



The Alliance for Response Initiative

Lori Foley
Vice President,
Emergency Programs

Northwest Pennsylvania
June 2013



Cultural heritage can be found in:

Arboreta Archives Historic sites/properties Historical societies
Libraries Museums Monuments Zoos




Cultural resources include:



www.heritagepreservation.org

Heritage Preservation

The National Institute for Conservation



[Who we are ▼](#) [Programs ▼](#) [Resources ▼](#) [Preservation Calendar](#) [Our Members ▼](#) [Support Us](#) [Bookstore](#) [For Kids!](#)


- About Heritage Preservation
- Alliance for Response
- Connecting to Collections
- Conservation Assessment Program
- Heritage Emergency National Task Force
- Heritage Health Index
- Save Outdoor Sculpture!
- Rescue Public Murals
- For Kids
- Bookstore
- Support Heritage Preservation
- Join Heritage Preservation
- Preservation Calendar

Our Mission: To preserve the nation's heritage for future generations through innovative leadership, education, and programs.

Each year cultural organizations set aside May 1 to participate in MayDay, an initiative to protect cultural heritage from disaster. What will your organization do this year? Tell us and enter to win disaster supplies from Gaylord Brothers. Learn more about this prize drawing, MayDay project ideas, a special MayDay sale, and more [here](#). All Heritage Preservation MayDay activities are sponsored by Polygon Group.

LIBRARIES • HISTORIC PRESERVATION

ARCHIVES • MUSEUMS


MayDay
SAVING OUR HERITAGE
MAY 1 • 2013


HISTORICAL SOCIETIES

PREPAREDNESS PROTECTS OUR HERITAGE

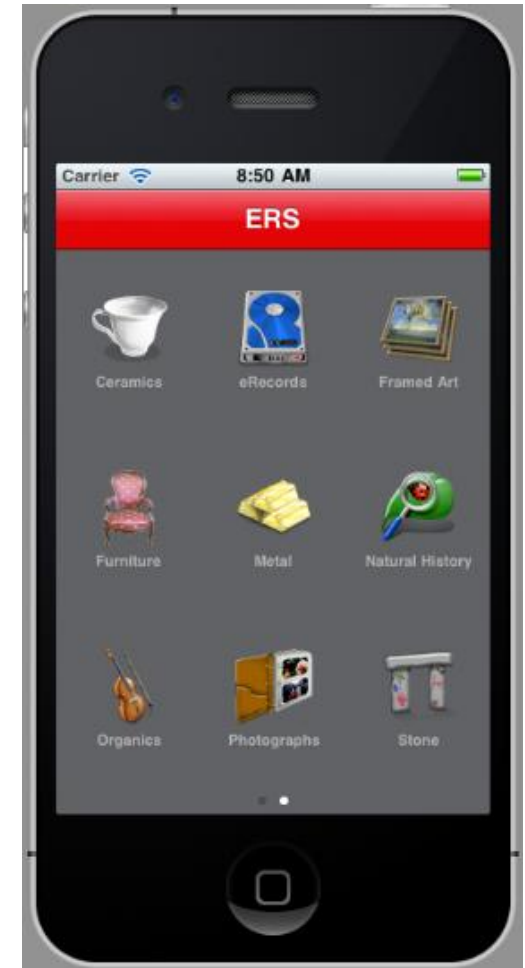
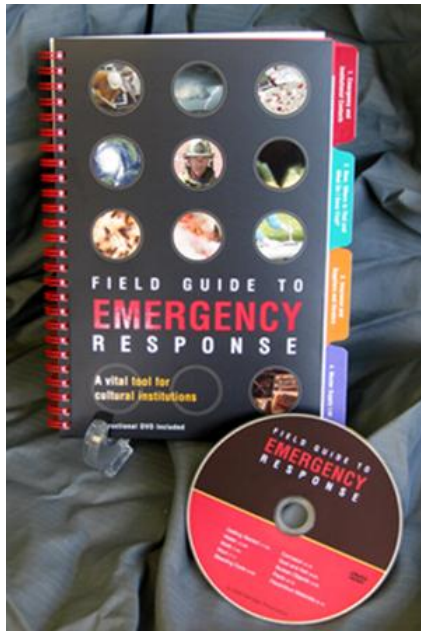
Heritage Preservation

update

Heritage Preservation recently published its Winter 2013 Update Newsletter. See what we've been up to [here](#) or visit our [archive](#).



