

An aerial photograph of Los Angeles taken from a high vantage point, likely the Getty Center. In the foreground, a curved stone wall and a paved walkway with several people are visible. To the right, there are tall, green cacti. The middle ground shows a dense urban landscape with a mix of residential houses and commercial buildings. A major highway with multiple lanes of traffic runs through the center. In the background, the Los Angeles skyline is visible against a clear blue sky with a few wispy clouds. A small, bright yellow object, possibly a kite or a small plane, is visible in the sky.

AIC and FAIC 2022 Annual Report



culturalheritage.org



AIC's 50th Annual Meeting featured many posters, presentations, and a reception at the Getty in a return to our in-person events.

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Introduction

Note

This Annual Report covers the fiscal year January 1, 2022, through December 1, 2022. Volunteer terms of service run May to May each year, so we have included information about volunteers for the term June 1, 2021, through May 31, 2022.

Leadership

Executive Director

AIC and FAIC welcomed our new **Executive Director** in June 2022!

Lissa Rosenthal-Yoffe has 30+ years of high-level leadership experience in nonprofit organizations, primarily in the arts and culture. Throughout her career, Lissa has focused on coalition building, membership service, and advocacy. With AIC and FAIC, she is committed to supporting staff, board, and volunteers while promoting a deeper understanding of cultural heritage, advocating for public policies that advance cultural heritage preservation, providing excellent and responsible member services, advancing life-long learning for AIC members and the public, and striving to create inclusive and equitable environments in all that we do.



Past leadership roles include Executive Director of DC Arts and Humanities Education Collaborative and the Future of Music Coalition. Past Development Director roles include the Pittsburgh Glass Center, P.S.1/The Museum of Modern Art and Programs Director of the American Council for the Arts (now Americans for the Arts, AFTA), where she directed the national Arts Advocacy Day. In addition to her work with arts and heritage, Lissa has a long history of leadership in social justice organizations, including as National Program Director of PAX: Real Solutions to Gun Violence, where she led programs to support reducing gun violence against children. She served as the National Corporate Sponsorship Officer and National Senior Team Director of MZA Events, where she honed her team-based strategies producing AIDS Walk and Dance-a-thon events nationwide.

Storytelling and communications have played a major role in Lissa's work. Earlier in her career, she owned a public relations firm where she led marketing, program development, and fundraising to support the arts, food, cultural and community events in Pittsburgh and New York City. Lissa holds a BA in Art History and a BFA in Fine Arts from Kean University and pursued graduate level coursework in Museum Studies at New York University. She currently sits on the boards of the National Cherry Blossom Festival and the SoCo Arts Lab. She spends most evenings listening to music while working on sculptures and multimedia projects in her studio on the Western Chesapeake. Her personal interests are vast and varied, and include anything square, transparent, plastic, and pickled. She likes to wear black. You can reach Lissa at lissa@culturalheritage.org.

In addition to our new executive director, we are excited that Tiffani Emig, having served as our Interim Executive Director in 2022 and Programs Director since 2016, accepted the role of Deputy Director, providing fiscal and operational management for AIC and FAIC. She works directly with the CAP and Connecting to Collections Care programs, guides other FAIC program staff, and supports special projects. Previously, she served as Director of Market Operations for the Boston Public Market and Curator of Collections at Rivers of Steel National Heritage Area in Pittsburgh, PA.

2021-2022 AIC Board of Directors

President	Suzanne Davis
Vice President	Corina Rogge
Secretary	Jennifer McGlinchey Sexton
Treasurer	Elmer Eusman
Director, Committees and Networks	Samantha Springer
Director, Communications	Brenda Bernier
Director, Specialty Groups	Sarah Melching
Director, Professional Education	Molly Gleeson

2022 FAIC Board of Directors

President	Peter Trippi
Vice President	Tom Claeson
Treasurer	Elmer Eusman
Secretary	Ingrid E. Bogel
Director	Annelien Bruins
Director	Corina E. Rogge
Director	Danielle Amato-Milligan
Director	Debra H. "Debbie" Norris
Director	Suzanne Davis
Director	Katja Zigerlig

