The Alliance for Response Initiative

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Northwest Pennsylvania
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Cultural heritage can be found in:

Arboreta  Archives  Historic sites/properties  Historical societies
Libraries  Museums  Monuments  Zoos
Cultural resources include:
Our Mission: To preserve the nation’s heritage for future generations through innovative leadership, education, and programs.

Each year cultural organizations set aside May 1 to participate in MayDay, an initiative to protect cultural heritage from disaster. What will your organization do this year? Tell us and enter to win disaster supplies from Gaylord Brothers. Learn more about this prize drawing, MayDay project ideas, a special MayDay sale, and more here. All Heritage Preservation MayDay activities are sponsored by Polygon Group.

Heritage Preservation recently published its Winter 2013 Update Newsletter. See what we’ve been up to here or visit our archive.
Expert Advice Made Easy
More than 30,000 cultural heritage institutions in the U.S.
More than 30,000 cultural heritage institutions in the U.S.

2.5 billion visits
U.S. Institutions Have Taken Responsibility to Preserve 4.8 Billion Collection Items

<table>
<thead>
<tr>
<th>Collection Type</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books/Bound Volumes</td>
<td>1.7 billion</td>
</tr>
<tr>
<td>Microfilm/Microfiche</td>
<td>1 billion</td>
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<tr>
<td>Natural Science Specimens</td>
<td>820.2 million</td>
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<tr>
<td>Photographic Collections</td>
<td>727.4 million</td>
</tr>
<tr>
<td>Archaeological Collections, individually cataloged</td>
<td>197.8 million</td>
</tr>
<tr>
<td>Unbound Sheets, cataloged in items</td>
<td>95.8 million</td>
</tr>
<tr>
<td>Online Files</td>
<td>54.6 million</td>
</tr>
<tr>
<td>Historic Objects</td>
<td>48.3 million</td>
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<tr>
<td>Recorded Sound</td>
<td>46.4 million</td>
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<tr>
<td>Unbound Sheets, cataloged in linear feet</td>
<td>43.6 million</td>
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<tr>
<td>Moving Images</td>
<td>40.2 million</td>
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<tr>
<td>Art Objects</td>
<td>21.2 million</td>
</tr>
<tr>
<td>Digital Materials</td>
<td>9 million</td>
</tr>
<tr>
<td>Archaeological Collections, bulk cataloged in cubic feet</td>
<td>2.6 million</td>
</tr>
</tbody>
</table>
Did you know?

80% of cultural heritage institutions in the U.S. do not have an emergency plan with staff trained to carry it out.
Institutions with No Emergency Plan with Staff Trained to Carry It Out

- Archives: 80%
- Public Libraries: 60%
- Academic Libraries: 80%
- Independent Research Libraries: 60%
- Special Libraries: 80%
- Historical Societies: 80%
- Art Museums: 80%
- History Museums/Sites: 80%
- Science Museums: 80%
- Archaeological/Scientific Collections: 80%
Organized in 1995, the **Task Force** is a partnership of 42 national service organizations and federal agencies created to protect cultural heritage from natural disasters and other emergencies.

The **Federal Emergency Management Agency** (FEMA) co-sponsors the Task Force, and **Heritage Preservation** serves as its secretariat.
The Power of Partnerships

Alliance for Response is:
Alliance for Response is a national program on cultural heritage and disaster management. Through a series of local Forums, it builds bridges between the cultural heritage and emergency response communities before disasters happen. The Forums lead to new partnerships, policies, and cooperative planning efforts.

For information and resources related to Hurricane Sandy please see this page.

News from Alliance for Response Communities

- For the latest on AFR networks view the latest News Brief for Summer 2012.
- Heritage Preservation is pleased to announce that three new Alliance for Response AFR) forums will be held over the next two years, thanks to generous support by the National Endowment for the Humanities. Forums are proposed for
AFR Networks
Goals of the Partnerships

• To build relationships
Goals of the Partnerships

- To build relationships
- To educate cultural heritage and emergency management professionals
In any major emergency, you will be working with local emergency responders to save and secure your institution. If you have a good relationship with your local emergency responders and know how their systems and practices work, you can help them keep your staff and collections safe.
Implementing the Incident Command System at the Institutional Level

A Handbook for Libraries, Archives, Museums, and other Cultural Institutions

David W. Carmicheal
Collections are vulnerable, valuable, and sometimes irreplaceable.
Hazards within Collections
Goals of the Partnerships

• To build relationships
• To educate cultural heritage and emergency management professionals
• To develop procedures and incorporate them into local and state plans
COMMONWEALTH OF MASSACHUSETTS

PROTECTION OF CULTURAL AND HISTORICAL RESOURCES ANNEX

Annex to the Massachusetts Comprehensive Emergency Management Plan (CEMP)
State of Utah

Cultural Property
Appendix 1

Appendix to the Emergency Support Function 11 Annex of the Utah Emergency Operations Plan
Activities of current networks

- **Atlanta** established a local listserv that includes emergency responders
- **Boston** was awarded a Hazard Mitigation grant by FEMA and MEMA to provide training at the community level
- **Galveston – Houston** sponsored a disaster plan webinar and ICS training
- **New York City** participated in OEM conference calls to get updates on the city’s actions during Hurricane Irene
  - Received a grant from NY Community Trust to train heritage responders, develop a website and social media feeds, document and map the cultural community
Activities of current networks

- **Raleigh** manages a disaster response hotline for cultural institutions in the Triangle Area.
- **Savannah** used the Risk Prioritization Worksheet from HP’s Risk Evaluation and Planning Program (REPP) to evaluate the level of risk that Savannah’s cultural institutions face.
- **Seattle** has adapted a model mutual aid agreement; all local institutions that join are expected to have a disaster plan.
- **Vermont** served as an information gathering-and-sharing resource for cultural institutions affected by Hurricane Irene flooding.
- **Colorado**, in partnership with COEM, helped identify and alert cultural institutions in the path of wildfires.
Wish list of current networks

- The inclusion of cultural resources in local emergency management planning
- A seat for the cultural heritage community at the state Emergency Operations Center
- Official credentialing of cultural heritage professionals to enable access to disaster sites when safe to enter
- Shared disaster supply caches
- The development and dissemination of information resources for the cultural community
- Funding to maintain existing networks, offer training, and develop new resources
Thank you!

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