

**New Orleans Preservation Coalition (NOPC) Launch
New Orleans Alliance for Response (NOAR) Kick Off Forum
June 5, 2018**

NOPC CORE PLANNING TEAM

Stephanie Atkins is the director of the Local Program for the National Performance Network/Visual Artists Network (NPN/VAN). As director, she manages the organization's New Orleans Network, an intentional-learning community providing peer-to-peer exchanges, and ongoing organizational development and capacity building for smaller art organizations and artist-driven projects. Additionally, Stephanie leads NPN/VAN's effort, in New Orleans, cultivating meaningful partnerships to support the growth of the cultural infrastructure and leveraging resources that directly benefit local artists and cultural bearers. For 28 years, she has been involved with the field as a visual artist, arts educator, and administrator. During the last ten years, she has honed her skills as an arts leader in the nonprofit sector. Stephanie holds a B.A. degree in visual arts from Spelman College and an M.F.A. degree in painting from the University of Cincinnati. She is a Rockwood Leadership Institute Fellow. Born and raised in New Orleans, she is inspired by the plethora of art practices and experiences being produced in her home city; and encouraged by the current movement around social justice and equity.

Leila Darwish is the Disaster Resilience Program Fellow at the Foundation for Louisiana. She is passionate about building and supporting disaster resilience in ways that meaningfully acknowledge and address the root causes of vulnerability, injustice, and inequity. Honoring local knowledge and leadership, increasing access to critical resources, and centering the voices of the communities most impacted by disaster are at the heart of her work. Leila received her Master's of Disaster Resilience Leadership from Tulane University.

Haitham Eid is an Associate Professor and the Director of the Master of Arts in Museum Studies Program, Southern University at New Orleans. He earned his BA in Archaeology majoring in Conservation from Cairo University, Egypt, his MA in Museum Studies from Southern University at New Orleans, USA and his PhD in Museum Studies from the University of Leicester, UK. Dr. Eid's research interests include museum innovation models and the intersection between workplace diversity and innovation in museums. Drawing upon theories from museology, business studies, social sciences and technology literatures, his research seeks to contribute towards building a museum perspective of innovation and possible ways to appropriately embed it in museum practice. Dr. Eid is the founder of the Museum Innovation Model (MIM), a framework that helps museums innovate through the use of open innovation strategies, social enterprise, and the concept of social innovation. Dr. Eid has published articles and book chapters in major publications such as the International Journal of the Inclusive Museum, Museums and the Web, and The Museum Blog Book. His recent article, Connecting the Dots: The Impact of Diversity in the Museum Workforce on Innovation, Relevance and Audience Engagement was recognized as one of the most influential papers at the 2018 Museums and the Web Conference in Vancouver, Canada. Dr. Eid is currently working on a new book, Museum Innovation and Social Entrepreneurship: A New Model for a Challenging Era, which

will be published by Routledge in early 2019. He has received grant funding from local and national organizations including the National Endowment for the Humanities and Jon Mitchell Foundation. Besides teaching and supervising MA theses, Dr. Eid has served on various conference and workshop program committees. He has served on the 2016 and 2017 MCN Conference Planning Committees. He was the Co-Chair of the Cultural Heritage and Social Change Summit in 2016, and a member of the judging panel for the 2018 GLAMi Awards, which recognize and celebrate the most innovative projects in the cultural heritage sector annually. Christopher Harter currently serves as the Director of Library and Reference Services at the Amistad Research Center. He received his MLS from Indiana University in 1996, and has worked as a librarian/archivist at the Indiana Historical Society, Indiana University-Bloomington's Lilly Library, and the University of Illinois' Rare Book and Manuscript Library. At the Amistad Research Center, he oversees reference services and outreach efforts, including digitization projects, exhibitions, and bibliographic instruction, as well as the collection management of Amistad's library collections. His research interests are in the areas of African American print culture, the history of little magazines and small presses, and outreach to faculty and students in archives and libraries.