Current AIC and FAIC Staff

Lissa Rosenthal-Yoffe	Executive Director
Tiffani Emig	Deputy Director
Linda Budhinata	Finance Director
Nicholas Farrell	Operations Assistant
Elaina Gregg	Emergency Programs Manager
Elizabeth Handwerk Kurt	CAP Program Coordinator
Carmina Lamare-Bertrand	Communications Coordinator
Katelin Lee	Outreach Manager
Anna-Claire McGrath	Development Manager
Bonnie Naugle	Communications & Membership Director
Sarah Saetren	Education Manager
Ruth Seyler	Meetings & Advocacy Director
Ryan Winfield	Membership Manager

Organizational Reports

American Institute for Conservation



american
institute for
conservation

50 Years of Preserving
Cultural Heritage

The American Institute for Conservation (AIC) is the leading membership association for current and aspiring conservators and allied professionals who preserve cultural heritage. We represent over 3,200 individuals in more than 35 countries around the world working in the domains of science, art, and history through treatment, research, collections care, education, and more. All of them have the same goal: preserve our cultural heritage so we can learn from it today and appreciate it in the future.

AIC reached a milestone in 2022, celebrating 50 years of work in the cultural heritage field. AIC was formed in 1972 by members of the International Institute for Conservation-American Group (IIC-AG). Notice of this reorganization was featured in the 1971-72 issues of the *Bulletin*¹, and reviewing those discussions is revealing as we engage in an update to our bylaws 50 years later. FAIC was incorporated in 1973 to help support and further the mission of its only member.

AIC upholds professional standards for conservation professionals through our peer-reviewed designation and Code of Ethics and Guidelines for Practice, and it connects clients, museums, and more to conservation services through AIC's online Find a Professional tool. We promote research and information dissemination through our quarterly *Journal of the American Institute for Conservation*; through our ten topic-based annual publications; and in our bimonthly member newsletter, *AIC News*. We also provide open access to conservation research and knowledge through the Conservation Wiki and by providing content through JSTOR and Conservation OnLine (CoOL).

AIC hosts a well-attended and affordable conference each year that features more than 200 sessions on a variety of conservation and collection care topics, and provides both networking opportunities and career advancing workshops. We also foster the exchange of knowledge through our member outlets – an online directory and online communities – and through public facing venues, such as our social media accounts on Facebook, Instagram, Twitter, YouTube, and LinkedIn.

Mission

We are the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public.

Values

COMMUNITY: Our joy and strength come from working together; we are committed to fostering a welcoming, accessible, respectful, and active community within our profession and with the wider world through collaboration with new and existing partners. We believe that we are stronger advocates for ourselves and the field when we use our collective voice.

¹ <https://doi.org/10.1179/019713671806029965> and <https://doi.org/10.1179/019713672806029766>

DIVERSITY: We embrace diversity in our membership, our partners, our initiatives, the objects and sites we preserve, and the collections and clients we serve.

EQUITY, INCLUSION, AND ACCESS: We support equity and equitable decision-making for our members and our partners, and we strive to provide an inclusive environment and accessible opportunities for all members, especially those who are underrepresented or marginalized.

PROFESSIONAL AND PERSONAL GROWTH: We are dedicated to helping our members learn, grow, contribute, create, and thrive throughout their careers.

SUSTAINABILITY: We advocate for sustainable practices to fight the impacts of the climate crisis, preserve heritage at risk, and improve our field.

ACCOUNTABILITY: We value good governance and financial responsibility; we invest in our members and are committed to doing so ethically, sustainably, and transparently. We are committed to listening to our members and responding to their input.

Membership

AIC membership is open to anyone, with the majority of members working and/or studying in the conservation and preservation fields. Once a member has joined AIC, they can select from 10 specialty groups and 5 networks to add to their membership. They gain access to dedicated online communities and resources.

