

Rhode Island Cultural Resources Disaster Information Form

Institution Name:

Address

Number of
Properties you
manage

1. Type of institution (Check all applicable)

- Arboretum
- Archives/Manuscripts Repository
- Historic Landscape
- Historic Structure
- Historical Society
- Library - Public
- Library - Research
- Library - Special
- Municipal Records Repository
- Museum - Art
- Museum - History
- Museum - Outdoor
- Museum - Science
- Performing Arts
- Zoo

Other

2. Main Contact:

Work Phone:

24-Hour Phone:

Email Address:

Title:

Backup

Contact:

Work

Phone:

24-Hour

Phone:

Email

Address:

3. Size of institution:

Site

Is a site/building plan available in the event of a disaster?

Please describe the size of your facility (i.e. number of buildings, number of floors in each building, size of grounds/acreage, etc.):



People

Average number of staff on-site per day:

Does the institution host group tours?

Average number of visitors per day:

4. Does the institution have a catalog/finding aids/shelf list?

If so, please indicate the format:

- Paper
- Electronic - Internal
- Electronic - external

Would the item(s) be available in the event of a disaster?

5. Does the institution have an institutional disaster plan/ Is it Rhode Island's disaster plan?

If so, please respond to the following questions:

What is the date of the most recent revision?

Has the institution worked with other institutions in developing this plan?

If so, please list the partnering institutions below:

Has there been contact with the fire and/or police departments and emergency manager?

Is this plan on file with the emergency manager?

Is this plan on file with the fire department?

6. Is the institution in a flood plain?

7. Insurance: Does the facility have:

Federal flood insurance?

Property Insurance - building?

Property Insurance - objects/collections?

8. What kinds of collections/materials does the institution house? (Check all that apply)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Archaeological | <input type="checkbox"/> Archives/Manuscripts | <input type="checkbox"/> Arms and Armor | <input type="checkbox"/> Audio/Visual (film, reel-to-reel, etc.) |
| <input type="checkbox"/> Blueprints | <input type="checkbox"/> Books - Circulating | <input type="checkbox"/> Books - Rare | <input type="checkbox"/> CDs and DVDs |
| <input type="checkbox"/> Ethnographic | <input type="checkbox"/> Glass and Ceramics | <input type="checkbox"/> Historic Structures | <input type="checkbox"/> Living Animals |
| <input type="checkbox"/> Living Plants | <input type="checkbox"/> Machinery | <input type="checkbox"/> Maritime Artifacts | <input type="checkbox"/> Maritime Vessels |
| <input type="checkbox"/> Metal Objects | <input type="checkbox"/> Microforms | <input type="checkbox"/> Paintings | <input type="checkbox"/> Paper (newspapers, maps, broadsides, etc.) |
| <input type="checkbox"/> Photographs and Negatives | <input type="checkbox"/> Sculpture | <input type="checkbox"/> Taxidermy Specimens | <input type="checkbox"/> Textiles |
| <input type="checkbox"/> Wood Objects | | | |

Other (Please specify as many types as needed):

9. Do any of the following potential hazards exist in the institution's collections? (Check all applicable)

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Arsenic (taxidermy, textiles, etc.) | <input type="checkbox"/> Firearms - Ammunition | <input type="checkbox"/> Nitrate film |
|--|--|---------------------------------------|

Chemicals (Please specify):

Flood Zone:

Other (Please specify):

10. Has prioritization of the collections been done to identify the most important ones to be recovered first in the event of a disaster?

If so, where does this list reside?

Who is aware of the priorities?

11. Does the institution have disaster recovery supplies on hand?

If yes, what is included in the supply list?

12. What kind of recovery expertise will be needed in the event of a disaster? (Check all applicable)

- | | | |
|---|--|---|
| <input type="checkbox"/> Book/paper restoration | <input type="checkbox"/> Building Conservation | <input type="checkbox"/> Building drying |
| <input type="checkbox"/> Commercial freeze-drying | <input type="checkbox"/> Electronic media recovery | <input type="checkbox"/> Film restoration |
| <input type="checkbox"/> Object conservation | <input type="checkbox"/> Off-site storage | <input type="checkbox"/> Off-site work space |
| <input type="checkbox"/> Photograph conservation | <input type="checkbox"/> Project supervision | <input type="checkbox"/> Textile conservation |

Other (Please specify):

13. What type of immediate, fundamental security needs would the facility have in the event of a large-scale disaster?

14. Does the facility have any of the following on-site? (Check all applicable)

- | | | |
|---|--|---|
| <input type="checkbox"/> Climate Controls | <input type="checkbox"/> Fire/Detection Alarms | <input type="checkbox"/> Fire Suppression Systems |
| <input type="checkbox"/> Generator | <input type="checkbox"/> Generator plug-in | <input type="checkbox"/> Security System |

15. What type of resources could the institution offer in the event of a disaster?

- | | | |
|--|---|---|
| <input type="checkbox"/> Internet Access | <input type="checkbox"/> Kitchen Facility | <input type="checkbox"/> Meeting Room space |
|--|---|---|

Others (please specify):



16. Protecting the Past RI will be hosting a symposium at the end of the grant period. Are there any topics related to disaster planning, preparedness, and/or recovery you would like to see us address?