Expert Advice Made Easy



More than 30,000 cultural
heritage institutions in the U.S.



A PUBLIC TRUST AT RISK:
The Heritage Health Index Report
on the State of America's Collections

A PROJECT OF HERITAGE PRESERVATION AND THE INSTITUTE OF MUSEUM AND LIBRARY SERVICES

More than 30,000 cultural
heritage institutions in the U.S.

2.5 billion visits



A PUBLIC TRUST AT RISK:
The Heritage Health Index Report
on the State of America's Collections

A PROJECT OF HERITAGE PRESERVATION AND THE INSTITUTE OF MUSEUM AND LIBRARY SERVICES

U.S. Institutions Have Taken Responsibility to Preserve 4.8 Billion Collection Items

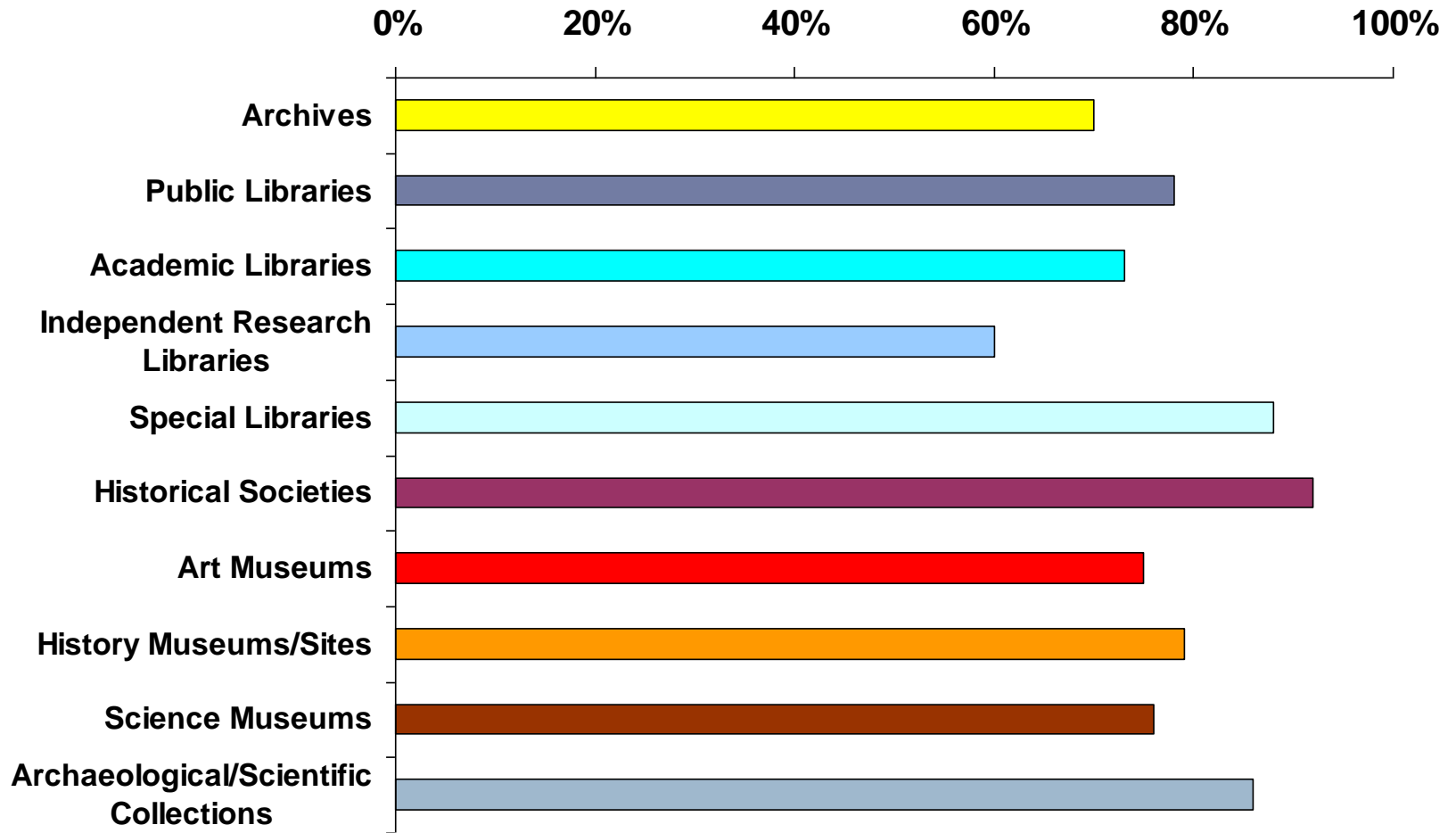
Books/Bound Volumes	1.7 billion
Microfilm/Microfiche	1 billion
Natural Science Specimens	820.2 million
Photographic Collections	727.4 million
Archaeological Collections, individually cataloged	197.8 million
Unbound Sheets, cataloged in items	95.8 million
Online Files	54.6 million
Historic Objects	48.3 million
Recorded Sound	46.4 million
Unbound Sheets, cataloged in linear feet	43.6 million
Moving Images	40.2 million
Art Objects	21.2 million
Digital Materials	9 million
Archaeological Collections, bulk cataloged in cubic feet	2.6 million