- Our 2022 membership consisted of 3,103 individual and 237 institutional members.
- Of these 3,100 members, more than 10% (330) serve as volunteers in some capacity.
- In 2022, there were 275 active Fellow members and 984 Professional Associate members.

Annual Meeting

AIC’s 50th Annual Meeting was held in Los Angeles at the Westin Bonaventure. It was the first meeting in-person after two years of virtual meetings, and more than 1,100 people made the journey to the west coast to join us in person. This was also the first meeting with live virtual access to many of the sessions, our first hybrid-style meeting. More than 400 people joined us from work or home and were able to participate live via chat.

Volunteers

Following is the list of members who volunteered in the June 2021 to May 2022 period, unless they joined mid-term.

Appeals Committee

- Karen Zukor
- Nancy R. Pollak
- Stephen D. Bonadies, chair

Architecture Specialty Group

- Jocelyn W. Chan, Secretary-Treasurer
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- Sarah E. Pelfrey, Program Chair
- Amy Elizabeth Uebel, Program Chair
- Sherry N. “Nicky” DeFreece Emery, Chair

Audit Committee

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- Corina Rogge
- Thomas Berger

Awards Committee

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- Kim K. Norman
- Rachel Rivenc, chair

Bylaws Committee

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- Noah D. Smutz
- Leslie Ransick Gat
- Stephanie E. Hornbeck
- Sarah Stauderman, chair

Book and Paper Group

- Amy L. Lubick, Art on Paper Discussion Group Co-Chair
- Rebecca Pollak, Art on Paper Discussion Group Co-Chair
- Saira Haqqi, Secretary/Treasurer
- Sharon L. Fickeissen, E-editor
- Andrea Knowlton, Program Chair
- Kathleen “Katie” Mullen, Assistant Program Chair
- Diane E. Knauf, Wiki Editor
- Morgan Browning, Assistant Program Chair
- Kimberly Kwan, Periodicals Editor
- Brenna Campbell, Pub Comm. Chair
- Kathleen “Katie” Mullen, Program Chair
- Lauren N. Telepak, BPG LACDG Co-Chair
- Sarah Reidell, Chair Emerita
- Melissa Tedone, Chair

BPG Publication Committee

- Brenna Campbell, Chair
- Justin P. Johnson
- Kimberly Kwan
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- Sarah Reidell
- Roger S. Williams, Periodicals Assistant Editor
- Melissa Tedone

Communications Committee

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- Beth M. Edelstein
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- Jennifer A. Hauck
- Jennifer Evers
- Josefina Maldonado
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- Justin P. Johnson
- Kari Dodson
- Laura G. Resch
- Lisa Goldberg
- Louise S. Beck
- Luisa Casella
- Maria Olivia Davalos Stanton
- Mary P. Wilcop
- Megan Narvey
- Morgan Wylder
- Rasha A. Shaheen
- Rebecca A. Rushfield
- Rian M. Deurenberg-Wilkinson
- Scott W. Devine
- Tammy Hong
- William “Bruce” Bumbarger

Conservators in Private Practice

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- Karen Zukor, Chair
- Laura Moeller, Secretary
- Lauren Fly, Program Chair
- Linnaea E. Saunders, Assistant Program Chair
- Madalyn P. Meehan, Emerging Conservation Professional Liaison
- Kerith Koss Schrager, Community Moderator
- Kristin deGhetaldi, Community Moderator

Contemporary Art Network

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- Jennifer Hickey, Program Chair
- Taylor Healy, E-editor
- Martha C. Singer, Postprint Editor
- Erin B. Stephenson, Communications

Education and Training Committee

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- Garrett Sumner
- Ainslie C. Harrison
- Colleen O’Shea
- Céline Wachsmuth
- Ruth B. Cox
- Evelyn “Eve” Mayberger
- Steven “Steve” Stuckey

