AIC-CERT

- The American Institute for Conservation Collections Emergency Response Team
- Heritage Preservation / FEMA
- Heritage Emergency National Task Force
- Alliance for Response

AIC-CERT began in part as a reaction to hurricanes Katrina and Rita, in 2005.

Site of the Ohr-O'Keefe Museum of Art, Biloxi, MS following Katrina



Dry Goods Store, Spindletop-Gladys City Boomtown Museum following Rita



AIC-CERT

In 2007 the Foundation of the American Institute for Conservation Historic and Artistic Works (FAIC) received funding from the Institute for Museum and Library Services to develop a series of advanced workshops to train conservators and other library and museum professionals. Five workshops over four years have produced 107 "rapid responders" who are trained to react to disasters.

Project Training over five years resulting in 107 first responders



CERT TRAINING

Lectures on collections specific salvage techniques

Working with Disaster Recovery Contractors



CERT TRAINING

Working within the Incident Command System Health and Safety in the recovery environment





CERT TRAINING

Field Exercises in a variety of environments

Learning Assessment and Triage skills



MISSION / AIC-CERT

AIC-CERT responds to the needs of cultural institutions during emergencies and disasters through coordinated efforts with first responders, state agencies, vendors and the public. Volunteers can provide advice and referrals by phone. Requests for onsite assistance will be forwarded by the volunteer to the AIC-CERT Coordinator and Project Director for response.



AIC-CERT has deployed experts to assist with major floods in Cedar Rapids, Iowa in 2008.

Three deployment teams served seven institutions.

The teams provided triage assessments, advice and hands-on recovery.





Three deployments of AIC-CERT responders were sent to Galveston, TX following Hurricane Ike

Triage of damaged flight suits at the Lone Star Flight Museum. Stabilization of archival materials in make a shift work area in the parking lot.



Galveston Historical Foundation staff rode out the storm and were able to begin recovery at facilities as water receded.





Extended support for the staff and collections at GHF

MFAH Conservators and Registrar joined CERT efforts to assess condition of paintings and prints. MFAH Preparations Staff helped move and safely store collections displaced from the first floor of Aston Villa.



CERT Reaching Collections in Need

- Created a uniformly trained and geographically distributed "rapid response" team.
- Provides assistance via a phone hotline service or the internet across the US.
- AIC-CERT conducts workshops to train museum, library and archives staff in stabilization and recovery techniques for damaged collections.

Supporting Collections in Peril

 Supports local and regional efforts to improve readiness and response such as Alliance for Response.

Develops collaborative relationships with all levels of Offices of Emergency Management in support of the National Response Framework, Emergency Support Function 11





Steve Pine Decorative Arts Conservator The Museum of Fine Arts, Houston

Beck Building and Galleries







Main Campus







Two Decorative Arts Collections are housed on estates along Buffalo Bayou

Bayou Bend Collection and Gardens





Rienzi European Center for Decorative Arts