Sabrena Johnson is the Conservation Librarian at Tulane University.

Greg Lambousy is the director of the New Orleans Jazz Museum. Prior to accepting this position, Lambousy was Director of Curatorial Services for the National World War II Museum. He began his career at the New Orleans Museum of Art and later moved to the Louisiana State Museum (LSM). During his twenty-year tenure at the LSM, Lambousy managed the institution's collections of more than 500,000 artifacts and other historical items, directed improvements to collections storage at the New Orleans Mint, developed conservation and digitization projects across collections and within the Louisiana Historical Center archives, conducted oral histories and guided the selection and accession of materials related to Hurricane Katrina. In addition, Lambousy helped establish a variety of annual festival, developed the operational plan for the Jazz Museum's Performing Arts Center and expanded music holdings by collecting a wide variety of artifacts related to jazz and other genres.

Emilie Gagnet Leumas, PhD, CA, CRM is the chair of the International Council on Archives' Expert Group on Emergency Management and Disaster Preparedness. She is the director of Archives and Records at the Archdiocese of New Orleans. Leumas has received national and international recognition for her efforts in disaster recovery after Hurricane Katrina. She has participated in recovery efforts after local and regional disasters, especially those related to flooding in south Louisiana. She has presented conference papers, facilitated workshops and guest lectured at local, state, national and international meetings on subjects including disaster recovery, risk management, salvaging sacred objects, archives management, and records management.

Yvonne Loiselle has been an archivist for the City of New Orleans since 2010. Before that she has worked as a project archivist for the Special Collections at Loyola University New Orleans, created an archive for a local jeweler, Mignon Faget, and worked at the Orleans Parish Notarial Archives as an assistant to the Archivist, succeeding her as Archivist in 2009. She received her

MLIS from Louisiana State University in 2004 and completed two years of post-graduate work in Archival Studies at the University of British Columbia. In 2012 she participated in workshops for Lyrasis' Regional Emergency Response Network program. Beginning in 2014 she joined the inaugural planning team for Lyrasis' "Strategic Planning for Collaborative Preservation Services" grant, the outgrowth of which is the current NOAR/NOPC organizations being launched today.

Rachel Lyons is the Archivist for the New Orleans Jazz & Heritage Foundation.

Darcy McKinnon is the Executive Director of the New Orleans Video Access Center.

Trish Nugent is Associate Professor and Special Collections and Archives Coordinator at the Monroe Library, Loyola University New Orleans. She received her Masters of Science in Information Studies from the University of Texas at Austin, and is a Certified Archivist.

Jennifer Waxman, an native of New Orleans, is the Archives Manager at the National WWII Museum. She holds a Masters in History and Archival Management from New York University. Previously she has worked as Senior Manager for Preservation and Access at the Center for Jewish History, Preservation Archivist at New York University, Project Archivist at the Museum of Modern Art, and Archival Coordinator at the American University in Cairo, Egypt. Jennifer is also a collections management consultant, teaches as an adjunct professor at Drexel University, and speaks about archival management, digital preservation, and documenting outsider communities such as graffiti writers and street artists. Jennifer served as chair of the Preservation Section for the Society of American Archivists and she currently serves as the secretary for the Greater New Orleans Archivists.

SPEAKERS

Shantrell Austin is the Director of Strategic Initiatives a the Louisiana Endowment for the Humanities.

Carol Bebel is the Co-Founder and Executive Director of the Ashé Cultural Arts Center.

Tom Claeson is Project Director of the Performing Arts Readiness project, funded by the Andrew W. Mellon Foundation to help performing arts organizations nationwide learn how to protect their assets, sustain operations, and be prepared for emergencies. He also serves as Senior Consultant for Digital & Preservation Services at LYRASIL, consulting and teaching on preservation, disaster preparedness, digitization, digital preservation, special collections/archives, remote storage, funding, strategic planning, and advocacy for libraries, archives, and museums.

