Twin Cities Alliance for Response Forum

THE MIDWEST ART CONSERVATION CENTER

Chief John Fruetel



for the Risks, Threats & Hazards of Tomorrow

Working with Emergency Responders

Tips for cultural Institutions

During a major event you will be working with responders.



Who are your emergency responders?

- Fire Department
- Police department
- Paramedics
- Public works
- FBI
- Emergency Preparedness
- Mayor or city officialsNational Guard



MFD Engine 5

Making contact with your local responders:

- Explain who you are
- What you do



Why cultural resources need special attentionPreplan with responders in your area

Cultural Institutions can be critical to a recovery of a community- as gathering places, information centers, educational resources, and icons of the community.

How do you build a relationship with them?

Ask for assistance with developing an emergency plan
Have the police and fire department do a walk through
Invite responders to participate in your training and drills



What can you do to pave the way:

- Learn the basics of the Incident Command System
- Understand the chain of command
- Take local Community Emergency Response Training (CERT)
- List skills and resources you and your staff can offer to the emergency responders.
- Identify ways your institution could help the community in an emergency

What do they need to know?

Maps of the institution showing entrances, exits,
elevators, utility (water, gas, electricity) shutoffs,
the alarm and sprinkler systems, telephones,
cable, and hazardous materials. Atrium

Atrium Horizontal Fire Shutter Switch

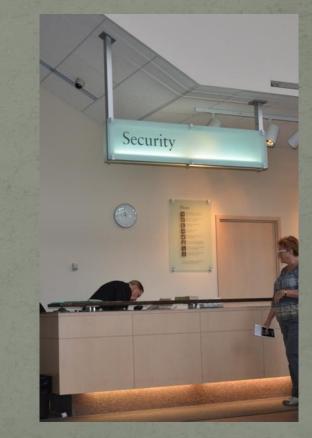






Information for Responders

- Contact information for staff and key responders
- Master keys
- Locations and types of hazardous materials
- Location of priority objects
- Floor and room plans with room names and numbers



Things you can do to help

 Appoint a liaison who has the authority to make decisions on behalf of the institutions. Designate two backups. • Give liaison an orange vest so they can be identified in an emergency.



During an emergency- tell the responders:

- What happenedWhat is affected
- Who is in the building
- Where are the exits and entrances are located
- What is the hazard and where is it
- What is a good staging location
- What and where are the priority materials



For more information



The National Institute for Conservation

www.heritagepreservation.org/lessons



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