held in Atlanta, although conservators from out of state were.
- I work in a larger facility that rotates among conservators who will attend courses and then share with the group.
- Inconvenient location.
- Interesting topics but not relevant to my area of specialization.
- International travel is rationed at our employer.
- I've been using our limited departmental money to send junior staff to these types of courses and holding back on myself.
- I've not seen a class I've needed to take lately. Those I've taken in the past have been worth the time & expense.
- Just too busy at this stage of life. Am trying to change that and focus more on continuing education.
- Lack of budget. I wouldn't say they were too expensive to attend.
- Limited funding and greater benefit for archaeological objects with other organizations.
- Limited number of participants/ teaching instead of learning.
- Limiter space.
- Little relevance to my specific practice.
- Living in the UK - combined cost of training, flight and accommodation is too much.
- Location too far.
- More targeted topics found elsewhere.
- Most are not specific to pre-program.
- Most were too fundamental for my level.
- My field is too specialized and not represented.
- New member.
- Newly retired.
- No courses of interest.
- No courses were relevant to my specialty.
- No funding from employer.
- No institutional support for time off.
- No interest in particular courses offered.
- No topic specifically relevant to me.
- Non-compensatory institutional function.
- None offered subjects I needed.
- None that meet my current needs.
- Not directly relevant to my current responsibilities.
- Not enough lead time to budget for attendance.
- Not in areas of especial interest.
- Not in my primary areas of interest.
- Not living in the U.S.
- Not necessary at this time.
- Not provided in my areas of focus.
- Not really on topics I was interested in.
- Not related to my specialty.
- Nothing appropriate to managing multiple labs.
- Nothing is offered in the part of the country where I live.
- Nothing particularly relevant.
- Nothing relevant to my field.
- Out of country.
- Parents ill/dying.
- Previously, my professional situation was not as flexible as it is now. The most important workshop to me will be co-sponsored by my institution next year! YAY!
- Recent member.
- Restrictions on international travel.
- Since I am retired, I am less likely to attend courses but still attend AIC annual meetings.
- Studying planning, performance measurement, project management.
- Subject matter.
- Subject not of interest.
- Subject of course was not of interest.
- The information is not clear (for example, I don't know how the online courses work).
- They are never offered in my region.
- Too far away to attend.
- Topic was not relevant to my work.
- Topics not applicable.
- Topics not of interest.
- Topics not relevant.
- Topics or timing of courses didn't fit need.
- Topics were not of interest.
- Unfortunately too far away.
- Usually not topics relevant to me.
- Very few courses are offered in for textiles.
- Very few topics pertinent to my work.
- Was not accepted.
- Was not accepted.
- While I do find them expensive, and scholarships are limited, there hasn't been a workshop that I specifically need in the last two years.



How do AIC/FAIC workshops and symposia fit into your overall goal for receiving continuing education?

		Primary	Important	Generally valuable	Small amount of value	Not attended/no opinion	Other	n=
	Overall	7.1%	53.5%	12.7%	4.9%	17.5%	4.4%	750
Work setting	Private Practice	8.4%	52.5%	10.7%	7.3%	17.2%	3.8%	261
	Museum/ Historical Soc.	7.2%	59.8%	14.5%	2.8%	12.9%	2.8%	249
	Library/Archive	6.0%	59.5%	11.9%	1.2%	14.3%	7.1%	84
	Other	5.5%	46.4%	15.5%	8.2%	22.7%	1.8%	110
	<5	3.5%	51.4%	11.8%	2.8%	25.7%	4.9%	144
Years of experience	6–15	8.6%	56.8%	15.1%	3.8%	13.0%	2.7%	185
	16–25	10.5%	54.7%	12.8%	4.1%	15.7%	2.3%	172
	>25	5.6%	51.4%	11.2%	7.6%	17.3%	6.8%	249
Primary area	Books & paper	10.0%	59.0%	10.5%	2.5%	13.0%	5.0%	200
	Objects	3.8%	53.4%	18.3%	4.8%	15.4%	4.3%	208
	Paintings	10.0%	57.7%	6.2%	5.4%	16.2%	4.6%	130
	All others	5.9%	45.6%	12.7%	7.4%	24.5%	3.9%	204
Number of AIC events attended	None	2.3%	45.8%	17.5%	5.8%	22.4%	6.1%	343
	1	12.7%	72.1%	12.1%	2.4%	0.0%	0.6%	165
	2	17.9%	76.1%	3.0%	1.5%	0.0%	1.5%	67
	3+	21.1%	78.9%	0.0%	0.0%	0.0%	0.0%	19

“Primary” = It is the primary way I receive continuing education

“Important” = It is an important source for continuing education, but I also use other methods/sources

“Generally valuable” = It is generally valuable, but other methods/sources are more valuable

“Small amount of value” = It provides only a small amount of value as a source of continuing education

“Not attended/no opinion” = I have not attended/no opinion

The “other” responses consist of:

- Ah, now you also mention 'symposia'! They are more useful to me now than workshops.
- AIC/FAIC programs have played a very important part in my past training and education and I valued the experience. I'm at a different stage in my career now and need different resources.
- Am no longer focused on conservation.
- As a student, I have not attended but would like to become involved.
- Even though I can't attend many, I find great value in following CPD trends and topics.
- Even though I have not attended since retirement, I value their existence and would certainly use them IF I were to become more active professionally again.
- Expense-I do not receive travel money. Only staff who have a M.L.S do.
- Have not attended, but would like to in future.
- Have not had time/timing off.
- I am currently a student, so AIC/FAIC workshops tend to overlap quite a bit with my studies. In the future, I think they will be quite valuable and hope to participate as often as is financially possible.



- I am limited by geographical location. The courses would be extremely valuable but most of the time I am unable to attend.
- I attended just 1 AIC congress - and loved it!
- I fund staff conservators to attend various workshops
- I have attended in the past, but my part-time conservation business doesn't make enough money to attend now.
- I have not attended and the information provided by colleagues/participants does not compare to firsthand education.
- I plan on attending workshops but am currently a full time graduate student in conservation.
- I rarely am able to attend AIC.
- I recently graduated from a conservation MA program and now anticipate using these resources as much as possible.
- I tend to be on the teaching end of these.
- I think it would be more valuable if it was easier to actually go to one.
- I would like these workshops to be one of the primary/important way but cost/time/travel have prevented me from doing so.
- I would like to attend more symposia but exhibition schedule at the museum does not permit.
- In the architectural field, they have no value.
- It would be quite valuable if my title "conservation technician" were not an obstacle to obtaining training. At my institution the Collections Conservator is almost exclusively occupied by administrative duties, while the long-term conservation technicians do the bulk of the complex conservation treatment on rare materials.
- More important to send younger staff members.
- More relevant subjects found elsewhere.
- My last conference was in 2000 and there is really very little I can gain from novices or those with very little experience.
- My own research.
- Newly retired, not sure yet on goals for cont. ed.
- Not at all. I'd like to have symposia with chemists to answer questions.
- Not sure what is referred to here - pre conference workshops?
- See previous comments. I wish it could provide more.
- Would attend AIC workshop if location permits.

Education Topics

Listed below are several topical areas for continuing education. Please indicate how interested you are in the topic.

	Low interest	Moderate interest	High interest	No response	Average score	n=
Techniques for treatment	4.8%	6.3%	86.8%	2.1%	4.6	715
Material science	12.1%	20.3%	60.1%	7.5%	3.9	675
General techniques in object manufacture	21.8%	25.3%	43.8%	9.0%	3.4	664
Disaster response & damage mitigation	22.1%	27.1%	42.6%	8.2%	3.3	670
Documentation techniques	22.3%	29.9%	41.1%	6.7%	3.3	681
Environmental monitoring & control	27.1%	28.8%	35.5%	8.6%	3.2	667
Mounting and display	31.6%	23.3%	35.8%	9.3%	3.1	662
Management/business skills	35.1%	22.5%	31.9%	10.5%	3.0	653
Collections management	32.7%	27.9%	30.1%	9.2%	3.0	663
Lab safety	37.4%	27.1%	25.5%	10.0%	2.9	657
Fundraising/grant writing	37.8%	20.1%	30.3%	11.8%	2.9	644
Pest management	34.9%	30.4%	24.7%	10.0%	2.9	657

“Low interest” = percentage selecting either of the lowest two ranking points

“Moderate interest” = percentage selecting the midpoint

“High interest” = percentage selecting either of the highest two ranking points

“Average score” = 1.0 to 5.0 where 1.0 is “not at all interested” and 5.0 = “very interested.”

n= is the sample size for the average usage score, which excludes the “no response” category. The overall sample size is 730.

In addition to rating the above, the respondents could write in other topics. Comments are as follows:

- Adhesives in conservation.
- Advertising, PR and networking.
- Buy books on conservation to read.
- Conservation assessments.
- Conservation conscious framing (I wish this was a specialty sub group!)
- Conservation education and outreach.
- Conservation imaging/photography such as IR reflectography, UV visible fluorescence & technical examination.
- Conservation photography techniques.
- Cultural understanding; decision making; education and pedagogy; historic places.
- Digital X-Radiography.
- Epoxy fills in porcelain/glass objects related workshops.
- Ethics and Theory Topics in Conservation.
- Ethics/philosophy.
- How to edit and archive the works from a professional career.
- I cannot submit grants for a training or preservation related projects - our Development team overrides the requests to benefit public programming.
- I'm very interested in the how of conservation, as a collection manager I am charged with the practical application of conservation across a collection. My CM interest is in advanced topics, I'm not sure the general interest of conservators in thoroughly practicing CM.
- Introductory photo techniques for paper conservators.
- Leadership training.

- Learning about all those topics is useful, however different topics apply during the various periods of one's career.
- Modern materials, plastics conservation.
- More mid career treatments specific to Paper. Starting scientific research on a limited budget and resources.
- Building guidelines/manuals for conservation education.
- Most topics listed are middle management for museum staff: could be done by ANY museum staff, NOT conservation topics.
- Outreach.
- Packing and transport; user education.
- Photoshop and illustrator skills.
- Preventive conservation, collections preservation.
- Public outreach.
- See, here's the problem--even your categories are museum conservator/art conservation specific!!
- Site preservation.
- Surveys that can be usefully integrated in an institution's database and incorporating a curator's POV
- Teaching techniques.
- technical art history, curators and conservators collaborating on study, appraisers and conservators collaborating on appraisal values impacted by conservation treatment.
- Techniques used in scientific analysis.
- techniques/connoisseurship
- Theory and history, ethics of conservation.
- Under Documentation techniques -- specifically, digital photography, lighting.
- When these areas are specific to moving image materials and time-based media.