Wayne M. Everard, a native New Orleanian, is a graduate of De La Salle High School, Tulane University (B.A. in History), and the University of New Orleans (M.A. in History). He was an archivist with the Louisiana Division/City Archives at New Orleans Public Library from 1974 until

his retirement in 2006. He was the founding webmaster for the Library's NUTRIAS web site. Since retiring, Wayne has continued to work on several City Archives projects as a volunteer.

Lori Foley is the Administrator of the Heritage Emergency National Task Force (HENTF), a public-private partnership between FEMA and the Smithsonian Institution. She advocates for the protection of cultural heritage at FEMA and other federal agencies and communicates with cultural, historical, and arts organizations following a major disaster to ensure that they receive the assistance they need to respond to and recover from disasters. Prior to joining FEMA, Lori was Vice President of Emergency Programs at Heritage Preservation, where her responsibilities included creating and supporting local (including Alliance for Response) and statewide cultural heritage emergency networks. Lori is a National Heritage Responder of the Foundation of the American Institute for Conservation, a member of the International Association of Emergency Managers, and a member and advisor to numerous statewide cultural heritage emergency networks.

Tanya Gulliver-Garcia is the Associate Director of Programs and Planning. Her position includes helping FFL strengthen its capacity to manage various programmatic initiatives while also building an effective evaluation practice. Additionally, she leads FFL's Disaster Resilience Framework for Equitable Outcomes program that looks at FFL's internal and external response to disasters in the state. Tanya is also a Ph.D. candidate (ABD) in the Faculty of Environmental Studies at York University with a special interest in community resiliency and recovery after catastrophic disasters. Her research work is based in St. Bernard Parish, where she lived for a couple of years. She has a Masters of Environmental Studies from York University (for which she developed North America's first risk-based heat registry to protect low income and marginally housed communities from extreme heat). Tanya currently lives in Broadmoor. She teaches a graduate class in "Disasters and Social Justice" at Tulane University's School of Social Work as part of the Disaster Resiliency Leadership Academy. In her spare time she is an active volunteer with the American Red Cross serving as a lead responder for local disasters, the government liaison/emergency services lead for the state, Liaison to the state Emergency Operations Center and as an instructor. She has responded to several major disasters across the United States and here at home.

Brenda Gunn is the Associate University Librarian for Special Collections and Preservation at the University of Virginia Library. Prior to moving to Charlottesville last August, Brenda called Austin Texas home, and worked there for over twenty years as an archivist. She spent the majority of her time at the University of Texas' Briscoe Center for American History, where she held several positions, the last of which as the Director for Research and Collections and the Janey Slaughter Briscoe Archivist. Brenda has been active in professional organizations since her graduate school days. She is a past president of the Academy of Certified Archivists and the Society of Southwest Archivists, has served on the board of the Society of American Archivists Foundation, and currently holds a seat on SAA's council. She's been recognized by the Southwest Archivists for distinguished service, and by SAA as a Distinguished Fellow in 2017. In response to Hurricanes Katrina and Rita, Brenda, who was President of the Southwest Archivists in 2005, worked with her board and the Society of American Archivists Council to create the SSA/SAA Disaster Recovery Assistance Grant. The grant's focus has since been converted to be

national in scope, and is now administered by the SAA Foundation. Brenda holds degrees in History and English from the University of Texas at Tyler, and a MLIS with a concentration in archival enterprise from the University of Texas at Austin.

