

# ***The Power of Partnerships***



THE FOUNDATION  
OF THE AMERICAN  
INSTITUTE FOR  
CONSERVATION  
OF HISTORIC AND  
ARTISTIC WORKS





# Cultural Heritage



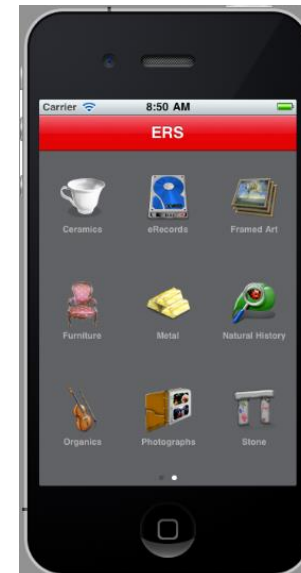
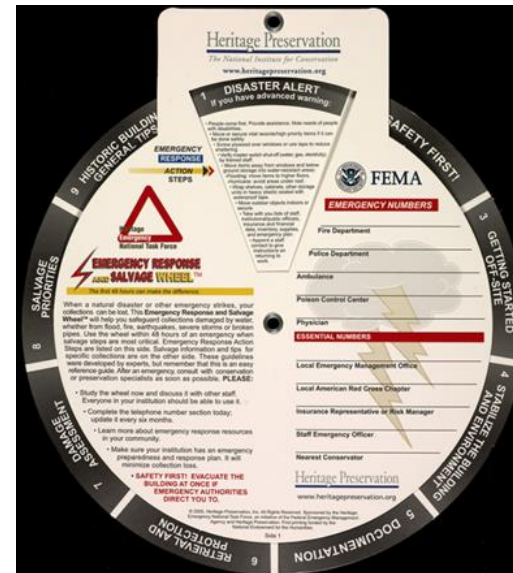
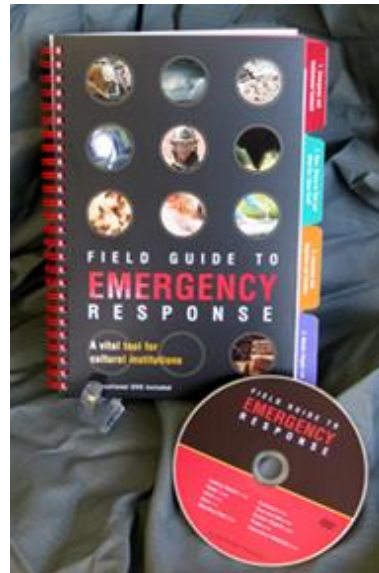
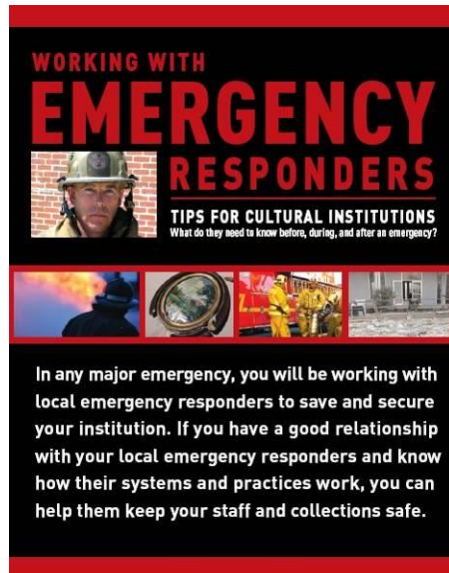


