Twin Cities Alliance for Response Forum

THE MIDWEST ART CONSERVATION CENTER

Chief John Fruetel

for the Risks, Threats & Hazards of Tomorrow
Working with Emergency Responders

Tips for cultural Institutions

During a major event you will be working with responders.
Who are your emergency responders?

- Fire Department
- Police department
- Paramedics
- Public works
- FBI
- Emergency Preparedness
- Mayor or city officials
- National Guard

MFD Engine 5
Making contact with your local responders:

- Explain who you are
- What you do
- Why cultural resources need special attention
- Preplan with responders in your area

Cultural Institutions can be critical to a recovery of a community - as gathering places, information centers, educational resources, and icons of the community.
How do you build a relationship with them?

• Ask for assistance with developing an emergency plan
• Have the police and fire department do a walk through
• Invite responders to participate in your training and drills
What can you do to pave the way:

• Learn the basics of the Incident Command System
• Understand the chain of command
• Take local Community Emergency Response Training (CERT)
• List skills and resources you and your staff can offer to the emergency responders.
• Identify ways your institution could help the community in an emergency
What do they need to know?

- Maps of the institution showing entrances, exits, elevators, utility (water, gas, electricity) shutoffs,
- the alarm and sprinkler systems, telephones,
- cable, and hazardous materials.
Information for Responders

- Contact information for staff and key responders
- Master keys
- Locations and types of hazardous materials
- Location of priority objects
- Floor and room plans with room names and numbers
Appoint a liaison who has the authority to make decisions on behalf of the institutions. Designate two backups. Give liaison an orange vest so they can be identified in an emergency.
During an emergency - tell the responders:

- What happened
- What is affected
- Who is in the building
- Where are the exits and entrances are located
- What is the hazard and where is it
- What is a good staging location
- What and where are the priority materials
For more information

www.heritagepreservation.org/lessons

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