Work setting

	Private Practice		Museum/Hist. Soc		Library/Archive		Other	
	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score
Material science	54.5%	3.8	68.0%	4.0	60.2%	3.9	60.4%	3.9
Techniques for treatment	89.7%	4.7	84.8%	4.5	86.7%	4.5	83.0%	4.4
General techniques in object manufacture	37.2%	3.2	52.9%	3.6	39.8%	3.2	42.5%	3.5
Lab safety	27.3%	2.9	24.6%	2.9	28.9%	3.0	20.8%	2.7
Mounting and display	26.5%	2.8	46.3%	3.4	42.2%	3.4	30.2%	2.9
Disaster response & damage mitigation	39.1%	3.2	45.1%	3.3	44.6%	3.5	42.5%	3.3
Collections management	28.5%	2.9	30.3%	3.0	44.6%	3.4	26.4%	2.8
Documentation techniques	38.3%	3.3	45.5%	3.4	44.6%	3.4	38.7%	3.2
Environmental monitoring & control	28.1%	3.0	43.0%	3.3	41.0%	3.4	32.1%	3.1
Pest management	19.8%	2.7	29.9%	3.0	32.5%	3.1	18.9%	2.7
Management/business skills	35.6%	3.1	27.0%	2.9	41.0%	3.1	23.6%	2.7
Fundraising/grant writing	24.5%	2.6	33.2%	3.1	36.1%	3.1	25.5%	2.7
n=	253	<i>Varies</i>	244	<i>Varies</i>	83	<i>Varies</i>	106	<i>Varies</i>

Table continued on following page

Years of experience

	<6		6-15		16-25		>25	
	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score
Material science	71.9%	4.0	62.4%	4.0	58.8%	3.9	52.7%	3.7
Techniques for treatment	91.4%	4.7	92.7%	4.7	85.3%	4.5	81.1%	4.4
General techniques in object manufacture	62.6%	3.8	43.3%	3.4	41.8%	3.2	35.0%	3.2
Lab safety	38.8%	3.1	27.5%	2.9	18.2%	2.7	21.4%	2.8
Mounting and display	47.5%	3.3	41.6%	3.2	30.6%	2.9	28.4%	3.0
Disaster response & damage mitigation	57.6%	3.6	47.2%	3.4	32.4%	3.1	37.9%	3.2
Collections management	40.3%	3.2	28.7%	3.0	28.8%	2.8	26.3%	3.0
Documentation techniques	46.8%	3.4	43.3%	3.3	40.6%	3.3	36.6%	3.2
Environmental monitoring & control	46.0%	3.4	36.0%	3.2	29.4%	3.0	33.3%	3.2
Pest management	33.1%	3.1	23.6%	2.9	22.9%	2.7	21.8%	2.9
Management/business skills	47.5%	3.3	38.8%	3.2	19.4%	2.6	26.7%	2.8
Fundraising/grant writing	51.1%	3.5	38.2%	3.1	26.5%	2.5	15.2%	2.5
n=	139	<i>Varies</i>	178	<i>Varies</i>	170	<i>Varies</i>	243	<i>Varies</i>

Table continued on following page

Primary area

	Books & paper		Objects		Paintings		All others	
	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score
Material science	56.9%	3.8	66.7%	4.1	48.4%	3.7	64.8%	4.0
Techniques for treatment	93.9%	4.7	93.5%	4.7	87.5%	4.7	73.5%	4.2
General techniques in object manufacture	44.7%	3.3	58.2%	3.8	28.1%	3.0	38.3%	3.3
Lab safety	23.4%	2.8	23.4%	2.8	29.7%	2.9	26.5%	2.9
Mounting and display	40.1%	3.3	35.3%	3.1	14.8%	2.4	44.9%	3.2
Disaster response & damage mitigation	38.1%	3.3	40.8%	3.3	37.5%	3.2	52.0%	3.5
Collections management	28.4%	3.0	29.4%	2.8	20.3%	2.8	38.3%	3.2
Documentation techniques	39.1%	3.3	38.8%	3.2	46.1%	3.3	41.8%	3.4
Environmental monitoring & control	30.5%	3.0	36.8%	3.2	29.7%	3.0	42.3%	3.4
Pest management	22.3%	2.8	27.4%	2.9	14.8%	2.7	29.6%	3.0
Management/business skills	27.4%	2.8	31.3%	3.0	31.3%	3.1	36.2%	3.1
Fundraising/grant writing	25.9%	2.8	30.3%	2.9	25.0%	2.6	37.2%	3.1
n=	197	<i>Varies</i>	201	<i>Varies</i>	128	<i>Varies</i>	196	<i>Varies</i>

Table continued on following page



Number of events attended in past 2 years

	None		1-2		3-5		6+	
	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score	High import.	Avg. score
Material science	49.3%	3.6	59.5%	3.9	69.2%	4.1	60.8%	3.9
Techniques for treatment	81.6%	4.5	88.3%	4.5	88.6%	4.6	86.3%	4.7
General techniques in object manufacture	38.2%	3.2	41.4%	3.3	52.7%	3.7	41.2%	3.3
Lab safety	24.3%	2.8	23.6%	2.9	26.4%	2.8	37.3%	3.2
Mounting and display	30.3%	2.9	32.2%	3.0	44.8%	3.4	39.2%	3.1
Disaster response & damage mitigation	30.3%	3.1	43.6%	3.3	46.8%	3.4	56.9%	3.7
Collections management	27.0%	2.9	26.1%	2.9	36.3%	3.1	41.2%	3.3
Documentation techniques	40.8%	3.3	39.3%	3.3	41.8%	3.3	51.0%	3.4
Environmental monitoring & control	32.9%	3.1	34.4%	3.1	35.8%	3.2	49.0%	3.4
Pest management	21.1%	2.7	23.3%	2.8	26.4%	3.0	37.3%	3.1
Management/business skills	26.3%	2.8	32.2%	3.0	33.3%	3.0	41.2%	3.3
Fundraising/grant writing	21.7%	2.5	29.1%	2.9	38.3%	3.1	31.4%	3.0
n=	152	<i>Varies</i>	326	<i>Varies</i>	201	<i>Varies</i>	51	<i>Varies</i>



Please indicate if you have investigated the topic, purchased reference materials on the topic, or attended a seminar or workshop on the topic in the past 24 months.

	Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	None of these options	No response
Material science	36.0%	25.6%	13.5%	19.0%	5.9%
Techniques for treatment	41.1%	18.6%	28.4%	9.4%	2.5%
General techniques in object manufacture	36.8%	19.4%	10.1%	25.3%	8.3%
Lab safety	32.9%	6.9%	11.3%	39.5%	9.4%
Mounting and display	35.2%	9.7%	6.6%	39.7%	8.9%
Disaster response & damage mitigation	31.1%	6.8%	17.0%	37.1%	8.0%
Collections management	25.9%	9.4%	8.2%	46.6%	10.0%
Documentation techniques	36.6%	12.0%	11.8%	32.2%	7.5%
Environmental monitoring & control	36.4%	9.1%	11.7%	33.3%	9.4%
Pest management	31.9%	7.5%	6.5%	43.6%	10.5%
Management/business skills	18.1%	4.2%	11.3%	55.1%	11.3%
Fundraising/grant writing	19.3%	2.4%	4.4%	61.5%	12.5%

n=711

In addition to rating the above, the respondents could write in other topics. Comments are as follows:

- 2 Congresses on conservation history.
- Advocacy training at Society of American Archivists.
- Advocacy webinar at C2C.
- Although I did not participate in a workshop on disaster response, I DID respond to actions to save cultural property damaged by Hurricane Sandy.
- Attended a workshop in digital collection management.
- Attended an artist interview workshop.
- Attended new media workshop to gain skills relating to my interest in sharing my specialist knowledge with the general public.
- Being able to check multiple boxes would have helped on this question.
- Conservation imaging/photography such as IR reflectography, UV visible fluorescence & technical examination
- Conversations and networking with colleagues.
- Education and pedagogy; historic places.
- Ethics and Theory Topics in Conservation.
- I have given workshops to museum colleagues, and they are generally not prepared or treatment oriented.
- I work solely in archaeological conservation, and also an educator, so I've also purchased reference materials/ investigated these things in the past two years.
- Lectured on disaster mitigation, mold.
- Many of the above within a 10 year period, just not in the last two years.
- Mold treatment and mitigation.
- New or renovated building design, collections storage.
- Preservation of digital media--attended workshop.
- Preservation planning (aic in SF workshop).
- Preventive conservation - in the broad sense from mechanical systems to passive protection measures.
- Purchase damaged objects (books) as teaching examples.
- Re. techs for treatment I also purchased ref. materials and attended a seminar.
- Risk management workshop.
- Specific to moving image materials and time-based media.
- Stone conservation.
- Technical art history-- have attended conferences, purchased books.
- The radio buttons do not allow for one choice per topic, several of these I have done more than one.
- William Lull came for 2 days to talk about environmental monitoring and control of my institution.