# The Need

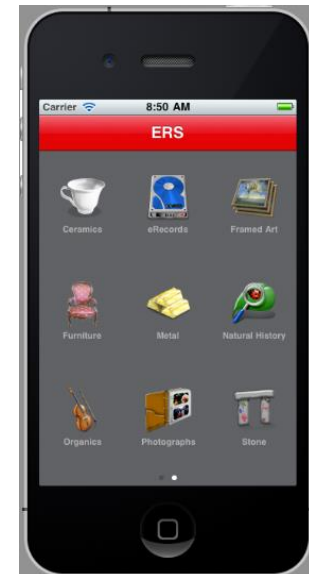
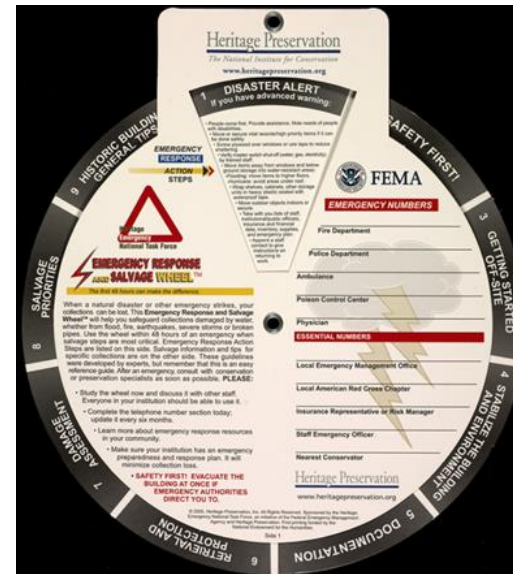
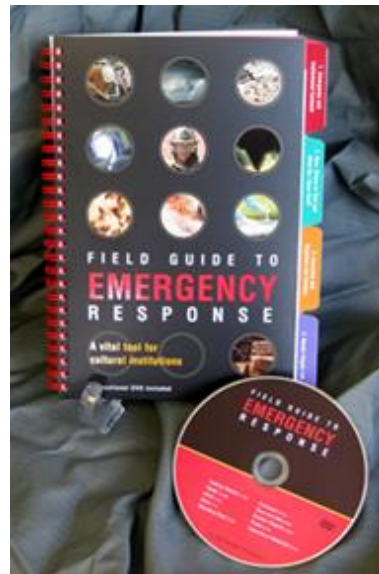
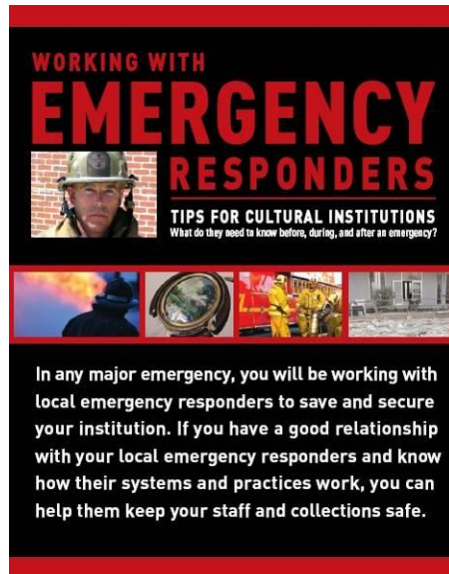


# Heritage Preservation

*The National Institute for Conservation*











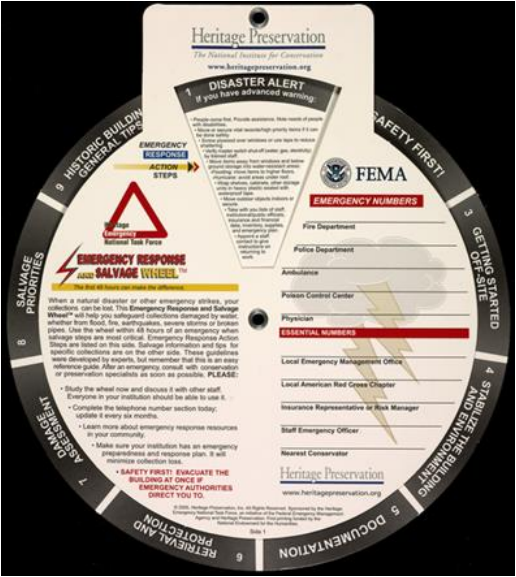


**WORKING WITH  
EMERGENCY  
RESPONDERS**

**TIPS FOR CULTURAL INSTITUTIONS**  
What do they need to know before, during, and after an emergency?

In any major emergency, you will be working with local emergency responders to save and secure your institution. If you have a good relationship with your local emergency responders and know how their systems and practices work, you can help them keep your staff and collections safe.



# Goals of Alliance for Response

- To build relationships
- To educate cultural heritage and emergency management professionals
- To develop strong, ongoing networks to facilitate effective local response





# Successes

- Atlanta established a local listserv that includes emergency responders
- Boston was awarded a Hazard Mitigation grant by FEMA and MEMA to provide training at the community level
- Galveston – Houston sponsored a disaster plan webinar and ICS training
- New York City participated in OEM conference calls to get updates on the city's actions during several events, including Hurricane Irene and Hurricane Sandy
  - Following Sandy, they received a grant from NY Community Trust to train heritage responders, develop a website and social media feeds, document and map the cultural community

# Contact Me

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