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- sasha arden, Assistant Postprint Editor & Wiki Editor
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- Lorena A. Ramirez-Lopez, Secretary/Treasurer

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- Sonya Barron, Co-Chair
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- Anna Funke
- Saira Haqqi
- Melissa Miller
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- Ingrid Neuman
- Kim Roche

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- Ashley L. Stanford
- Héctor J. Berdecía-Hernández
- Marie D. Desrochers
- Laura J. Bergemann
- Meris Westberg
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- Brenna Campbell, Associate Editor
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- Vera de la Cruz Baltazar
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- Diana Diaz
- Caroline Gil
- Clemencia Garcia
- Sandra Cristina Serra Baruki
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- Luci Ciperia
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- William Donnelly
- Lisa Elkin
- Anne Ennes
- Lauren Fly
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- Justine Wuebold

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- Michael C. Henry
- Patricia M. “Trish” O’Regan
- Whitney Baker

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- Addison Yu
- Harriet Irgang Alden
- Rebecca A. Rushfield
- Susan Russick

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- Emily B. Frank
- Jennifer McGlinchey Sexton
- Joanna R. Dunn
- Laura H. Stanton
- Molly C. Gleeson
- Stephanie M. Lussier

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- Renee A. Stein
- Jessica Chloros

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- Madeleine Neiman, Assistant Program Chair
- LeeAnn B. Gordon, Program Chair
- Marci J. Burton, Nominating Committee Member

- Rebecca Gridley, Nominating Committee Member
- Robin O’Hern, Wiki Editor
- Jessica Chasen, Secretary-Treasurer
- Miriam-Helene Rudd, ECPN Liaison
- Mary P. Wilcop, Postprint Assistant Editor
- Kari Rayner, Postprint Editor

Paintings Specialty Group

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- Charlotte S. Ameringer, Publication Committee Chair
- Julie Ribits, Nominating Committee
- Kari Rayner, Wiki Editor
- Wendy Partridge, Periodicals Editor
- Bianca Garcia, Nominating Committee
- Irma Passeri, Assistant Program Chair
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- Anne Schaffer
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- Jiuan Jiuan Chen, Assistant Program Chair
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- Barbara N. Brown, Outreach Comm.

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- Jennifer Hickey
- Jessica Urick
- Katherine Schilling
- Kelly M. Krish
- Marci J. Burton
- Samantha Owens
- Soon Kai Poh

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- Anna Serotta
- Dawn L. Kriss
- Juan Juan Chen

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- Katherine Schilling, Assistant Program Chair
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- Molly McGath, Postprint Editor

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- Amy Crist
- Katharine L. “Kate” Fugett
- Kim Hoffman
- Anusha K. Kasthuri Arachchilage
- Justine Wuebold
- Lindsey Williams
- Netanya S. Schiff
- Stephanie Spence

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- Sarah Scaturro, Nominating Committee Member
- Amanda Holden, Nominating Committee
- Ann Frisina, Chair Emerita
- Elizabeth “Beth” Knight, Award Committee
- Chandra “Obie” Linn, Award Committee
- Sarah Scaturro, Award Committee
- Jessica Urick, Publication Committee
- Kaelyn M. Garcia, Wiki Editor
- Kira Eng-Wilmot, Program Chair
- Kris Cnossen, ECPN Liaison
- Lauren Posada, Publication Committee
- Marina Kastan, E-editor
- Mary Kaldany, Scholarship Committee Chair
- Meredith Wilcox-Levine, Publication Committee
- Rebecca B. Stern, Treasurer
- Sarah J. Owens, Scholarship Committee
- Susan C. Heald, Award Committee
- Yadin Larochette, Commentary Committee