		Material science				Techniques for treatment			
		Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=	Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=
Overall		36.0%	25.6%	13.5%	711	41.1%	18.6%	28.4%	711
Work setting	Private Practice	35.5%	23.6%	11.6%	242	37.2%	19.8%	33.1%	242
	Museum/Hist. Soc.	37.6%	27.3%	14.9%	242	43.0%	18.2%	25.6%	242
	Library/Archive	30.1%	22.9%	14.5%	83	44.6%	12.0%	32.5%	83
	Other	39.4%	26.9%	15.4%	104	43.3%	21.2%	22.1%	104
Years of experience	<5	38.7%	30.7%	10.9%	137	45.3%	20.4%	26.3%	137
	6–15	33.5%	23.9%	19.3%	176	47.2%	9.7%	34.7%	176
	16–25	37.3%	27.1%	16.9%	166	30.7%	22.3%	30.7%	166
	>25	35.3%	22.8%	8.2%	232	41.4%	21.6%	23.3%	232
Primary area	Books & paper	33.7%	21.2%	13.5%	193	37.3%	13.5%	41.5%	193
	Objects	40.2%	28.4%	14.9%	194	48.5%	20.6%	23.7%	194
	Paintings	28.7%	32.0%	15.6%	122	34.4%	30.3%	27.0%	122
	All others	38.7%	23.2%	11.3%	194	41.8%	14.4%	21.1%	194
		General tech. in object manufacture				Lab safety			
		Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=	Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=
Overall		36.8%	19.4%	10.1%	711	32.9%	6.9%	11.3%	711
Work setting	Private Practice	34.7%	16.9%	7.0%	242	29.8%	7.9%	7.4%	242
	Museum/Hist. Soc.	39.7%	24.0%	11.6%	242	34.7%	6.2%	12.0%	242
	Library/Archive	43.4%	10.8%	7.2%	83	39.8%	3.6%	18.1%	83
	Other	33.7%	21.2%	13.5%	104	33.7%	9.6%	10.6%	104
Years of experience	<5	43.1%	17.5%	13.1%	137	28.5%	4.4%	21.9%	137
	6–15	39.8%	16.5%	14.2%	176	41.5%	8.5%	10.2%	176
	16–25	34.9%	18.7%	9.0%	166	31.9%	4.8%	9.0%	166
	>25	32.3%	23.3%	6.0%	232	29.7%	8.6%	7.3%	232
Primary area	Books & paper	32.6%	17.1%	15.5%	193	32.6%	4.7%	11.4%	193
	Objects	43.3%	25.8%	11.9%	194	36.1%	7.7%	13.9%	194
	Paintings	37.7%	15.6%	4.1%	122	36.1%	6.6%	11.5%	122
	All others	33.5%	18.6%	7.2%	194	28.4%	8.2%	8.8%	194

Table continued on following page

		Mounting and display				Disaster resp. & damage mitigation			
		Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=	Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=
Overall		35.2%	9.7%	6.6%	711	31.1%	6.8%	17.0%	711
Work setting	Private Practice	28.9%	7.4%	5.8%	242	26.9%	6.6%	16.1%	242
	Museum/Hist. Soc.	41.7%	12.8%	7.9%	242	34.3%	4.5%	16.9%	242
	Library/Archive	43.4%	13.3%	8.4%	83	37.3%	13.3%	22.9%	83
	Other	31.7%	7.7%	5.8%	104	32.7%	6.7%	12.5%	104
	Years of experience	<5	29.2%	10.2%	8.8%	137	27.7%	4.4%	22.6%
	6–15	42.6%	12.5%	5.7%	176	31.3%	5.7%	22.2%	176
	16–25	34.9%	9.6%	7.8%	166	32.5%	6.0%	13.9%	166
	>25	33.2%	7.3%	5.2%	232	31.9%	9.5%	12.1%	232
Primary area	Books & paper	40.4%	14.5%	7.8%	193	34.2%	7.8%	17.6%	193
	Objects	41.2%	8.2%	6.7%	194	31.4%	5.7%	18.6%	194
	Paintings	21.3%	5.7%	2.5%	122	29.5%	7.4%	13.1%	122
	All others	32.5%	8.8%	7.7%	194	29.4%	6.7%	17.5%	194
		Collections management				Documentation technique			
		Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=	Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=
Overall		25.9%	9.4%	8.2%	711	36.6%	12.0%	11.8%	711
Work setting	Private Practice	23.1%	8.7%	7.4%	242	34.3%	12.8%	6.6%	242
	Museum/Hist. Soc.	28.5%	8.7%	8.7%	242	43.0%	10.3%	16.1%	242
	Library/Archive	36.1%	15.7%	9.6%	83	38.6%	13.3%	8.4%	83
	Other	22.1%	9.6%	6.7%	104	31.7%	12.5%	14.4%	104
	Years of experience	<5	19.7%	8.0%	13.1%	137	32.1%	11.7%	18.2%
	6–15	28.4%	8.5%	7.4%	176	40.9%	12.5%	11.4%	176
	16–25	23.5%	10.2%	6.0%	166	35.5%	10.2%	7.8%	166
	>25	29.3%	10.3%	7.3%	232	36.6%	12.9%	11.2%	232
Primary area	Books & paper	26.9%	12.4%	7.3%	193	32.1%	13.0%	12.4%	193
	Objects	26.3%	8.8%	8.8%	194	39.7%	9.3%	12.4%	194
	Paintings	23.8%	5.7%	4.9%	122	37.7%	13.9%	10.7%	122
	All others	26.8%	9.3%	10.3%	194	37.6%	12.4%	10.8%	194

Table continued on following page



		Environ. monitoring & control				Pest management			
		Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=	Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=
Overall		36.4%	9.1%	11.7%	711	31.9%	7.5%	6.5%	711
Work setting	Private Practice	37.2%	8.3%	7.4%	242	33.9%	5.8%	4.5%	242
	Museum/Hist. Soc.	38.4%	7.9%	14.9%	242	34.7%	9.9%	7.4%	242
	Library/Archive	34.9%	10.8%	16.9%	83	33.7%	8.4%	9.6%	83
	Other	33.7%	14.4%	8.7%	104	22.1%	6.7%	5.8%	104
	Years of experience	<5	28.5%	11.7%	16.8%	137	27.0%	5.8%	13.1%
	6–15	43.8%	5.7%	8.5%	176	35.8%	5.1%	2.8%	176
	16–25	34.9%	10.2%	7.8%	166	30.1%	9.0%	6.0%	166
	>25	36.6%	9.5%	13.8%	232	33.2%	9.1%	5.6%	232
Primary area	Books & paper	36.8%	8.3%	9.8%	193	28.5%	7.3%	6.7%	193
	Objects	38.7%	8.2%	14.4%	194	35.1%	9.3%	8.8%	194
	Paintings	35.2%	9.8%	6.6%	122	27.9%	4.1%	3.3%	122
	All others	35.6%	10.8%	13.9%	194	35.6%	8.2%	5.7%	194
		Management/business skills				Fundraising/grant writing			
		Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=	Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	n=
Overall		18.1%	4.2%	11.3%	711	19.3%	2.4%	4.4%	711
Work setting	Private Practice	25.2%	7.0%	12.4%	242	21.1%	2.5%	3.7%	242
	Museum/Hist. Soc.	13.6%	1.2%	10.3%	242	21.9%	1.7%	3.7%	242
	Library/Archive	20.5%	3.6%	15.7%	83	15.7%	2.4%	8.4%	83
	Other	13.5%	2.9%	9.6%	104	13.5%	3.8%	4.8%	104
	Years of experience	<5	13.1%	2.2%	13.9%	137	19.0%	2.2%	5.8%
	6–15	21.6%	5.1%	13.6%	176	22.2%	2.8%	3.4%	176
	16–25	19.3%	3.6%	10.2%	166	19.3%	0.6%	3.0%	166
	>25	17.7%	5.2%	8.6%	232	17.2%	3.4%	5.2%	232
Primary area	Books & paper	14.5%	3.6%	10.9%	193	14.5%	2.1%	3.6%	193
	Objects	18.0%	3.6%	9.8%	194	20.6%	2.1%	3.1%	194
	Paintings	19.7%	4.9%	11.5%	122	20.5%	1.6%	1.6%	122
	All others	19.6%	5.2%	13.4%	194	22.2%	3.6%	7.7%	194

Education Methods

Please rate how well, in general, each of the following continuing education methods meets your needs:

	Low	Moderate	High	Don't know/no response	Average score	n=
Live, face-to-face event	3.2%	2.9%	90.6%	3.3%	4.7	701
Written materials/books	1.9%	8.7%	85.4%	4.0%	4.4	696
Online interactive course or session	13.5%	21.7%	40.6%	24.3%	3.5	549
Web/video conference	15.0%	22.5%	42.3%	20.1%	3.5	579
Audio or video recording	22.8%	27.6%	34.2%	15.4%	3.2	613
Software, App, or CD	23.3%	25.8%	27.0%	23.9%	3.1	552
Other	1.0%	0.1%	2.1%	96.8%	3.5	23

“Low” = percentage selecting either of the lowest two ranking points

“Moderate” = percentage selecting the midpoint

“High” = percentage selecting either of the highest two ranking points

“Average score” = 1.0 to 5.0 where 1.0 is “not at all” and 5.0 = “very well.”

n= is the sample size for the average usage score, which excludes the “don't know/no response” category. The overall sample size is 725.

The “other” responses consist of:

- AATA and other database searches, especially Artstor, jstor and google images.
- Articles available online.
- Collaboration with colleagues meets my education needs also, well.
- Combination of face to face and written.
- Commitment to materials, techniques & application seem to only take place in-person. Most others are somewhat couched in vague terminology.
- Communication with colleagues.
- Conferences, symposia, lectures.
- E-mail discussions.
- First, please direct me to a downloadable video 'guide' that explains & contrasts how various modern hi-tech/interactive/online (etc.) forms of continuing ed. courses work.
- Heritage Preservation ERS app is great.
- I anticipate that the Silver Gelatin web/video conference will be invaluable.
- I consider email distribution lists (and their archives) a form of education.
- In lab exchanges with other sophisticated conservators.
- Inquiry with colleagues.
- Live face to face events held in the US do not meet my needs. But Live face to face events held in Australia would meet my needs. I have assumed that you mean live face to face events held in the US.
- Looking forward to participating.
- One on one meetings with colleagues are often best.
- Online interactive courses are the most cost effective for me and I would be most-likely to take several of them, as I can do them after work hours (bill during days/learn in evening). But if the workshop is a topic compelling to me, with hands-on components, I would be willing to travel to it.
- Podcast.
- Sharing information with others who have attended events I could not get to via email, personal communication or blog.
- Small group practice.
- So often the audio/video quality on webinars is crummy!
- The networking during the down time of face to face events is sometimes most valuable.
- Written materials on the Internet.