Allison Hadley serves as the Disaster Recovery Operations Manager for the Governor's Office of Homeland Security and Emergency Preparedness (GOHSEP). Since joining the agency in 2007, Allison has held numerous positions including Public Information Officer, Problem Resolution Officer, Technical Specialist and 406 Hazard Mitigation Specialist. In her current position, she assists in coordinating the delivery, reimbursement, technical advice, issue resolution and closeout of the FEMA Public Assistance grant program for 17 open Louisiana disasters. During emergencies and the immediate response, she serves as the Emergency Support Function (ESF) 14 Lead and oversees damage assessment operations for the Public Assistance and Individual Assistance grant programs. Allison has served on a number of committees focused on disaster recovery and emergency management. In 2010, she was appointed to the Governor's Interagency Response and Recovery Group for the BP Oil Spill. She was also a vital part of the recovery structure when the National Disaster Recovery Framework (NDRF) was activated by the State and FEMA for the first time ever following Hurricane Isaac in 2012. In 2014, she was recognized by GOHSEP and received an Outstanding Performance Recognition Award. Prior to her positions with GOHSEP, Allison served as a FEMA Senior Public Affairs Specialist for the response and recovery efforts following Hurricane Katrina in 2005. It was while serving in this role, that she discovered her passion for emergency preparedness, response and recovery efforts.

Ellen Ibert is a public servant through the State of Louisiana Governor's Office of Homeland Security and Emergency Preparedness as a Senior Problem Resolution Officer for EHP Concerns. She holds a Masters of Arts in Heritage Resources Management from Northwestern State University, Natchitoches, LA, and a Bachelors of Arts in Anthropology with minor in Biology from UL at Lafayette, LA. She is certified: Registered Professional Archaeologist; Native American Graves Protection & Repatriation Coordinator & Human Bone Identification Technician; Oral Historian; Grant Writer & Strategic Funding Specialist; FEMA Certified Professional Emergency Manager. Her experience includes: Heritage Resources Management – 23 years managing: natural and built environments; NEPA Management – 17 years; Grant Writing/Management – 9 years; GOHSEP – 6 years. Awards: GOHSEP Outstanding Performance Recognition Award; US Army Outstanding Civilian Service Award; US Army Outstanding Service Award; JRTC/Ft. Polk Commander Awards; JRTC – EEO Outstanding Service Award.

Givonna Joseph's research, as Founder and Artistic Director of the award winning OperaCréole, focuses on operatic composers of African descent was featured in The New Yorker, and on NPR. She was one of five finalists in the Arts-Based Business Pitch at the 2017 New Orleans Entrepreneur Week (NOEW), and was previously honored as a "Standard Bearer" of Louisiana culture on Le Grand Tour, a documentary for French TV. She and her daughter and Co-Founder, Aria Mason were named among Southern Living Magazine's Southerners of the Year 2017. When Katrina hit she was Education Director for the Louisiana Philharmonic Orchestra, Music Director at St. Rose of Lima Catholic Church on Bayou Rd, and chorister and soloist with New Orleans Opera.

Ryan Mast is the Director of the Mayor's Office of Resilience & Sustainability for the City of New Orleans.

Steve Pine is a lead organizer of the Texas Cultural Emergency Response Alliance and Senior Conservator at the Museum of Fine Arts, Houston.

Bob Snead is a native of Charleston, SC and co-founded Redux Contemporary Art Center (reduxstudios.org) in 2002, remaining as founding Executive Director of the organization until 2005, when he left to pursue graduate studies at Yale University School of Art. After receiving his MFA in 2007, he helped form the traveling artist collective Transit Antenna and spent the next two years developing community based art projects across North America. Since 2010, he has lived and worked in New Orleans, helping to shape the artist and writer organization Antenna (antenna.works) in various capacities, in addition to founding the Platforms Fund (platformsfund.org) and as a founding member of Common Field (commonfield.org).

Irene Wainwright retired as head of the Louisiana Division/City Archives at New Orleans Public Library in January, 2015. A native of Hammond, she received a B.A. in English Education and an M.A. in English, both from Southeastern Louisiana University. She also completed course work toward a Ph.D. in English at Tulane University. She held teaching assistantships in the English Departments of Southeastern and Tulane and instructorships in English at Southeastern and the University of New Orleans. She received an MLIS from Louisiana State University and in 1991 became a reference librarian in the Louisiana Division of New Orleans Public Library, where she also served as Assistant Archivist. In 2006, she became the Head of the Louisiana Division/City Archives.