



foundation  
for advancement  
in conservation

**Protecting Cultural  
Heritage**

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## Thank you for your support!

Together, we are working to preserve and protect our cultural heritage. The Foundation for Advancement in Conservation (FAIC) achieves so much because of support from individuals, corporations, foundations, and individuals like you.

## Your gift has impact!

Here are a few highlights of programs that your gift makes possible:

- FAIC operates [Connecting to Collections Care](#), an online forum, webinar series, and web resources serving small collecting institutions; [Conservation OnLine](#) (CoOL), an international web resource for collections care information; and the [Global Conservation Forum](#), with more than 8,000 international participants.
- FAIC provides mid-career [professional development](#) opportunities. From 2000 through 2019, these programs reached 13,370 professionals with 460 events conducted in 31 states and online.
- FAIC maintains a team of more than 100 trained professionals able to respond to collecting institutions in need following emergencies. The [National Heritage Responders](#) provided critical advice and services after the 2008 floods in the Midwest, the 2010 earthquake in Haiti, and Hurricanes Ike, Irene, Sandy, Harvey, Irma, Maria, and Florence, as well as other smaller disasters.
- FAIC supports 37 regional emergency networks across the country with the Alliance for Response program. Emergency managers and collecting institutions work together for emergency planning, preparation, and response.
- FAIC awards 80 to 100 [grants and scholarships](#) annually, totaling more than \$300,000, for fellowships, international travel, workshop attendance, student attendance at professional meetings, preparation of conservation manuscripts, and other projects.
- 75 to 80 small to mid-sized museums receive collections assessments each year through a cooperative agreement with the Institute for Museum and Library Services.
- FAIC supports online and print publications in the conservation field, such as the [STASHC](#) web resource for storage solutions and the English and Spanish-language editions of the [Emergency Response and Salvage Wheel](#).
- FAIC has increased the availability of conservation materials by digitizing back issues of the [Journal of the AIC](#), creating online tutorials in [photographic chemistry](#) and [conservation science](#), and using [wikis](#) to share catalogs of conservation practice.

*Julianna Ly works on a painting; photo by Evan Krape, University of Delaware*



## Now more than ever!



*NHR Member Viviana Dominguez working on murals at Ste. Trinite in Haiti; photo by Stephanie E. Hornbeck*

In the aftermath of the 2010 earthquake in Haiti, conservator Rosa Lowinger wrote, "As we crawled around the site, measuring and testing, I could not help but wonder if it is right to be spending money and energy on murals in light of other pressing demands. Every drive I took through Port-Au-Prince was a study in human need and the urgency of action: collapsed houses, tent cities, open trench latrines, roads blocked by piles of debris, hospitals and schools that list precariously, shored by makeshift scaffolding. This, along with infinite unseen calamities (like the exorbitant price of everything, from rice to fuel) made our job of rescuing artwork seem like a luxury. It was an issue that nagged at me during my entire stay in the country.

"So, one afternoon, in the rubble-strewn courtyard of Ste. Trinité, I asked architect Magdalena Carmelita Douby, the project's registrar, about local attitudes towards our somewhat unusual rescue effort. Her answer came without hesitation: "We have lost everything except our culture," she said calmly. "We have to protect what is left."

**Please keep these programs strong by donating now!** Go to [www.culturalheritage.org/donate](http://www.culturalheritage.org/donate) or mail your check to FAIC at 727 15<sup>th</sup> Street, NW, Suite 500, Washington, DC 20005. *Have you considered including FAIC in your will? Please contact us for assistance.*

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