Work setting

	Private Practice		Museum/Hist. Soc		Library/Archive		Other	
	High value	Avg. score	High value	Avg. score	High value	Avg. score	High value	Avg. score
Live, face-to-face event	86.9%	4.7	94.7%	4.8	94.0%	4.8	92.1%	4.8
Web/video conference	39.7%	3.4	48.2%	3.6	50.6%	3.7	35.6%	3.3
Online interactive course or session	40.1%	3.5	40.0%	3.5	39.8%	3.5	44.6%	3.7
Audio or video recording	38.1%	3.3	31.0%	3.1	37.3%	3.3	31.7%	3.2
Software, App, or CD	30.6%	3.2	27.8%	3.1	22.9%	2.9	22.8%	3.1
Written materials/books	84.5%	4.4	87.3%	4.5	84.3%	4.5	87.1%	4.4
n=	252	<i>Varies</i>	245	<i>Varies</i>	83	<i>Varies</i>	101	<i>Varies</i>

Years of experience

	<6		6–15		16–25		>25	
	High value	Avg. score	High value	Avg. score	High value	Avg. score	High value	Avg. score
Live, face-to-face event	90.7%	4.8	92.7%	4.8	90.5%	4.8	89.2%	4.7
Web/video conference	49.3%	3.7	45.2%	3.5	36.9%	3.4	40.0%	3.4
Online interactive course or session	48.6%	3.7	48.0%	3.6	33.9%	3.5	35.0%	3.4
Audio or video recording	40.7%	3.3	35.0%	3.2	32.1%	3.2	31.3%	3.2
Software, App, or CD	25.7%	3.1	29.4%	3.2	26.2%	3.1	26.7%	3.1
Written materials/books	87.1%	4.5	89.3%	4.4	85.1%	4.4	81.7%	4.4
n=	140	<i>Varies</i>	177	<i>Varies</i>	168	<i>Varies</i>	240	<i>Varies</i>

Table continued on following page

Primary area

	Books & paper		Objects		Paintings		All others	
	High value	Avg. score	High value	Avg. score	High value	Avg. score	High value	Avg. score
Live, face-to-face event	94.3%	4.8	90.6%	4.7	87.4%	4.8	89.7%	4.7
Web/video conference	40.1%	3.4	43.3%	3.5	35.4%	3.4	48.2%	3.7
Online interactive course or session	34.4%	3.3	43.3%	3.6	35.4%	3.4	45.6%	3.7
Audio or video recording	28.6%	3.1	38.4%	3.3	30.7%	3.3	38.5%	3.3
Software, App, or CD	21.4%	2.9	26.1%	3.1	31.5%	3.3	30.8%	3.2
Written materials/books	83.3%	4.4	85.2%	4.4	85.0%	4.5	88.2%	4.5
n=	192	<i>Varies</i>	203	<i>Varies</i>	127	<i>Varies</i>	195	<i>Varies</i>

Number of events attended in past 2 years

	None		1-2		3-5		6+	
	High value	Avg. score	High value	Avg. score	High value	Avg. score	High value	Avg. score
Live, face-to-face event	77.5%	4.5	93.5%	4.8	96.0%	4.8	90.0%	4.7
Web/video conference	31.8%	3.3	43.5%	3.5	46.5%	3.5	50.0%	3.8
Online interactive course or session	34.4%	3.4	42.9%	3.5	39.5%	3.5	48.0%	3.9
Audio or video recording	34.4%	3.3	29.0%	3.1	39.0%	3.2	48.0%	3.6
Software, App, or CD	31.8%	3.3	27.8%	3.1	24.5%	3.1	18.0%	3.0
Written materials/books	81.5%	4.5	86.1%	4.4	86.5%	4.4	88.0%	4.5
n=	151	<i>Varies</i>	324	<i>Varies</i>	200	<i>Varies</i>	50	<i>Varies</i>

Note: there were too few responses in the “other” category to support segmentation.

Of the following types of live, in-person events, how well, in general, does each work for you?

	Low	Moderate	High	Don't know/no response	Average score	n=
Hands-on workshop	1.0%	1.8%	94.7%	2.6%	4.9	710
Seminar or lecture	1.0%	9.9%	86.8%	2.3%	4.4	712
Symposium or conference (multiple speakers)	3.4%	13.2%	80.4%	3.0%	4.3	707

“Low” = percentage selecting either of the lowest two ranking points

“Moderate” = percentage selecting the midpoint

“High” = percentage selecting either of the highest two ranking points

“Average score” = 1.0 to 5.0 where 1.0 is “not at all” and 5.0 = “very well.”

n= is the sample size for the average usage score, which excludes the “don’t know/no response” category. The overall sample size is 729.

Work setting

	Private Practice		Museum/Hist. Soc		Library/Archive		Other	
	High value	Avg. score	High value	Avg. score	High value	Avg. score	High value	Avg. score
Hands-on workshop	92.5%	4.8	96.3%	4.9	98.8%	4.9	94.2%	4.9
Seminar or lecture	83.8%	4.4	89.4%	4.4	91.6%	4.5	86.4%	4.4
Symposium or conference (multiple speakers)	71.9%	4.1	89.0%	4.4	83.1%	4.4	80.6%	4.4
n=	253	Various	245	Various	83	Various	103	Various

Years of experience

	<6		6–15		16–25		>25	
	High value	Avg. score	High value	Avg. score	High value	Avg. score	High value	Avg. score
Hands-on workshop	96.4%	4.9	98.3%	4.9	93.5%	4.9	91.7%	4.8
Seminar or lecture	89.3%	4.4	88.8%	4.4	85.2%	4.5	85.1%	4.4
Symposium or conference (multiple speakers)	81.4%	4.2	82.6%	4.3	76.9%	4.3	80.6%	4.3
n=	140	Various	178	Various	169	Various	242	Various

Table continued on following page



Primary area

	Books & paper		Objects		Paintings		All others	
	High value	Avg. score	High value	Avg. score	High value	Avg. score	High value	Avg. score
Hands-on workshop	97.4%	4.9	95.1%	4.9	93.7%	4.9	92.3%	4.9
Seminar or lecture	90.3%	4.5	88.7%	4.4	84.3%	4.4	84.2%	4.4
Symposium or conference (multiple speakers)	80.0%	4.3	82.8%	4.3	80.3%	4.3	78.6%	4.3
n=	195	<i>Various</i>	203	<i>Various</i>	127	<i>Various</i>	196	<i>Various</i>

Number of events attended in past 2 years

	None		1-2		3-5		6+	
	High value	Avg. score	High value	Avg. score	High value	Avg. score	High value	Avg. score
Hands-on workshop	86.9%	4.8	96.3%	4.9	97.5%	4.9	96.1%	4.9
Seminar or lecture	76.5%	4.3	89.2%	4.4	89.0%	4.4	94.1%	4.5
Symposium or conference (multiple speakers)	69.3%	4.1	92.5%	4.3	84.0%	4.3	86.3%	4.5
n=	153	<i>Various</i>	325	<i>Various</i>	200	<i>Various</i>	51	<i>Various</i>

Education Spending and Funding

How much do you spend (from all sources) for YOUR continuing education in a typical year on the following:

	Under \$250	\$250-\$500	\$500-\$750	\$750-\$1,000	>\$1,000	Don't know/NA	Average	n=
Books/manuals/printed materials	51.1%	28.8%	7.8%	3.3%	3.6%	5.5%	\$370	681
Seminar/conference registration	19.9%	29.3%	16.8%	10.3%	14.6%	9.2%	\$551	654
Software/online subscriptions and resources	54.9%	12.8%	4.3%	1.8%	1.8%	24.4%	\$325	544
Other	8.5%	1.3%	1.0%	1.0%	1.9%	86.4%	\$440	98

Averages computed from range mid-points. The "other" category consists mainly of travel (and travel-related expenses), total conference fees inclusive of travel, supplies, association dues, and educational events other than seminars/conferences. n= is the sample size for the average usage score, which excludes the "don't know/no response" category. The overall sample size is 720.

Work setting

	Private Practice		Museum/Hist. Soc		Library/Archive		Other	
	Average	n=	Average	n=	Average	n=	Average	n=
Books/manuals/printed materials	\$400	244	\$342	223	\$328	75	\$397	103
Seminar/conference registration	\$542	226	\$558	222	\$592	75	\$585	100
Software/online subscriptions and resources	\$347	201	\$312	173	\$322	64	\$326	76
Other	\$378	40	\$534	26	\$438	14	\$462	13

Years of experience

	<6		6-15		16-25		>25	
	Average	n=	Average	n=	Average	n=	Average	n=
Books/manuals/printed materials	\$334	129	\$331	169	\$369	158	\$419	225
Seminar/conference registration	\$444	121	\$571	169	\$589	148	\$569	216
Software/online subscriptions and resources	\$294	109	\$312	136	\$311	115	\$363	184
Other	\$516	23	\$382	19	\$424	28	\$433	28

Table continued on following page

Primary area

	Books & paper		Objects		Paintings		All others	
	Average	n=	Average	n=	Average	n=	Average	n=
Books/manuals/printed materials	\$358	181	\$350	193	\$409	119	\$375	181
Seminar/conference registration	\$581	174	\$535	188	\$522	107	\$555	179
Software/online subscriptions and resources	\$310	138	\$328	167	\$335	93	\$332	141
Other	\$401	29	\$520	19	\$506	21	\$395	25

Number of events attended in past 2 years

	None		1-2		3-5		6+	
	Average	n=	Average	n=	Average	n=	Average	n=
Books/manuals/printed materials	\$366	136	\$380	308	\$345	191	\$410	46
Seminar/conference registration	\$432	115	\$545	305	\$620	187	\$598	47
Software/online subscriptions and resources	\$333	109	\$324	240	\$311	155	\$366	40
Other	\$304	21	\$382	37	\$525	30	\$688	10

Averages computed from range mid-points.



In a TYPICAL year, what percentage of funds for YOUR continuing education come from the following sources:

All data are averages.

		Self-funded	Employer	Grants/ scholarships	Other	n=
	Overall	57.7%	36.7%	5.3%	0.3%	678
Work setting	Private Practice	87.3%	10.7%	1.3%	0.7%	240
	Museum/Historical Soc.	34.3%	57.3%	8.3%	0.1%	230
	Library/Archive	46.1%	49.0%	4.7%	0.2%	78
	Other	45.1%	50.2%	4.5%	0.1%	99
Years of experience	<5	53.5%	34.8%	11.1%	0.7%	122
	6–15	57.2%	37.1%	5.6%	0.1%	174
	16–25	55.4%	40.6%	3.8%	0.1%	162
	>25	62.2%	34.5%	2.8%	0.5%	220
Primary area	Books & paper	53.5%	39.6%	6.9%	0.1%	181
	Objects	58.9%	35.2%	5.3%	0.6%	190
	Paintings	64.1%	32.6%	3.2%	0.1%	119
	All others	56.4%	38.3%	5.0%	0.4%	180
Number of events attended	None	69.0%	26.7%	3.5%	0.8%	127
	1–2	59.4%	36.0%	4.4%	0.2%	306
	3–5	49.3%	43.6%	6.7%	0.3%	197
	6+	51.4%	39.0%	9.3%	0.3%	48



What was the estimated total amount you spent (both out-of-pocket and reimbursed) on registration fees and travel expenses for continuing education programs/events in the past 2 years?