Did you know?

80% of cultural heritage institutions in the U.S.
do **not** have an emergency plan with staff trained
to carry it out.



Institutions with No Emergency Plan with Staff Trained to Carry It Out





Organized in 1995, the **Task Force** is a partnership of 42 national service organizations and federal agencies created to protect cultural heritage from natural disasters and other emergencies.

The **Federal Emergency Management Agency** (FEMA) co-sponsors the Task Force, and **Heritage Preservation** serves as its secretariat.



The Power of Partnerships

www.heritagepreservation.org/AfR



[Alliance for Response Home](#)

[About Alliance for Response](#)

[Alliance for Response Tool Kit](#)

[Alliance for Response Online Discussion](#)

[Alliance for Response News Archive](#)

[Disaster Resources](#)

[Task Force Home](#)

Alliance for Response is:

Alliance for Response is a national program on cultural heritage and disaster management. Through a series of local Forums, it builds bridges between the cultural heritage and emergency response communities before disasters happen. The Forums lead to new partnerships, policies, and cooperative planning efforts.

[more...](#)

For information and resources related to Hurricane Sandy please see this [page](#).

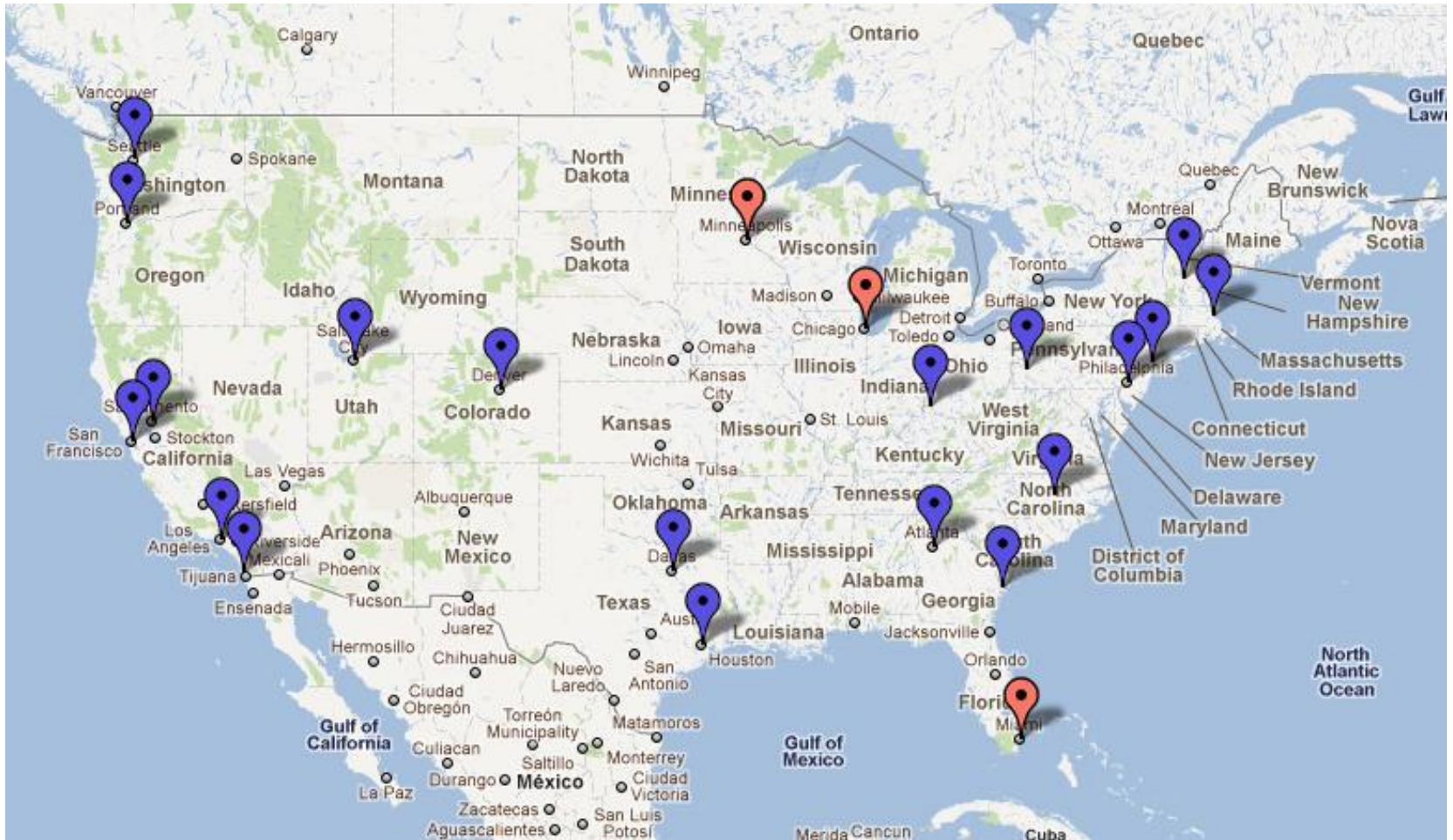


Explore Alliance for Response

Atlanta	Boston	California	Central Pennsylvania
