



Alliance for
Response

Selected Resources for Small Institutions

Alliance for Response

Alliance for Response resource hub (DC)

<https://www.culturalheritage.org/resources/emergencies/alliance-for-response/networks/washington-d-c>

D.C. Alliance for Response (DCAfR) network - an online community forum for announcements, Q&A. Registration is free but required for interactive use. [Alliance for Response - DC Network](#). Instructions for joining the network can be downloaded at this hyperlink: [Creating An Alliance for Response Account](#). You can also email the committee directly at DCAlianceforResponse@gmail.com.

Emergency Funding

CERF+ Get Ready Grants

Get Ready Grants have awarded up to \$500 to individual artists working in craft disciplines to conduct activities that will help safeguard their studios, protect their careers and prepare for emergencies.

<https://cerfplus.org/get-ready/get-ready-grants/>

Conservation Center for Art and Historic Artifacts

Located in Philadelphia, PA, CCAHA is an independent conservation and preservation center that offers a wide variety of services to museums, libraries, archives, and corporations. They have on-staff grant writers who can advise on and write grants for smaller organizations who do not have the capacity within their own organization.

<https://ccaaha.org/services/fundraising-assistance>

IMLS Grant for African American History and Culture

This grant series is used to build the capacity of African American museums and support the growth and development of museum professionals at African American Museums. <https://www.imls.gov/grants/available/museum-grants-african-american-history-and-culture>

Lucidea - Grants Directory

This online directory was developed especially for North American heritage institutions on grant funding opportunities at the Federal level. <https://lucidea.com/grants-directory/>

Lyrasis + Performing Arts Emergency Preparedness Planning Grants

Grants available for performing arts organizations for the creation of individual institutional emergency preparedness or Continuity of Operations (COOP) plans. <https://www.lyrasis.org/content/Pages/Event-Details.aspx?Eid=00274DC8-689D-E811-80EA-00155D73CF16>

Andrew W. Mellon Foundation Grants Database

The Mellon Foundation offers grants to build just communities where ideas and imagination can thrive. This includes support following emergencies. <https://mellon.org/grants/>

National Endowment for the Humanities

Division of Preservation and Access (preservation@neh.gov)

Preservation Assistance Grants for Smaller Institutions: Grant program that offers up to \$10,000 to support assessments, purchase of preservation supplies, and training for smaller institutions, including development of emergency plans and supply kits. <https://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions>

Sustaining Cultural Heritage Collections: Grant program that helps support sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience. Planning grants for up to \$50,000, implementation grants up to \$350,000. <https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections>

National Trust for Historic Places

African American Cultural Heritage Action Fund grants are designed to advance ongoing preservation activities for historic places such as sites, museums, and landscapes representing African American Cultural Heritage.

<https://forum.savingplaces.org/build/funding/grant-seekers/specialprograms/aachactionfund#:~:text=Grants%20from%20the%20National%20Trust,representing%20African%20American%20cultural%20heritage>.

Shuttered Venue Grant Application, Opens April 8th

The Shuttered Venue Operators Grant (SVOG) program was established through the Economic Aid to Hard-Hit Small Businesses, Nonprofits and Venues Act and amended by the American Rescue Plan Act to provide over \$16 billion in economic relief to target industries. The SVOG application is slated to open April 8, 2021.

<https://www.svograntportal.sba.gov/s/>

Society of Southwest Archivists and the Society of American Archivists (SSA-SA) National Disaster Recovery Fund for Archives

Any repository that holds archival records or special collections is eligible to apply for a grant. The repository need not be a member of SSA or SAA. (in English and en Espanol; see also Archival Workers Emergency Fund.)

<https://www2.archivists.org/groups/saa-foundation-board-of-directors/national-disaster-recovery-fund-for-archives#:~:text=In%20September%202005%2C%20the%20Society,repositories%20affected%20by%20Hurricane%20Katrina>.

Emergency Resources (online)

Smithsonian Cultural Rescue Initiative Resources

Founded in 2010, SCRI's mission is to help cultural institutions in the U.S. and international communities increase their capacity to prepare for and respond to an emergency involving cultural heritage. Their online resource library contains information about all aspects of disaster planning, preparedness, and salvaging technical advice:

<https://culturalrescue.si.edu/resources2/>

American Alliance of Museums, Emergency Planning

A Disaster Preparedness and Emergency Response Plan is included in the core documents required under AAM accreditation. Tips and guidelines on how to create that plan are found here: <https://www.aam-us.org/programs/ethics-standards-and-professional-practices/disaster-preparedness-and-emergency-response-plan/>

American Institute for Conservation (AIC), Emergencies

Not only does AIC's website include information and technical guidance, but the Foundation for Advancement in Conservation is the managing organization of the National Heritage Responders (NHR), which is a team of trained professionals who can provide assistance to institutions impacted by disasters. Their hotline and other information is listed here: <https://www.culturalheritage.org/resources/emergencies>

Alliance for Response

AFR networks exist in different areas across the U.S. and are an effective way to build cooperation among cultural institutions, strengthen preparedness efforts, and create ties to local emergency management officials.

www.culturalheritage.org/resources/emergencies/alliance-for-response-home

Library of Congress, Emergency Preparedness

Straightforward information for libraries who want to improve their preparedness measures for their institution.

<http://www.loc.gov/preservation/emergprep/>

National Archives and Records Administration, Records Emergencies

Resources to help federal agencies, as well as state, local and tribal authorities, and others to prepare for and manage records emergencies.