	\$0	\$1-\$999	\$1,000-\$1,999	\$2,000-\$2,999	\$3,000-\$3,999	\$4,000-\$4,999	\$5,000-\$6,999	\$7,000-\$9,999	\$10,000 or more	Don't know	Average	n=
Registration fees	11.3%	57.9%	15.8%	4.1%	2.4%	0.6%	0.4%	0.1%	0.1%	7.1%	\$972	572
Travel expenses	11.0%	26.4%	23.1%	12.4%	10.7%	3.6%	2.7%	1.0%	0.9%	8.3%	\$2,052	566

Averages computed from range mid-points. n= refers to the sample size used to compute the average (exclusive of "don't know" and "\$0" responses). The total response base is 701.

	Registration fees				Travel expenses				
	% expending funds	Average expended	Sample for average	Total sample	% expending funds	Average expended	Sample for average	Total sample	
Overall	81.6%	\$972	572	701	80.7%	\$2,052	566	701	
Work setting	Private Practice	76.3%	\$946	184	241	78.4%	\$1,960	189	241
	Museum/Historical Soc.	86.1%	\$872	204	237	83.1%	\$2,210	197	237
	Library/Archive	86.4%	\$993	70	81	88.9%	\$1,909	72	81
	Other	83.7%	\$1,345	87	104	78.8%	\$2,201	82	104
Years of experience	<5	84.6%	\$974	115	136	83.8%	\$1,789	114	136
	6-15	84.3%	\$1,040	150	178	82.6%	\$1,986	147	178
	16-25	82.1%	\$906	133	162	79.6%	\$2,147	129	162
	>25	77.3%	\$963	174	225	78.2%	\$2,207	176	225
Primary area	Books & paper	84.4%	\$946	157	186	82.8%	\$1,792	154	186
	Objects	79.5%	\$893	155	195	80.5%	\$1,891	157	195
	Paintings	78.3%	\$941	94	120	78.3%	\$2,255	94	120
	All others	83.9%	\$1,081	161	192	81.3%	\$2,371	156	192
Number of events attended	None	48.6%	\$948	67	138	50.0%	\$2,014	69	138
	1-2	86.9%	\$863	273	314	86.0%	\$1,689	270	314
	3-5	92.5%	\$1,127	185	200	92.0%	\$2,456	184	200
	6+	95.9%	\$1,032	47	49	87.8%	\$2,662	43	49



Did you receive any scholarship funding to attend a professional education event in the past from these sources?

Employer	29.2%
AIC/FAIC	19.8%
The Andrew W. Mellon Foundation	7.5%
Samuel H. Kress Foundation	5.6%
J. Paul Getty Trust	1.6%
National Center for Preservation Technology and Training (NCPTT)	0.5%
Other	9.8%
Did not receive any scholarship funding	53.1%

n=640

	% receiving scholarship funding	Funding source (*)							n=	
		AIC/FAIC	Mellon Foundation	Kress Foundation	Getty Trust	NCPTT	Employer	Other		
Overall	46.9%	42.3%	16.0%	12.0%	3.3%	1.0%	62.3%	21.0%	300	
Work setting	Private Practice	33.5%	51.4%	10.0%	12.9%	5.7%	1.4%	37.1%	22.9%	70
	Museum/ Historical Soc.	62.3%	41.6%	16.1%	13.1%	3.6%	1.5%	74.5%	19.0%	137
	Library/ Archive	45.5%	42.9%	11.4%	2.9%	0.0%	0.0%	65.7%	20.0%	35
	Other	41.2%	32.5%	17.5%	12.5%	2.5%	0.0%	75.0%	22.5%	40
Years of experience	<5	54.6%	33.8%	22.5%	14.1%	2.8%	0.0%	60.6%	26.8%	71
	6–15	54.7%	57.5%	19.5%	12.6%	1.1%	2.3%	54.0%	23.0%	87
	16–25	49.3%	41.1%	9.6%	9.6%	5.5%	0.0%	63.0%	19.2%	73
	>25	34.0%	33.3%	11.6%	11.6%	4.3%	1.4%	73.9%	14.5%	69
Primary area	Books & paper	55.4%	51.5%	15.5%	7.2%	0.0%	0.0%	58.8%	18.6%	97
	Objects	47.5%	40.0%	18.8%	20.0%	7.1%	3.5%	57.6%	28.2%	85
	Paintings	44.6%	34.0%	10.0%	10.0%	4.0%	0.0%	66.0%	16.0%	50
	All others	38.2%	40.0%	18.5%	9.2%	3.1%	0.0%	72.3%	18.5%	65
Number of events attended	None	31.6%	27.0%	27.0%	24.3%	8.1%	0.0%	48.6%	21.6%	37
	1–2	46.6%	43.7%	16.3%	10.4%	0.7%	1.5%	63.0%	13.3%	135
	3–5	54.8%	46.6%	12.6%	10.7%	3.9%	1.0%	63.1%	27.2%	103
	6+	55.6%	40.0%	12.0%	8.0%	8.0%	0.0%	76.0%	36.0%	25

* = sample base is the individuals who have received scholarship funding (overall of 300).



The “other” funding sources are as follows:

- \$300 x 2 from Campbell Center
- AAB
- AIC NEH funding
- An insurance company
- ARA (UK)
- As a speaker, my expenses are sometimes covered
- As a TSG officer, some \$ reimbursed by AIC-TSG
- Attingham Trust, Winterthur Museum
- CAC
- CAC and CMA
- CAC grant
- Canadian Association for Conservation
- Canadian Association for Conservation (CAC)
- Canadian Museum Association
- Complete funding and stipend for MA at UCLA/Getty
- Employer pays ½ membership + ½ registration for one conference/year
- European Commission FP7 research grant
- Foundation Carnot France
- Gabo Trust
- Gabo Trust Grant
- Graduate program (Buffalo State College)
- Guild of Bookworkers
- ICOM Israel
- IMLS
- IMLS
- International Center for Diffraction Data
- Iowa Conservation and Preservation Consortium (ICPC); Rare Book School (RBS)
- ISSI (Australia)
- Italian Bank Foundation
- IVLP
- John Anson Kittredge Foundation
- Kittredge Grant, Indigo Award
- Labor union support
- Mellon funding is endowment
- My university
- National Science Foundation
- NECA
- NYSCA
- Part of other federal grants
- Pine Tree Foundation
- Profession Development Grant, Bloomington Professional Council grant
- Professional development funding through my school.
- Program attended
- Rare Book School
- Rare Book School
- Rare Book School
- Rare Book School Director's Scholarship
- Rockefeller 3rd fund
- School (Buffalo State College)
- School funding
- Sherman Fairchild
- Society for the Preservation of Natural History Collections
- Sponsored by school
- True Vue
- Trustee
- University award
- University grant
- Virginia Rare Book School, Alberta Foundation for the Arts
- Will be receiving free training as part of Alliance for Response NYC this year
- William Penn Foundation
- Workshop subsidized by Getty



Do you, or does your organization/employer have a specific budget for staff continuing education/professional development?

		Yes	No	Not sure	n=
Overall		45.1%	40.5%	14.4%	707
Work setting	Private Practice	17.8%	74.4%	7.9%	242
	Museum/Historical Soc.	63.0%	16.4%	20.6%	238
	Library/Archive	72.0%	19.5%	8.5%	82
	Other	51.0%	31.7%	17.3%	104
Years of experience	<5	43.1%	21.9%	35.0%	137
	6–15	47.5%	40.1%	12.4%	177
	16–25	45.7%	43.8%	10.5%	162
	>25	44.2%	49.4%	6.5%	231
Primary area	Books & paper	50.3%	38.5%	11.2%	187
	Objects	46.5%	36.9%	16.7%	198
	Paintings	33.1%	55.4%	11.6%	121
	All others	47.7%	35.2%	17.1%	193
Number of events attended	None	23.6%	55.6%	20.8%	144
	1–2	44.8%	42.0%	13.2%	317
	3–5	58.1%	31.3%	10.6%	198
	6+	58.3%	22.9%	18.8%	48



If known, please indicate the annual budget amount in dollars per person for education:

		Min	25 th percentile	50 th percentile	75 th percentile	Max	n=
	Overall	\$100	\$1,000	\$1,500	\$2,000	\$20,000	76
Work setting	Private Practice	\$1,000	\$1,200	\$1,500	\$3,000	\$5,000	11
	Museum/Historical Soc.	\$350	\$1,100	\$1,500	\$3,000	\$20,000	29
	Library/Archive	\$250	\$1,000	\$1,125	\$1,725	\$2,800	20
	Other	\$100	\$500	\$1,000	\$1,750	\$3,000	13
	<5	\$250	\$1,000	\$1,200	\$2,000	\$4,000	11
Years of experience	6–15	\$300	\$900	\$1,500	\$2,200	\$5,000	18
	16–25	\$500	\$1,312	\$1,500	\$2,375	\$4,000	20
	>25	\$100	\$900	\$1,000	\$1,600	\$20,000	27
Primary area	Books & paper	\$250	\$950	\$1,000	\$1,900	\$5,000	25
	Objects	\$100	\$1,150	\$1,350	\$1,650	\$20,000	22
	Paintings	\$300	\$800	\$1,800	\$3,250	\$4,000	9
	All others	\$350	\$1,000	\$1,500	\$2,000	\$5,000	20
Number of events attended	None	\$100	\$1,050	\$1,350	\$2,750	\$20,000	8
	1–2	\$350	\$1,000	\$1,500	\$1,800	\$5,000	31
	3–5	\$250	\$1,000	\$1,500	\$2,000	\$4,000	31
	6+	\$300	\$450	\$1,100	\$2,750	\$5,000	6



Please refer to the topic database in the accompanying Excel file for specific topics and attributes. Listed below are summary data for the topic attributes.