Denver	Galveston	New York City	Ohio
Philadelphia	Pittsburgh	Portland	Raleigh
Utah	Savannah	Seattle	Texas
Vermont	Twin Cities		

News from Alliance for Response Communities

- For the latest on AFR networks view the latest [News Brief](#) for Summer 2012.
- Heritage Preservation is pleased to announce that three new [Alliance for Response AFR](#) forums will be held over the next two years, thanks to generous support by the National Endowment for the Humanities. Forums are proposed for



Goals of the Partnerships

- To build relationships





Goals of the Partnerships

- To build relationships
- To educate cultural heritage and emergency management professionals



WORKING WITH

EMERGENCY RESPONDERS



TIPS FOR CULTURAL INSTITUTIONS

What do they need to know before, during, and after an emergency?



In any major emergency, you will be working with local emergency responders to save and secure your institution. If you have a good relationship with your local emergency responders and know how their systems and practices work, you can help them keep your staff and collections safe.

Implementing the Incident Command System at the Institutional Level



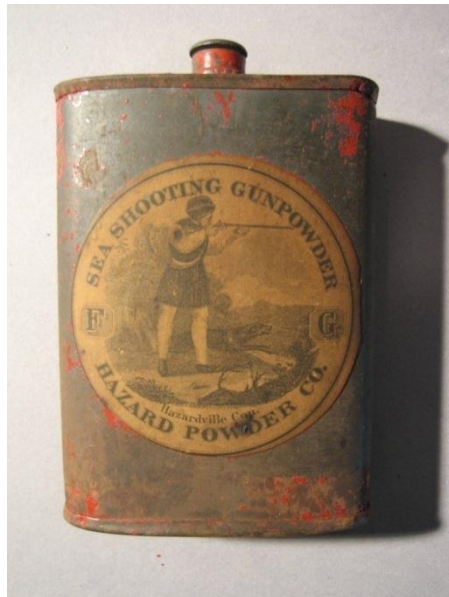
**A Handbook for Libraries,
Archives, Museums, and other
Cultural Institutions**

David W. Carmicheal

Collections are vulnerable, valuable,
and sometimes irreplaceable.