Wooden Artifacts Group

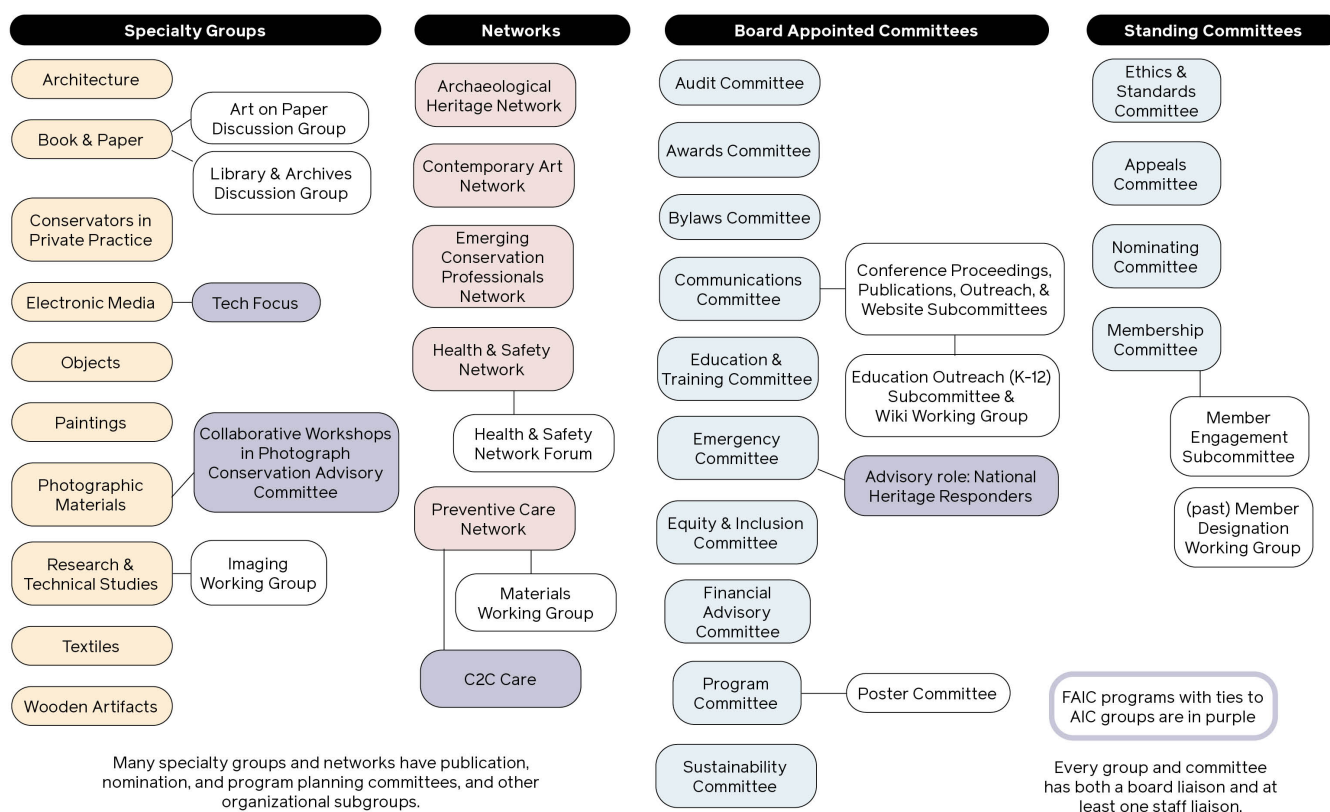
- Trevor Boyd, Chair
- Elizabeth L. “Liz” Peirce, Program Chair

- Yuqi Chock, Assistant Program Chair
- David Bayne, Secretary/Treasurer
- Andrew Fearon, Membership Committee
- Kathy Z. Gillis, Membership Committee
- Lisa A. Ackerman, Membership Committee

Our groups and committees are structured in the following way:



GROUP AND COMMITTEE ORGANIZATIONAL CHART American Institute for Conservation Foundation for Advancement in Conservation



Foundation for Advancement in Conservation



foundation
for advancement
in conservation

50 Years of Protecting
Cultural Heritage

The Foundation for Advancement in Conservation (FAIC) supports conservation education, research, and outreach activities that increase understanding of our global cultural heritage.