Topic area:

	<u>% of sample selecting the topic as EITHER their suggested topic1 or 2</u>
Books and paper	25.1%
Objects	19.6%
Paintings	16.0%
Multi-disciplinary	14.3%
Photographic materials	6.6%
Architecture	4.0%
Textiles	3.9%
Preventive Conservation	3.3%
Collections Care	2.9%
Wooden artifacts	2.7%
Electronic media	1.5%

n= 632

Work setting

	Private Practice	Museum/ Historical Soc.	Library/Archive	Other
Architecture	6.7%	0.2%	0.7%	8.2%
Books and paper	17.0%	19.2%	72.1%	20.9%
Collections Care	2.8%	1.7%	5.9%	2.5%
Electronic media	1.0%	1.2%	0.7%	3.2%
Objects	17.3%	26.6%	0.0%	24.1%
Paintings	26.0%	13.2%	0.0%	9.5%
Photographic materials	4.4%	9.2%	7.4%	5.7%
Preventive Conservation	4.1%	3.7%	2.2%	1.3%
Textiles	3.9%	6.5%	0.0%	2.5%
Wooden artifacts	4.4%	2.2%	0.0%	2.5%
Multi-disciplinary	12.4%	16.2%	11.0%	19.6%
n=	215	221	75	87

Years of experience

	<6	6–15	16–25	>25
Architecture	5.4%	4.3%	4.1%	2.9%
Books and paper	18.9%	28.7%	23.0%	27.6%
Collections Care	2.7%	2.7%	3.0%	3.2%
Electronic media	1.8%	1.7%	1.5%	1.1%
Objects	23.4%	21.0%	18.5%	17.0%
Paintings	14.9%	11.0%	15.2%	21.6%
Photographic materials	4.5%	11.7%	7.0%	3.2%
Preventive Conservation	3.6%	1.7%	4.4%	3.7%
Textiles	6.3%	2.7%	5.2%	2.6%
Wooden artifacts	2.7%	2.3%	3.3%	2.6%
Multi-disciplinary	15.8%	12.3%	14.8%	14.7%
n=	125	166	148	193

able continued on following page

Primary area

	Books & paper	Objects	Paintings	All others
Architecture	0.0%	2.8%	0.5%	12.5%
Books and paper	80.3%	0.6%	2.4%	10.4%
Collections Care	4.2%	2.5%	1.9%	2.8%
Electronic media	1.0%	1.5%	0.0%	3.1%
Objects	0.3%	61.6%	1.0%	6.9%
Paintings	0.6%	1.9%	78.9%	2.1%
Photographic materials	5.2%	0.3%	0.5%	19.8%
Preventive Conservation	1.6%	3.4%	2.4%	5.9%
Textiles	0.0%	1.2%	0.0%	14.2%
Wooden artifacts	0.0%	8.4%	0.5%	1.0%
Multi-disciplinary	6.8%	15.8%	12.0%	21.2%
n=	172	178	113	163

Number of events attended in past 2 years

	None	1-2	3-5	6+
Architecture	2.0%	4.1%	3.2%	11.8%
Books and paper	21.5%	25.0%	28.2%	21.2%
Collections Care	4.0%	2.3%	2.9%	3.5%
Electronic media	0.0%	2.0%	1.2%	3.5%
Objects	21.5%	20.7%	19.2%	10.6%
Paintings	25.5%	14.3%	12.2%	18.8%
Photographic materials	7.0%	5.5%	7.6%	8.2%
Preventive Conservation	3.5%	3.9%	3.2%	0.0%
Textiles	3.5%	2.7%	7.0%	0.0%
Wooden artifacts	4.0%	2.3%	2.9%	1.2%
Multi-disciplinary	7.5%	17.0%	12.5%	21.2%
n=	114	284	188	46



Preferred level:

Data are the percentage selecting the level for
EITHER their suggested topic 1 or 2

		Introductory	Intermediate	Advanced	n=
Overall		9.3%	39.0%	51.7%	640
Work setting	Private Practice	8.5%	39.6%	51.8%	218
	Museum/Historical Soc.	7.9%	40.6%	51.5%	221
	Library/Archive	6.7%	32.6%	60.7%	76
	Other	9.2%	38.7%	52.1%	91
Years of experience	<5	25.1%	46.6%	28.3%	124
	6–15	5.6%	41.3%	53.1%	167
	16–25	6.4%	40.2%	53.4%	148
	>25	5.1%	31.3%	63.7%	201
Primary area	Books & paper	7.7%	38.3%	54.0%	176
	Objects	10.6%	39.9%	49.5%	177
	Paintings	8.1%	39.3%	52.6%	115
	All others	10.5%	38.0%	51.6%	165
Number of events attended	None	9.9%	35.6%	54.5%	117
	1–2	9.6%	37.1%	53.2%	286
	3–5	8.4%	41.9%	49.7%	189
	6+	10.2%	45.5%	44.3%	48

Preferred format:

Data are the percentage selecting the format for EITHER their suggested topic 1 or 2

		Seminar/ workshop	Self-study materials	Interactive distance learning	Other	n=
	Overall	54.5%	22.8%	22.2%	0.5%	663
Work setting	Private Practice	52.0%	24.8%	22.5%	0.6%	228
	Museum/Historical Soc.	58.2%	20.0%	21.3%	0.5%	226
	Library/Archive	55.4%	20.1%	24.5%	0.0%	77
	Other	52.8%	24.3%	22.1%	0.7%	96
Years of experience	<5	46.5%	28.6%	24.7%	0.2%	128
	6–15	52.0%	23.5%	23.9%	0.6%	167
	16–25	60.0%	19.5%	20.5%	0.0%	158
	>25	58.8%	20.2%	20.0%	1.0%	210
Primary area	Books & paper	60.7%	19.3%	19.3%	0.7%	178
	Objects	52.1%	23.8%	23.4%	0.8%	178
	Paintings	57.6%	23.1%	19.0%	0.3%	118
	All others	49.7%	24.2%	25.9%	0.2%	181
Number of events attended	None	47.6%	28.7%	23.1%	0.6%	128
	1–2	55.7%	22.0%	21.9%	0.4%	295
	3–5	57.5%	21.2%	20.9%	0.4%	192
	6+	53.5%	18.3%	26.8%	1.4%	48



Days of instruction:

Data are the percentage selecting the format for EITHER their suggested topic 1 or 2

		<1 day	1 day	2 days	3 days	4 days	5 days	6 days	7 or more days	n=
	Overall	2.0%	12.8%	31.4%	33.9%	8.4%	8.3%	0.2%	3.1%	614
Work setting	Private Practice	3.5%	13.6%	29.2%	35.5%	9.0%	7.5%	0.0%	1.7%	207
	Museum/Historical Soc.	1.4%	9.5%	33.8%	36.5%	7.9%	8.2%	0.5%	2.2%	215
	Library/Archive	0.0%	12.7%	37.3%	20.3%	10.2%	12.7%	0.0%	6.8%	70
	Other	0.7%	17.1%	26.0%	37.7%	6.8%	6.8%	0.0%	4.8%	88
Years of experience	<5	5.4%	16.3%	24.1%	36.5%	5.9%	6.4%	0.0%	5.4%	124
	6–15	0.0%	11.4%	31.5%	35.8%	9.8%	8.7%	0.0%	2.8%	151
	16–25	1.2%	12.3%	33.2%	29.5%	11.1%	10.7%	0.0%	2.0%	146
	>25	2.1%	12.0%	34.4%	34.0%	6.7%	7.4%	0.6%	2.8%	193
Primary area	Books & paper	0.7%	8.3%	34.3%	33.2%	10.4%	9.3%	0.0%	3.8%	172
	Objects	2.2%	13.3%	26.6%	40.3%	7.2%	7.6%	0.7%	2.2%	165
	Paintings	0.5%	4.9%	31.0%	38.0%	9.8%	12.5%	0.0%	3.3%	104
	All others	4.5%	22.3%	33.3%	25.8%	6.4%	4.9%	0.0%	2.7%	166
Number of events attended	None	3.2%	20.6%	25.9%	31.7%	6.3%	8.5%	0.0%	3.7%	117
	1–2	1.3%	11.7%	32.5%	37.0%	8.5%	6.5%	0.4%	2.0%	269
	3–5	1.6%	10.8%	33.7%	30.8%	10.2%	8.9%	0.0%	4.1%	185
	6+	5.2%	7.8%	28.6%	33.8%	5.2%	15.6%	0.0%	3.9%	43



Trends

Trends: Educational Sources

What sources do you use to find out what continuing education programs/events (conferences, seminars, courses, lectures, online events, etc.) are available?

	2014		2006		2001	
	High usage	Average usage score	High usage	Average usage score	High usage	Average usage score
Conservation DistList	69.1%	4.1	51.5%	3.7	45.8%	3.6
AIC Specialty Group listserv	48.8%	3.5	26.0%	2.6	16.0%	2.1
<i>AIC News</i>	45.7%	3.4	65.7%	4.0	75.9%	4.4
AIC/FAIC Website	41.0%	3.3	13.3%	2.2	8.5%	1.9
Word-of-mouth	35.6%	3.2	29.2%	3.0	37.4%	3.3
Professional websites (other than AIC/FAIC and ConsDistList)	30.2%	3.0	26.7%	2.7	23.1%	2.7
Professional publications (other than AIC/FAIC)	26.0%	2.9	37.6%	3.2	60.5%	4.0
My employer	14.7%	2.3	10.1%	1.9	11.1%	2.2
Other	8.3%	2.6	6.7%	**	8.1%	**

** = data not available from past surveys due to insufficient responses.

n= 787 for 2014, 720 for 2006 and 767 for 2001



Which of the listed sources do you rely on the MOST?

	2014	2006	2001
Conservation DistList	47.3%	31.5%	22.4%
AIC Specialty Group listserv	13.1%	5.6%	1.5%
AIC/FAIC Website	12.7%	2.6%	2.3%
<i>AIC News</i>	10.4%	35.4%	41.9%
Professional publications (other than AIC/FAIC)	5.7%	8.1%	19.8%
Word-of-mouth	4.7%	4.6%	6.1%
My employer	1.5%	2.0%	0.4%
Professional websites (other than AIC/FAIC and ConsDistList)	N/A	6.1%	3.2%
Other	4.5%	4.0%	2.3%
n=	748	601	599

N/A = choice not offered in the 2014 survey



Please rate how important the following are in providing you with continuing education services:

	2014		2006		2001	
	High importance	Average score	High importance	Average score	High importance	Average score
Internet-based research/resources	71.8%	4.2	55.0%	3.7	42.5%	3.5
AIC/FAIC	74.4%	4.2	65.7%	4.0	62.5%	3.9
Self-study using books/periodicals	70.9%	4.1	68.3%	4.1	71.6%	4.2
Other conservators/Colleagues	62.9%	3.9	N/A		N/A	
Regional conservation groups/guilds	39.4%	3.2	44.2%	3.3	43.0%	3.3
My employer (internal resources)	29.8%	2.8	25.1%	2.6	28.9%	2.8
Getty Conservation Institute (GCI)	27.9%	2.8	19.2%	2.5	22.0%	2.6
Canadian Conservation Institute (CCI)	24.8%	2.7	21.1%	2.5	30.9%	2.9
The International Institute for Conservation of Historic and Artistic Works (IIC)	23.9%	2.7	24.9%	2.7	27.2%	2.8
International Council of Museums Committee for Conservation (ICOM-CC)	21.8%	2.5	N/A		N/A	
Regional Conservation Centers	15.6%	2.3	12.2%	2.1	14.5%	2.2
Icon - The Institute of Conservation (UK)	13.2%	2.2	N/A		N/A	
Campbell Center	12.3%	2.1	16.7%	2.2	17.9%	2.3
National Center for Preservation Technology and Training (NCPTT)	9.3%	2.0	6.2%	1.8	8.0%	1.9
Other	5.9%	2.8	10.6%	**	14.5%	**

“Low importance” = percentage selecting either of the lowest two ranking points

“Moderate importance” = percentage selecting the midpoint

“High importance” = percentage selecting either of the highest two ranking points

“Average score” = 1.0 to 5.0 where 1.0 is “not at all important” and 5.0 = “very important.”

n= 749 for 2014, 720 for 2006 and 767 for 2001.

