



american
institute for
conservation

**Preserving Cultural
Heritage**

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CALL FOR JOURNAL SUBMISSIONS

JAIC special issue on “Conserving Cotton Canvas”

The *Journal of American Institute for Conservation* (JAIC) and the organizers of the special issue on the topic of “Conserving Cotton Canvas” seek submissions.

The aim of the special issue is to provide a compendium of the current state of conservation research into cotton canvas. It seeks to be interdisciplinary and inclusive of all fields of conservation and encourages contributors from diverse backgrounds and specializations. It also aims to reach beyond painting conservation to develop interdisciplinary collaborative bonds while foregrounding new and contemporary approaches to the preservation cotton canvas found in cultural heritage.

We invite papers which critique and develop understanding of the material, technical and functional characteristics as well as conceptual implications of cotton canvas found in cultural heritage objects.

Article types sought include research articles, rapid communications, technical notes (similar to expanded tips), literature reviews, and ethical considerations.

AREAS OF INTEREST

The organizers are keen to publish research across a broad range of topics, including but not limited to:

- The material and deterioration characteristics of cotton canvas.
- The treatment methods for the cleaning and structural repair of cotton canvas/fabric.
- The use of cotton canvas/fabric in conceptual and contemporary art and the role of the artists' choices.
- The historical and contemporary manufacture of cotton canvas.
- The preservation care of works on cotton canvas/fabric including its care, storage and display.
- Conservation case studies.
- Decision-making models for conservation of cotton canvas.
- Historical and contemporary uses of cotton canvas in cultural heritage.
- Research into other woven cotton fabrics is also encouraged.

TIMELINE

- Abstracts due to organizers: December 1, 2024
- Response to authors with a decision about submissions, i.e., does the abstract fit the topic: February 1, 2025
- Deadline for submissions of FULL papers to JAIC using our online portal: August 1, 2025.
<https://rp.tandfonline.com/submission/create?journalCode=YJAC>

Guidelines and style guide are at www.culturalheritage.org/journal.

SUBMISSION PROCEDURE

Prospective authors should submit an abstract (500 words max) as a word document or PDF file to conservingcottoncanvas@gmail.com. The abstract should describe:

- The name and contact information of the author(s), along with a brief bio.
- The title of the proposed paper.
- An abstract of the paper proposed.

If prospective authors have more questions, please contact one of the organizers* by writing to conservingcottoncanvas@gmail.com.

**Special issue organizers: Emily Mulvihill, Ellen Davis, Matthew Skopek, and Michael Duffy.*