FAIC is a 501(c)3 corporation whose only member is the American Institute for Conservation (AIC). Our board of directors, comprised of up to 15 members, works in conjunction with the

AIC board of directors to develop strategic direction for the organization.

Mission

Our mission is to save cultural heritage for future generations, protecting it from decay and destruction.

We advance research and education, lead treatment and collection care initiatives, and deploy conservation expertise to where it is most urgently needed. Our work empowers conservation professionals, strengthens cultural institutions, and engages stakeholders, including public audiences, as we work together to protect cultural heritage for humanity.

Core Values

EQUITY, INCLUSION, AND ACCESS: We welcome, engage, and support all voices, backgrounds, and perspectives to catalyze change in the field and foster a deeper understanding of our shared humanity. We support equity and equitable decision-making and opportunity. We strive to provide an inclusive environment and accessible opportunities for all partners and participants, especially those that are underrepresented or marginalized.

PARTNERSHIPS, COLLABORATIONS, AND CONNECTIONS: We create and sustain private, public, and community partnerships based on trust and inclusivity that advance the preservation of tangible and intangible cultural heritage. We are the best advocates for the field when we connect and speak in a collective voice.

CLIMATE IMPACT, ENVIRONMENT, AND SUSTAINABILITY: We recognize the unprecedented environmental perils to cultural heritage and the need to support climate resiliency, to mitigate our environmental impact, and to be sustainable in our actions. We strive to advance sustainable practices to fight the impact of the climate crisis, preserve heritage at risk, and improve our field.

OPERATIONAL RESILIENCE AND EXCELLENCE: We embrace the strategic management of our organization, reflecting the responsibility to our mission, and are committed to doing so ethically, sustainably, and transparently.

2022 Foundation Donors & Funders

FAIC thanks the many individuals and organizations who provided financial support for our critical work in cultural heritage preservation in 2022.

\$5,000 and more	
AIC Specialty Groups Bank of America Art Conservation Project The Berger Family Foundation John Childs Margaret Ellis Getty Foundation Institute of Museum and Library Services	Laura McCann Samuel H. Kress Foundation National Endowment for the Humanities National Park Service NCPTT Nancy Schrock Tru Vue, Inc. Barbara Young

\$1,000 to \$4,999	
M. Susan Barger Brenda Bernier Thomas Braun Meg Craft Mary Jo Davis Joseph Dunn Scott Gerson Molly Gleeson Catharine Hawks Michele Marincola	Sarah Melching Jay Odell Sarah Stauderman & Andrew Robb Frank Trippi Deborah Trupin Howard Wellman Eryl Wentworth Laura Word Shannon Zachary

\$500 to \$999	
Mary Ballard Paul Benson James Bernstein Lorraine Bigrigg Thomas Claeson Ruth Cox Suzanne Davis Doris Hamburg Barbara Heller Holly Krueger Debora Mayer Marta O'Neill	Beverly Perkins Jerry Podany Nancy Pollak Carolyn Riccardelli Samantha Springer Harriet Stratis Shelley Sturman Alie Ward Phoebe Weil Norman R. Weiss Glenn Wharton Sara Wolf

\$200 to \$499	
Augustana University Maxwell Anderson Rachael Arenstein Stephen Bonadies Annelien Bruins Irena Calinescu Mary Coughlin Tiffani Emig Michelle Facini Mark Fenn Patricia Garland Ronald Harvey Pamela Hatchfield Michael C. Henry Walter Henry Mary Jablonski Farhad Jalinous Rebecca Kaczkowski Nora Kennedy Rick Kerschner Anne Kingery-Schwartz	Penley Knipe Koehonline and Rosenberg Charitable Fund Harold Kruth Dan Kushel Katelin Lee Sarah Lowengard Denise Migdail Sue Murphy Margarete Preusser Nancie Ravenel William Real Corina Rogge Kimberly Schenck Mary Schlosser Anthony Sigel Katherine Singley Southeast Regional Conservation Association Paula Volent Nancy Conlin Wyatt Katja Zigerlig Joyce Zucker