N/A = choice not offered in past surveys.

** = insufficient responses for tabulation



Which of the above do you rely on MOST OFTEN for continuing education?

	2014	2006	2001
AIC/FAIC	32.7%	33.3%	27.1%
Self-study using books/periodicals	17.1%	32.3%	36.5%
Internet-based research/resources	14.6%	9.5%	4.2%
Other conservators/Colleagues	11.2%	N/A	
Regional conservation groups/guilds	7.0%	7.9%	9.2%
My employer (internal resources)	4.1%	5.1%	3.7%
Getty Conservation Institute (GCI)	2.5%	1.4%	0.5%
Canadian Conservation Institute (CCI)	1.6%	1.6%	3.9%
Icon - The Institute of Conservation (UK)	1.2%	N/A	
Regional Conservation Centers	1.2%	0.8%	1.0%
The International Institute for Conservation of Historic and Artistic Works (IIC)	1.2%	1.1%	3.3%
Campbell Center	0.9%	2.0%	3.8%
International Council of Museums Committee for Conservation (ICOM-CC)	0.7%	N/A	
National Center for Preservation Technology and Training (NCPTT)	0.3%	0.4%	0.0%
Other	3.9%	4.5%	6.8%
n=	686	570	542

Note: "Heritage Preservation (HP)" was a choice in the past surveys and was not included in the 2014 survey. Those selecting HP in past surveys have been included in the "other" category response.

Trends: Education Usage

How many continuing education programs/events have you attended in the past 24 months?

	None	1	2	3-5	6-7	8+	n=
Overall – 2014	21.3%	18.9%	26.0%	27.1%	3.2%	3.6%	757
Overall – 2006	31.1%	20.8%	22.4%	19.9%	2.9%	2.9%	714
Overall – 2001	24.6%	18.6%	22.1%	25.8%	4.3%	4.7%	765

How do AIC/FAIC workshops and symposia fit into your overall goal for receiving continuing education?

	Primary	Important	Generally valuable	Small amount of value	Not attended/no opinion	Other	n=
Overall – 2014	7.1%	53.5%	12.7%	4.9%	17.5%	4.4%	750
Overall – 2006 <i>(asked to indicate value of AIC Annual Meeting)</i>	4.7%	36.7%	27.5%	13.5%	17.6%	N/A	720
Overall – 2001 <i>(asked to indicate value of AIC Annual Meeting)</i>	2.6%	38.9%	27.5%	13.7%	17.3%	N/A	767

“Primary” = It is the primary way I receive continuing education

“Important” = It is an important source for continuing education, but I also use other methods/sources

“Generally valuable” = It is generally valuable, but other methods/sources are more valuable

“Small amount of value” = It provides only a small amount of value as a source of continuing education

“Not attended/no opinion” = I have not attended/no opinion

Trends: Education Topics

Listed below are several topical areas for continuing education. Please indicate how interested you are in the topic.

	2014		2006		2001	
	High interest	Average score	High interest	Average score	High interest	Average score
Techniques for treatment	86.8%	4.6	85.6%	4.6	87.9%	4.6
Material science	60.1%	3.9	55.8%	3.7	57.1%	3.8
General techniques in object manufacture	43.8%	3.4	41.9%	3.3	43.9%	3.4
Documentation techniques	41.1%	3.3	36.0%	3.2	31.6%	3.1
Disaster response & damage mitigation	42.6%	3.3	34.7%	3.1	32.5%	3.0
Environmental monitoring & control	35.5%	3.2	33.5%	3.1	36.8%	3.2
Mounting and display	35.8%	3.1	30.7%	2.9	33.9%	3.0
Management/business skills	31.9%	3.0	29.3%	2.9	28.9%	2.9
Collections management	30.1%	3.0	26.0%	2.7	27.6%	2.9
Pest management	24.7%	2.9	26.8%	2.8	28.0%	2.9
Fundraising/grant writing (*)	30.3%	2.9	12.6%	2.0	14.2%	2.0
Lab safety	25.5%	2.9	26.9%	2.9	34.0%	3.1

“Low interest” = percentage selecting either of the lowest two ranking points

“Moderate interest” = percentage selecting the midpoint

“High interest” = percentage selecting either of the highest two ranking points

“Average score” = 1.0 to 5.0 where 1.0 is “not at all interested” and 5.0 = “very interested.”

n= 730 for 2014, 720 for 2006 and 767 for 2001.

* = listed as “fundraising” in 2006 and 2001.



Please indicate if you have investigated the topic, purchased reference materials on the topic, or attended a seminar or workshop on the topic in the past 24 months.

NOTE: The 2014 survey allowed one response per topic. The 2006 and 2001 surveys allowed multiple responses. Thus, while the data are analogous, they cannot be directly compared between years.

		Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop
Material science	2014	36.0%	25.6%	13.5%
	2006	52.2%	42.1%	17.8%
	2001	49.9%	42.8%	14.7%
Techniques for treatment	2014	41.1%	18.6%	28.4%
	2006	62.6%	49.3%	35.1%
	2001	68.4%	54.0%	35.1%
General techniques in object manufacture	2014	36.8%	19.4%	10.1%
	2006	39.6%	30.8%	10.6%
	2001	38.3%	32.7%	10.2%
Lab safety	2014	32.9%	6.9%	11.3%
	2006	35.1%	13.5%	5.4%
	2001	33.6%	16.0%	9.1%
Mounting and display	2014	35.2%	9.7%	6.6%
	2006	32.8%	18.2%	6.4%
	2001	34.0%	19.2%	6.9%
Disaster response & damage mitigation	2014	31.1%	6.8%	17.0%
	2006	38.3%	16.8%	10.6%
	2001	31.8%	16.9%	11.6%
Collections management	2014	25.9%	9.4%	8.2%
	2006	28.2%	13.6%	5.1%
	2001	25.7%	14.5%	5.7%
Documentation techniques	2014	36.6%	12.0%	11.8%
	2006	37.1%	14.2%	8.3%
	2001	29.9%	14.9%	6.5%

Table continued on following page



NOTE: The 2014 survey allowed one response per topic. The 2006 and 2001 surveys allowed multiple responses. Thus, while the data are analogous, they cannot be directly compared between years.

		Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop
Environmental monitoring & control	2014	36.4%	9.1%	11.7%
	2006	35.7%	19.6%	7.6%
	2001	37.4%	19.6%	8.9%
Pest management	2014	31.9%	7.5%	6.5%
	2006	30.0%	15.8%	3.3%
	2001	30.9%	16.4%	4.8%
Management/business skills	2014	18.1%	4.2%	11.3%
	2006	21.9%	11.9%	8.9%
	2001	22.6%	13.2%	9.4%
Fundraising/grant writing	2014	19.3%	2.4%	4.4%
	2006	15.4%	3.2%	3.5%
	2001	11.9%	3.1%	2.0%

n=711 for 2014, 720 for 2006 and 767 for 2001



Trends: Education Methods

Please rate how well, in general, each of the following continuing education methods meets your needs:

	2014		2006		2001	
	High	Average score	High	Average score	High	Average score
Live, face-to-face event	90.6%	4.7	N/A		N/A	
Written materials/books	85.4%	4.4	79.4%	4.4	81.2%	4.4
Online interactive course or session	40.6%	3.5	23.1%	2.9	22.0%	3.0
Web/video conference	42.3%	3.5	9.0%	2.1	7.7%	2.2
Audio or video recording	34.2%	3.2	15.3%	2.5	16.3%	2.6
Software, App, or CD	27.0%	3.1	19.9%	2.8	15.6%	2.8
Other	2.1%	3.5	3.5%	**	4.4%	**

“Low” = percentage selecting either of the lowest two ranking points

“Moderate” = percentage selecting the midpoint

“High” = percentage selecting either of the highest two ranking points

“Average score” = 1.0 to 5.0 where 1.0 is “not at all” and 5.0 = “very well.”

n= 725 for 2014, 720 for 2006 and 767 for 2001

In a TYPICAL year, what percentage of funds for YOUR continuing education come from the following sources:

<i>All data are averages.</i>	Self-funded	Employer	Grants/ scholarships	Other	n=
Overall – 2014	57.7%	36.7%	5.3%	0.3%	678
Overall – 2006	65.2%	31.9%	2.7%	0.2%	720
Overall – 2001	60.0%	36.6%	3.3%	0.1%	767

Do you, or does your organization/employer have a specific budget for staff continuing education/professional development?

	Yes	No	Not sure	n=
Overall – 2014	45.1%	40.5%	14.4%	707
Overall – 2006	36.8%	55.0%	8.2%	649
Overall – 2001	41.7%	49.3%	9.0%	700



Appendix A: Survey Instrument

Note: listed below is a paper representation of the online form. While the formatting was adjusted to permit an efficient layout, the question wording is identical to the online form that was deployed.

Thank you for taking a few minutes of your time to respond to this survey. The Foundation of the American Institute for Conservation of Historic & Artistic Works (FAIC) is continually seeking to better understand the needs, motivations, and preferences of AIC members regarding professional development. FAIC has periodically surveyed conservation professionals to collect detailed data on continuing education issues. Your responses will help us shape programming that meets your needs.

Please respond to the following questions based on your personal experience as an AIC member.