Hazards within Collections



Goals of the Partnerships

- To build relationships
- To educate cultural heritage and emergency management professionals
- To develop procedures and incorporate them into local and state plans



COMMONWEALTH OF MASSACHUSETTS



PROTECTION OF CULTURAL AND HISTORICAL RESOURCES ANNEX

*Annex to the Massachusetts Comprehensive Emergency Management
Plan (CEMP)*

State of Rhode Island and Providence Plantations



PROTECTION OF CULTURAL RESOURCES AND HISTORIC PROPERTIES ANNEX

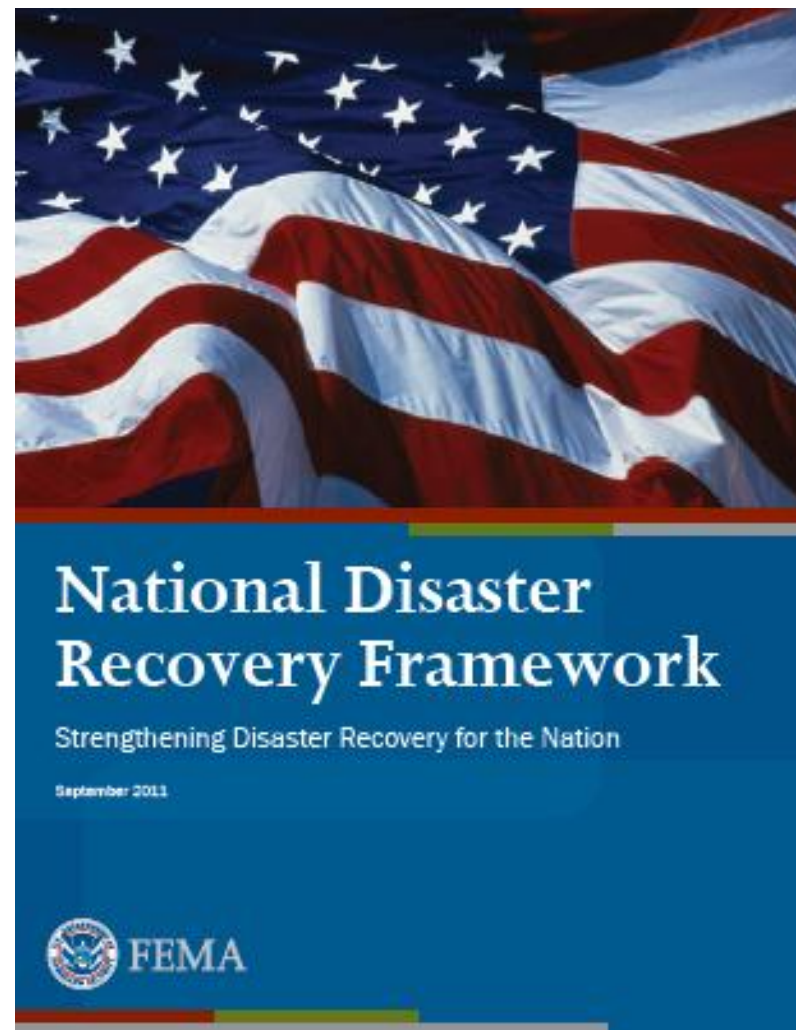
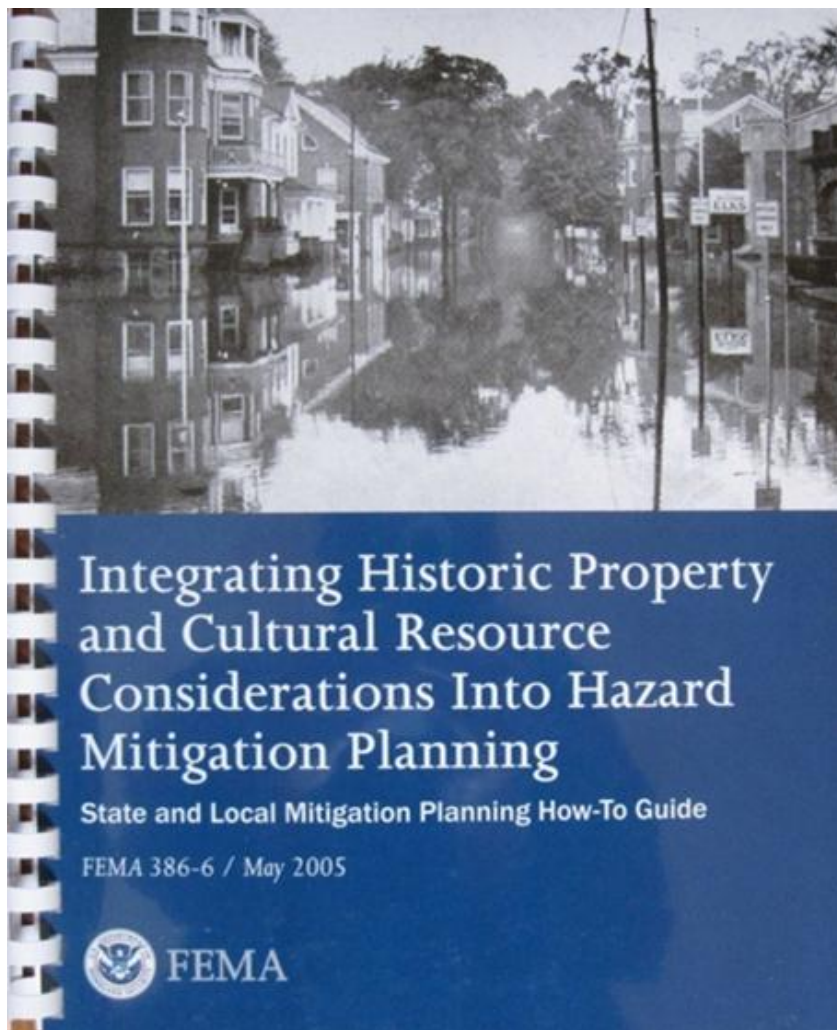
Annex to the Rhode Island Emergency Operations Plan

