Group Activity: What Do We Want to Do Next?

- **TOP PRIORITY:** Create liaisons between cultural associations and emergency planners – bring spokespeople from emergency management to conferences to provide contact info and create dialogue
- **TOP PRIORITY:** Involve local 1st responders in an ongoing exercise program to test our emergency plans.
- Invite (FD & PD) over for coffee and cookies
- Enlist FD & PD in preparation of Emergency Plan
- Host Table Top Drills
- Schedule Regular Meetings
- Invite first responders to an open house to recognize them for their work and also make connections between them and staff.
- Include emergency response on the agenda as part of a staff in-service
- Meet with emergency response officials one-on-one (informal meetings) this includes both internal and external officials.
- Yearly meetings with first responders for updates
- Ask to participate in County Emergency Planning
- Volunteer at Emergency Planning training events
- Maintain email lists
- Create a statewide clearinghouse of contact info and resources to make communication less overwhelming for both the cultural and emergency management fields
- Make cultural community more aware of statewide training opportunities – great information and good networking opportunity
- Collaborate with partners to seek grant money for AEDs (police/fire/library)
- Cultural organizations meet with local emergency management office reps to build relationships
- Make initial contact with local Fire and Police through the non-emergency number
- Ask for the community relations/public relations/public information/office (titles will vary) and ask how best to develop the relationship.
  - Training offered by the departments?
  - Will they keep/assess emergency plans?
  - How can the institution support responders best?
- Invite first responders to visit; ask how to make their job easier; show them your most important collections
- Work together on putting together a Pocket Response Plan
- Meet at least annually
- Interagency Training
- Communications Open Houses between agencies
- Network and communicate with city, town (Gov’t) leaders to make aware and familiarize with institution (museum, library, etc)
- Take ICS training
- When developing plan, have Emergency Services review and assist directly
- Review and update plan every 6 months.
- Invite a firefighter to lunch
- Be the squeaky wheel for the County Emergency Manager so he (she) puts cultural properties higher on their priority list and to support us in finding grant money for Emergency Management Plan writing and implementation for our facility