<https://www.archives.gov/preservation/records-emergency>

National Park Service, Museum Management Program

Museum Management Handbook, Ch. 10: Provides policies, procedures, and guidance for the preservation protection, and care of all materials in NPS' collection. This includes information on emergency preparedness and response.

<https://www.nps.gov/museum/publications/MHI/mushbkl.html>

Conserve O Grams: Are short fact sheets used for a wide range of collections care, including "Salvage at a Glance" and other response guides. https://www.nps.gov/museum/publications/consveogram/cons_toc.html

Conservation Center for Art and Historic Artifacts. Emergency Planning

CCAHA has created helpful handouts and toolkits for preparing and responding to an emergency.

<https://ccaha.org/taxonomy/term/36>

Association of Registrars and Collections Specialists (ARCS) Emergency Programming

ARCS uses the experts of the field to develop toolkits and resources for preparing and responding to an emergency.

<http://www.arcsinfo.org/programs/emergency-sub-committee-programs>

Pocket Response Plan (PReP)

The Pocket Response Plan™ (PReP™) is a concise document for recording essential information needed by staff in case of a disaster or other emergency. Every person having a response-related assignment should carry a PReP with them at all times.

<https://www.statearchivists.org/programs/emergency-preparedness/emergency-preparedness-resources/pocket-response-plan-prep-tm-english-template/>

Performing Arts Readiness

PAR provides free resources and webinars specifically aimed towards performing arts centers.

<https://performingartsreadiness.org/>

First Aid to Cultural Heritage in Times of Crisis Handbook & Toolkit

This booklet is designed to help emergency responders in cultural heritage institutions systematically approach an emergency. <https://www.iccrom.org/publication/first-aid-cultural-heritage-times-crisis>

Archives Society of Alberta, How-to Videos

These videos were developed by collection handling experts to demonstrate how to handle damaged collections following an emergency. <http://archivesalberta.org/programs-and-services/disaster-preparedness-and-recovery/how-to-videos>

Association of Moving Image Archivists. "Disaster Recovery – First Actions For Film, Tape, and Discs," 2005.

<https://amianet.org/wp-content/uploads/Resource-Disaster-Recover-First-Actions.pdf>.

The International Association of Blacks in Dance (Programs-Emergency Preparedness)

Emergency Planning for arts organizations. Consulting and plan creation for performing arts organizations

<https://www.iabdassociation.org/page/programsoverview>

Arts Ready

ArtsReady, an online emergency preparedness service by and for arts/cultural nonprofits, provides arts organizations with customized readiness plans for business continuity and post-crisis sustainability <https://www.artsready.org/>

National Coalition for Arts' Preparedness & Emergency Response

As a voluntary task force of national, regional, state and local arts organizations, public agencies, and foundations the Coalition helps ensure that artists, arts/cultural organizations, cultural funders, and arts businesses have the capacity and ability to respond effectively to disasters and emergencies affecting the arts and culture sector.

<https://www.ncaper.org/>

Emergency Resources (publications in print)

FAIC's Emergency Response and Salvage Wheel

One of the most fundamental and foundational resources for direct guidance on what to do in the immediate moments after an emergency involving collections. It is meant to be hung or displayed openly in order to allow for immediate access and use. For purchase at [FAIC's online store](#).

FAIC's Field Guide to Emergency Response

Recently updated in 2017, this guide provides step-by-step instructions tailored to the scope of your collections emergency: what to do first, whom to call, how to prevent further damage. Though the full guide is available for purchase, you can access some of its supplementary forms and informational videos here:

<https://www.culturalheritage.org/resources/emergencies/disaster-response-recovery/fieldguide>

First Aid for Art: Essential Salvage Techniques by Jane K. Hutchins

Similar to the Emergency Response and Salvage Wheel, this handbook outlines procedures and techniques to help improve the chances of rescuing museum collections from catastrophic damage. It covers a wider range of collections materials (paintings, furniture, natural history specimens, etc.). Also available in Kindle format.

HELP! An Emergency Preparedness Manual For Museums, 2nd Edition by the Albert Museum Association

The updated edition of this award-winning guide helps collecting organizations prepare for, respond to, and recover from emergencies. It offers expert, up-to-date guidance, and is designed to be a hands-on reference book to be used for different points on the emergency preparedness planning and response cycle.

Health and Safety for Museum Professionals by AIC and Society for the Preservation of Natural History Collections

A textbook reference for all museum professionals working in collections areas.

Implementing the Incident Command System at the Institutional Level: A Handbook for Libraries, Archives, Museums and Other Institutions by David Carmicheal

The Incident Command System (ICS) is used by public agencies to manage emergencies. Private sector businesses should be familiar with the fundamental concepts of incident command and should coordinate planning with local public emergencies services. David Carmicheal, Director of the State Archives of Pennsylvania, has outlined specifically how ICS can be incorporated into the cultural heritage community.

Are You Ready?: An In-depth Guide to Disaster Preparedness by Federal Emergency Management Agency

Produced by FEMA, this is an all-encompassing practical guide for individuals and their families to prepare for all types of hazards and emergencies. Not tailored to the museum or cultural community, but an excellent resource for those who work with communities who need to improve their own personal disaster preparedness. Available at the DC Public Library:

[https://catalog.dclibrary.org/client/en_US/dcpl/search/detailnonmodal/ent:\\$002f\\$002fSD_ILS\\$002f0\\$002fSD_ILS:1098605/one?qu=An+Emergency+Preparedness+Manual](https://catalog.dclibrary.org/client/en_US/dcpl/search/detailnonmodal/ent:$002f$002fSD_ILS$002f0$002fSD_ILS:1098605/one?qu=An+Emergency+Preparedness+Manual)