\$100 to \$199	
Carole Abercauph Cristiana Acerbi Ginatta Sanchita Balachandran Diane Bricco Barbara Buckley Jiuan Jiuan Chen Rachel Danzing Rebecca Elder Ann Frisina Markos Heather Galloway Lisa Goldberg Samuel Goldberg Elaina Gregg Matthew Hayes	Helen Houp Emily Jacobson Jamye Jamison Marjorie Jonas Marian Kaminitz Alexander Katlan Anne King Janice Klein Jane Klinger Dan Kushel Catherine Lee Saori Lewis Nora Lockshin Rosa Lowinger

\$100 to \$199 continued	
Kathryn Makos T.K. McClintock Cecile Mear Pauline Metcalf Eugenie Milroy Pauline Mohr Sharon Norquest Debbie Norris Sherelyn Ogden Jessica Pace Roy Perkinson Roberta Pilette Eric Pourchot Theresa Reville	Fran Ritchie Lissa Rosenthal-Yoffe Angelica Rudenstine Mary Schlosser Patricia Silence Jane Smith Stewart Noah Smutz Julie Solz Jessica Unger Frederick Wallace Deborah Wender Ralph Wiegandt Jenny Yearous Karen Zukor

\$1 to \$99	
Nancy Ash Morgan Adams April H. Berry Francesca Bewer Janet Bridgland Charlene Bonnette Barbara N. Brown Locus X. Chen Ian Christie David Colglazier Tom Cruz Kathleen Dardes Nicole A. Flam Lori Foley Helen Ganiaris David Goist	Anna Graff Kenneth Grant Liz Handwerk Kurt Ronald S. Harvey Sarah Hashem Beatriz Haspo John Haworth Arlen Heginbotham Dawn Heller Ann Hoenigswald Deborah J. Howe Stephanie Hufford Mary Kaldany Amanda S. Kasman Katherine Kelly Ruahidy Lombert

\$1 to \$99 continued	
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Catherine McLean	Matthew Skopek
Heidi Miksch	Gretchen Small
Alex Miller	Kristen St. John
Beth Parker Miller	Sarah Summerlin
Erika Mosier	Kenneth Sutherland
Joyce Namde	Valentine Talland
Devi Ormond	Caroline Van Deusen
Laura Panadero	Malia van Heukelem
Brianna Platek	Lisa van Wambeck
Lois Price	Tiffany Villigan
Susanna Records	Nina Vinogradskaya
Charles Robinson	Claudia D. Walpole
Janice Rollo	

CHF, Grants, Collaborative Agreements, and Corporate Support

FAIC continues to support its work through a variety of means including the Cultural Heritage Fund, which provides donors with a path to give regularly and support a backup fund for FAIC. This year, we also received grants from the Getty Foundation, which allowed us to fund our scholars from Latin America and the Caribbean to attend AIC's Annual Meeting, and our work with the Samuel H. Kress Foundation continued to support our FAIC Samuel H. Kress Conservation Fellowship and FAIC Samuel H. Kress Conservation Publication Fellowship, supporting post-graduate fellowships for emerging conservators.

We've seen considerable support from government grants, including Institute for Museum of Library Services (IMLS), National Endowment for the Humanities (NEH), and National Park Service (NCPTT). We work closely with each of these groups on all our work, including working alongside NEH to create *Held in Trust*, our report on the state of conservation and its future, which was released in 2023.

We received corporate support from Conserv and Tru Vue, Inc, as well as from Bank of America Art Conservation Project.