1. What type of membership, if any, do you have with AIC?
 - Associate
 - Professional Associate
 - Fellow
 - Institutional
 - Honorary Member
 - Student
 - Post-graduate Year
 - Not a member *[Skip to Q3]*
 - Not sure *[Skip to Q3]*

2. Please indicate to which of the following AIC Specialty Groups/ Networks you belong (check all that apply):
 - Architecture
 - Book & Paper
 - Collection Care
 - Conservators in Private Practice
 - Electronic Media
 - Emerging Conservation Professionals
 - Objects
 - Paintings
 - Photographic Materials
 - Research & Technical Studies
 - Textiles
 - Wooden Artifacts
 - None
 - Not sure

3. Which of the following best describes your current position:
 - Practicing conservator
 - Scientist
 - Educator
 - Collections manager
 - Collections care specialist
 - Librarian
 - Archivist
 - Administrator
 - Intern/Fellow
 - Full-time student, not otherwise employed *[Skip to Q6]*
 - Unemployed *[Skip to Q6]*
 - Retired *[Skip to Q6]*
 - Other (please specify): _____

4. Are you employed in an independent private practice setting?
 - Yes, as my only employment setting *[Skip to Q6]*
 - Yes, in addition to another employment setting in the conservation field
 - Yes, in addition to another employment setting outside the conservation field
 - No



5. Which of the following best describes your current employer?(If you have more than one employer, please select the employer that accounts for the GREATEST share of your time.)
- Self-employed or in a for-profit conservation practice
 - Museum or historical society
 - Library or archives
 - Educational organization (college, university, etc.), but NOT an institution included above
 - Other government institution/agency (federal, state, local NOT included above)
 - Regional conservation center
 - Other non-profit organization
 - Other for-profit company/organization

6. Please indicate your top three areas of specialization using the list below indicating your primary area of specialization in the first column, and up to two additional areas in the second and third columns.

	Top area	Second	Third
Archaeological objects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Architecture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Books and paper	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Collections care	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conservation administration	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conservation education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conservation science	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Electronic media	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ethnographic objects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Natural history	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Objects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Paintings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Photographic materials	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Preventive conservation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sculpture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Site conservation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Textiles	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wooden artifacts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

7. Please indicate the number of years of professional experience you have in the field of conservation and/or collections care:
- None
 - Less than 2
 - 2 to 5
 - 6 to 10
 - 11 to 15
 - 16 to 20
 - 21 to 25
 - 26 to 30
 - Greater than 30

8. In what country do you primarily live?
- United States
 - Canada [*Skip to Q10*]
 - Other (please specify) _____ [*Skip to Q10*]



9. You indicated that you live in the United States. In which state or area do you primarily reside?

10. What sources do you use to find out what continuing education programs/events (conferences, seminars, courses, lectures, online events, etc.) are available?

	Rarely/ never use				Use frequently
	(1)	(2)	(3)	(4)	(5)
AIC/FAIC Website	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
AIC Specialty Group listserv	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conservation DistList	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
AIC News	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Professional publications (other than AIC/FAIC)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Professional websites (other than AIC/FAIC and ConsDistList)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Word-of-mouth	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My employer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

11. Which of the listed sources do you rely on the MOST?

- AIC/FAIC Website
- AIC Specialty Group listserv
- Conservation DistList
- AIC News
- Professional publications (other than AIC/FAIC)
- Professional websites (other than AIC/FAIC and ConsDistList)
- Word-of-mouth
- My employer
- Other

12. Please rate how important the following are in providing you with continuing education services:

	Not at all important	(1)	(2)	(3)	(4)	Very important
	(1)	(2)	(3)	(4)	(5)	(5)
AIC/FAIC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Regional conservation groups/guilds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Regional Conservation Centers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Campbell Center	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
National Center for Preservation Technology and Training (NCPTT)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Getty Conservation Institute (GCI)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The International Institute for Conservation of Historic and Artistic Works (IIC)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
International Council of Museums Committee for Conservation (ICOM-CC)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Icon - The Institute of Conservation (UK)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Continued



	Not at all important				Very important
	(1)	(2)	(3)	(4)	(5)
Canadian Conservation Institute (CCI)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My employer (internal resources)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other conservators/Colleagues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Self-study using books/periodicals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Internet -based research/resources	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

13. Which of the above do you rely on MOST OFTEN for continuing education?

- AIC/FAIC
- Regional conservation groups/guilds
- Regional Conservation Centers
- Campbell Center
- National Center for Preservation Technology and Training (NCPTT)
- Getty Conservation Institute (GCI)
- The International Institute for Conservation of Historic and Artistic Works (IIC)
- International Council of Museums Committee for Conservation (ICOM-CC)
- Icon - The Institute of Conservation (UK)
- Canadian Conservation Institute (CCI)
- My employer (internal resources)
- Other conservators/Colleagues
- Self-study using books/periodicals
- Internet -based research/resources
- Other

NOTE: Please answer all remaining questions as they pertain to continuing education programs/services for the conservation field.

14. How many continuing education programs/events have you attended in the past 24 months?

- None
- 1 [*Skip to Q16*]
- 2 [*Skip to Q16*]
- 3-5 [*Skip to Q16*]
- 6-7 [*Skip to Q16*]
- 8 or more [*Skip to Q16*]

15. You indicated that you did NOT attend any education program/event in the past 24 months. Please indicate the leading reasons why:

	Not a reason (1)	(2)	(3)	(4)	Very important reason (5)
Registration cost	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Travel cost	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Loss of income due to time out of the office	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Topics do not match urgent, current needs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
No leave time available	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Inconvenient time	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



16. How many AIC/FAIC courses do you estimate you have taken in the past two years?

- None
- 1 [Skip to Q17]
- 2 [Skip to Q17]
- 3-5 [Skip to Q17]
- 6-7 [Skip to Q17]
- 8 or more [Skip to Q17]

17. Please indicate the reasons you have NOT attended an AIC/FAIC course in the past two years:

- Too expensive to attend
- Lack of time
- Little or no value to attending
- Did not like the location
- Did not know about it
- Inconvenient timing
- Other: _____

18. How do AIC/FAIC workshops and symposia fit into your overall goal for receiving continuing education?

- It is the primary way I receive continuing education
- It is an important source for continuing education, but I also use other methods/sources
- It is generally valuable, but other methods/sources are more valuable
- It provides only a small amount of value as a source of continuing education
- I have not attended/no opinion
- Other _____

19. Listed below are several topical areas for continuing education. Please indicate how interested you are in the topic.

	Not at all interested				Very interested
	(1)	(2)	(3)	(4)	(5)
Material science	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Techniques for treatment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
General techniques in object manufacture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lab safety	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mounting and display	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Disaster response & damage mitigation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Collections management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Documentation techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Environmental monitoring & control	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pest management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Management/business skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fundraising/grant writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



20. Please indicate if you have investigated the topic, purchased reference materials on the topic, or attended a seminar or workshop on the topic in the past 24 months.

	Investigated the topic	Purchased reference materials on the topic	Attended a seminar or workshop	None of these options
Material science	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Techniques for treatment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
General techniques in object manufacture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lab safety	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mounting and display	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Disaster response & damage mitigation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Collections management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Documentation techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Environmental monitoring & control	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pest management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Management/business skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fundraising/grant writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

21. Please rate how well, in general, each of the following continuing education methods meets your needs:

	Not at all (1)	(2)	(3)	(4)	Very well (5)	Don't know
Live, face-to-face event	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Web/video conference	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Online interactive course or session	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Audio or video recording	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Software, App, or CD	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Written materials/books	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

22. Of the following types of live, in-person events, how well, in general, does each work for you?

	Not at all (1)	(2)	(3)	(4)	Very well (5)	Don't know
Hands-on workshop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Seminar or lecture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Symposium or conference (multiple speakers)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



23. How much do you spend (from all sources) for YOUR continuing education in a typical year on the following:

	Under \$250	\$250-\$500	\$500-\$750	\$750-\$1,000	>\$1,000	Don't know
Books/manuals/printed materials	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Seminar/conference registration	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Software/online subscriptions and resources	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

24. In a TYPICAL year, what percentage of funds for YOUR continuing education come from the following sources? (Please indicate amount in numerical characters only, so that the final sum is 100, DO NOT include any text or symbols such as %)

Self funded: _____
 Employer:: _____
 Grants/scholarships:: _____
 Other:: _____

25. What was the estimated total amount you spent (both out-of-pocket and reimbursed) on registration fees and travel expenses for continuing education programs/events in the past 2 years?

	\$0	\$1-\$999	\$1,000-\$1,999	\$2,000-\$2,999	\$3,000-\$3,999	\$4,000-\$4,999	\$5,000-\$6,999	\$7,000-\$9,999	\$10,000 or more	Don't know
Registration fees	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Travel expenses	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

26. Did you receive any scholarship funding to attend a professional education event in the past from these sources?

- AIC/FAIC
- The Andrew W. Mellon Foundation
- Samuel H. Kress Foundation
- J. Paul Getty Trust
- National Center for Preservation Technology and Training (NCPTT)
- Employer
- Did not receive any scholarship funding
- Other _____

27. Do you, or does your organization/employer have a specific budget for staff continuing education/professional development?

- Yes
- No
- Not sure

If known, please indicate the annual budget amount in dollars per person for education: \$ _____



Please describe the top two topics you would like to receive continuing education on in the next 12 months.

28. Please describe a topic you would like to receive continuing education on in the next 12 months.

Topic 1: _____

29. In what specialty area (if any):

- Architecture
- Books and paper
- Collections Care
- Electronic media
- Objects
- Paintings
- Photographic materials
- Preventive Conservation
- Textiles
- Wooden artifacts
- Multi-disciplinary

30. Preferred level (select one):

- Introductory
- Intermediate
- Advanced

31. Preferred format (you may select more than one format):

- Seminar/workshop
- Self-study materials
- Interactive distance learning (i.e., Web-based)
- Other (please specify): _____

32. How many days of instruction would you prefer?

- Less than 1 day
- 1 day
- 2 days
- 3 days
- 4 days
- 5 days
- 6 days
- 7 or more days

33. Please describe a topic you would like to receive continuing education on in the next 12 months.

Topic 2: _____



34. In what specialty area (if any):

- Architecture
- Books and paper
- Collections Care
- Electronic media
- Objects
- Paintings
- Photographic materials
- Preventive Conservation
- Textiles
- Wooden artifacts
- Multi-disciplinary

35. Preferred level (select one):

- Introductory
- Intermediate
- Advanced

36. Preferred format (you may select more than one format):

- Seminar/workshop
- Self-study materials
- Interactive distance learning (i.e., Web-based)
- Other (please specify): _____

37. How many days of instruction would you prefer?

- Less than 1 day
- 1 day
- 2 days
- 3 days
- 4 days
- 5 days
- 6 days
- 7 or more days

38. Any comments on how AIC/FAIC can better serve your continuing education needs are appreciated: