AGENDA

9:00 – 9:30 AM  Registration / Continental breakfast

9:30 – 9:45 AM  Welcome Remarks
Harold Mitchell, President and CEO, Elling Eide Center
Introductions
Steven High, Executive Director, The Ringling

9:45 – 10:00 AM  About Alliance for Response
Jessica Unger, Emergency Programs Coordinator
Foundation of the American Institute for Conservation of Historic and Artistic Works

10:00 – 10:30 AM  National Perspectives, Local Solutions
Keynote speaker: Lawrence Reger, Former President, Heritage Preservation

10:30 – 10:45 AM  Break

11:00 AM – 12:00 PM  Panel Discussion: Regional Hazards, Emergency Priorities, and Public Assistance
Steve Detwiler, Miami-Dade Office of Emergency Management
Ed McCrane, Sarasota County Office of Emergency Management

12:00 – 1:00 PM  Lunch

1:00 – 2:00 PM  Case Studies: National Heritage Responders
Viviana Dominguez, Conservator NHR
Hitoshi Kimura, Conservator NHR

2:00 – 3:00 PM  Models for Cooperative Disaster Networks: AFR South Florida
Steve Detwiler, Miami-Dade Office of Emergency Management

3:00 – 3:15 PM  Break

3:15 – 4:00 PM  Participant Discussion: How Do We Create a Sarasota County Alliance?

4:00 – 4:15 PM  Closing Remarks
Jessica Unger, Emergency Programs Coordinator
Foundation of the American Institute for Conservation of Historic and Artistic Works

SPEAKER BIOS

JESSICA UNGER
Jessica (Jess) Unger is the Emergency Programs Coordinator at the Foundation of the American Institute for the Conservation of Historic and Artistic Works (FAIC). In her role, she manages several programs that support emergency preparedness and response efforts among cultural institutions, including the National Alliance for Response initiative. Prior to joining FAIC, Jessica had previously been on staff at Heritage Preservation, serving as Emergency Programs Assistant and Director of External Affairs. She holds a BA in Anthropology from The College of William and Mary and a MA in Public Humanities from Brown University.
STEVE DETWILER
Mr. Detwiler began his career in the emergency management profession in 2000 with the Marasco Newton Group which was an emergency management consulting firm. In 2003 he accepted a position with the Orange County, FL Office of Emergency Management. During his time with Orange County he was responsible for the planning, exercise, mitigation and recovery programs. During his time with Orange County he responded to numerous disasters such as the 2004 Hurricane Season, Hurricane Katrina and the Groundhog Day Tornadoes. In 2010 Mr. Detwiler took a position with the Federal Emergency Management Agency in Oakland, CA. For three years he served as a watch analyst and an operational planner. In 2013 Mr. Detwiler returned to Florida and his present duties including working with the private sector, managing the recovery program and serving as the EOC Infrastructure Branch Director.

LAWRENCE REGER
Lawrence Reger was the President of Heritage Preservation, a non-profit organization in Washington D.C. that works to ensure the preservation of America’s collective heritage for 27 years. As Chief Executive Officer, Mr. Reger was responsible for development of a long-range strategy and a comprehensive program of services to improve the care of the collections and other resources that comprise our nation's patrimony. Key to the strategy is the involvement of philanthropic leaders and government officials, as well as directors, curators, conservators and other preservation specialists from historic preservation organizations, libraries and archives, and museums. Mr. Reger has held several nationally recognized positions including Director of the American Association of Museums (1978–1986) and Director of Program Development and Coordination, Director of Planning and Management and General Counsel for the National Endowment for the Arts. He received the Forbes Medal from the American Institute for Conservation of Historic and Artistic Works in recognition for his distinguished contribution to the field of conservation.

VIVIANA DOMINGUEZ
Viviana Dominguez is a Professional Conservator and a Professional Associate of the American Institute for Conservation of Historic and Artistic Works (PA/AIC) and a member of the National Heritage Responders. Ms. Dominguez has more than 30 years of experience working in the field of historic preservation and conservation working in Fine Arts and Architecture. In 2017, she received the Florida Trust for Historic Preservation Award for her work on the conservation of the Adderly House in Marathon Key. She was the lead mural and easel painting conservator for the SI Haiti Cultural Recovery Program in Port-au-Prince, Haiti. Recently she was contracted by the Smithsonian Institution HEART, teaches workshops in Preventive Conservation in Puerto Rico after hurricanes Irma and Maria and at the University of Quisqueya.

HITOSHI KIMURA
Graduate Konan University, Kobe, Japan, BS Economics; Florida Southern College, Florida, BS Business, BA Art, BA Education. After the great earthquake in homeland Kobe, Japan in 1995, returned to US and studied painting conservation under an apprenticeship with Mark Lewis (Chrysler Museum of Art), and additional study with Susan Blakney in New York. Chief painting conservator at the Art Conservation of Central Florida, Tampa. Participated in Emergency Responder training at Ft. Bragg in 2001 and joined the AIC CERT team in 2008. Has been deployed to Ft. Madison, Iowa after flood; Galveston, Texas after Hurricane Ike; Haiti after Earthquake; Minot, North Dakota after flood; New York after Hurricane Sandy; deployed under the NHR to Orlando, Florida after Hurricane Irma; Puerto Rico after Hurricane Maria.