

Summary of Evaluations from Atlanta Alliance for Response Forum, High Museum of Art, February 8, 2007

**What new ideas will you take from this meeting to share with colleagues?**

- Significance of salvage effort in recovering document and opportunity for fire services to contribute to that effort
- networking resources
- cooperate/meet with local EMAs
- need to develop a plan and network
- keep copies further (distance) away
- Supplies (on-site and remote)
- Concerns of cultural institutions, future opportunities
- need to make sure local planning includes cultural institutions
- need monthly/quarterly program on Disaster prep
- web resources
- need to develop GA cultural heritage emergency response group
- mutual aid agreements
- contacts

**What parts of the program were of the most interest to you? Why?**

- What happens after fire department leaves
- possibility of building a network
- ongoing networking efforts/models
- local efforts
- governmental hierarchy of responders
- training, mitigation, response, recovery
- mitigation opportunities
- anecdotal experiences
- breakout sessions

**What new contacts made today will be of particular value to your institution/agency?**

- county historic building director,
- local EMA organizations, access to free information/websites
- Council of State Archivists, University of GA library
- ATL-Fulton EMA, UGA staff
- Emory University staff, conservators
- local contacts
- Cobb County Public Library is close to where I work—I'll reach out to them to become supportive of each other with mutual aid agreements
- fed/state contacts
- SOLINET
- John Ketchum (FEMA), Budd Weiss (GEMA)
- reconnect with old contacts
- all panelists

**--“I already knew several archivists but didn’t know they cares about disaster preparedness.”**

**What are most urgent steps for your organization in terms of disaster preparedness?**

**--Learn more about salvage/recovery operations—how fire dept can be most useful in process**

**--revise current disaster plan and start building relationships**

**--collection inventory and storage**

**--revise plans, stockpile supplies, arrange visit from fire dept**

**--response plan, prioritize collections**

**--disaster plan, training**

**--training, developing relationships with first responders**

**--table top scenarios talks, invite campus safety officers to input in disaster plan**

**--talk to head of public safety/local EMAs**

**--year round planning for all hazards, Preparedness (staff, training , facilities, equipment, networking, outreach,etc.)**

**--provide technical assistance to local/state planning officials to include cultural institutions**

**--need to protect collections and staff during renovations**

**--include first responders in disaster planning**

**--business continuity plan**

**--make disaster plan realistic**