State of Utah



Cultural Property Appendix 1

***Appendix to the Emergency Support Function 11 Annex
of the
Utah Emergency Operations Plan***



Activities of current networks

- ▶ **Atlanta** established a local listserv that includes emergency responders
- ▶ **Boston** was awarded a Hazard Mitigation grant by FEMA and MEMA to provide training at the community level
- ▶ **Galveston – Houston** sponsored a disaster plan webinar and ICS training
- ▶ **New York City** participated in OEM conference calls to get updates on the city's actions during Hurricane Irene
 - ▶ Received a grant from NY Community Trust to train heritage responders, develop a website and social media feeds, document and map the cultural community

Activities of current networks

- ▶ **Raleigh** manages a disaster response hotline for cultural institutions in the Triangle Area
- ▶ **Savannah** used the Risk Prioritization Worksheet from HP's Risk Evaluation and Planning Program (REPP) to evaluate the level of risk that Savannah's cultural institutions face
- ▶ **Seattle** has adapted a model mutual aid agreement; all local institutions that join are expected to have a disaster plan
- ▶ **Vermont** served as an information gathering-and-sharing resource for cultural institutions affected by Hurricane Irene flooding
- ▶ **Colorado**, in partnership with COEM, helped identify and alert cultural institutions in the path of wildfires

Wish list of current networks

- ▶ The inclusion of cultural resources in local emergency management planning
- ▶ A seat for the cultural heritage community at the state Emergency Operations Center
- ▶ Official credentialing of cultural heritage professionals to enable access to disaster sites when safe to enter
- ▶ Shared disaster supply caches
- ▶ The development and dissemination of information resources for the cultural community
- ▶ Funding to maintain existing networks, offer training, and develop new resources



Heritage Preservation

The National Institute for Conservation

Thank you!

Lori Foley

lfoley@heritagepreservation.org

www.heritagepreservation.org



1012 14th Street, NW, Suite 1200
Washington, DC 20005
Phone: 781.259.8652