Held in Trust and Climate Resilience Resources for Cultural Heritage

Through the work of countless consultants and volunteers, FAIC continued work on the Held in Trust initiative in partnership with the National Endowment for the Humanities to evaluate the state of preservation and conservation in the United States. Planning continued for the National Convening in April 2023 and the release of the final report in summer 2023. Early outcomes of the project identified an immediate need for the field to address the effects of the climate crisis on cultural heritage, and NEH committed an additional \$500,000 to FAIC in support of the development of Climate Resilience Resources for Cultural Heritage. To be completed by early 2024, this toolkit will include an interactive climate risk map, learning modules, and communities of practice to help cultural institutions and heritage sites prepare for and mitigate climate-related environmental hazards.

Program Achievements

Professional Development

In 2022, FAIC presented three online courses, one online series, six in-person workshops, and eight workshops at the Annual Meeting. Over four hundred and seventy-eight individuals participated in these programs. One hundred and ten professional development grants and scholarships in fourteen categories were awarded in 2022 for a total of \$353,390.

With support from the Getty Foundation, we partnered with APOYOnline to host ten Latin American and Caribbean Scholars at the AIC Annual Meeting in Los Angeles. We were also able to provide free virtual registration to 34 virtual attendees from Arica, the Near East, South America, Central America, and the Caribbean.

Emergency Programs

Following the completion of a three-month long online curriculum, 32 National Heritage Responders (NHR) trainees convened in Los Angeles, California, immediately before AIC's 50th Annual Meeting for a two-day in-person training. Their completion of these activities allows them to be added to the NHR volunteer cadre. This was the largest group to join NHR since 2011.

NHR volunteers assisted impacted institutions and individuals in Kentucky, Florida, and Puerto Rico following flooding and hurricane events. Thanks to a National Endowment for the Humanities Chair grant, FAIC deployed a team of three NHR volunteers to Whitesburg, Kentucky, in November, to assist institutions impacted by flooding. FAIC also sent personal protective equipment and recovery supplies, including HEPA vacuums, to several institutions in Eastern Kentucky.

With support from a National Endowment for the Humanities grant, we launched two new Alliance for Response (AFR) networks in 2022: Charleston AFR and Chicago AFR. We held trainings for the Minnesota Heritage Responders and Georgia Heritage Responders (which included members of the Heritage Emergency Response Alliance based in Atlanta, GA, and the Savannah Heritage Emergency Response based in Savannah, GA). With support from the National Center for Preservation Technology and Training, we awarded five

microgrants of up to \$2,500 to AFR networks to implement various disaster preparedness projects.

Our annual MayDay campaign raised awareness for emergency planning and preparation among collecting institutions. In addition to social media posts and a contest for shared ideas, three Facebook Live events highlighted the use and maintenance of emergency supplies at libraries and museums.

Collections Programs

Our Connecting to Collections Care program organized and presented two low-cost courses and twelve webinars with a total of 2,689 live participants and over 5,000 views of the recordings. The monitored online community has over 3,500 members and received 193 unique inquiries with 386 replies throughout the year.

The Collections Assessment for Preservation program, presented under a cooperative agreement with the Institute of Museum and Library Services, awarded 53 general conservation assessments to small and mid-sized museums.

Outreach

The first Holly Maxson Conservation Grants were awarded in early 2022 to three projects that advance the grant's goals of building awareness among students (middle school through undergraduate) about conservation and related fields and to encourage students to consider the field of conservation as a career path.

Staff attended five conferences of allied organizations to share information about finding a conservator and FAIC programs.

Volunteers

These volunteers served in FAIC programs in the May 2021 through May 2022 time period.

Collaborative Workshops in Photograph Conservation Advisory Committee

- Krista Lough, Chair
- Alisha Chipman
- Dana Hemmenway
- Élia C. Roldão
- Laura Moeller
- Laura Panadero
- Lydia Eggunike
- Nora W. Kennedy
- Saori K. Lewis

Collections Assessment for Preservation Steering Committee

- Michael Henry
- Alexandra Allardt
- Craig Hadley
- Wendy Jessup
- Janice Klein

Connecting to Collections Care Advisory Group

- Renee Anderson
- Laura Casey
- Nicole Grabow, Chair
- Ann Kearney, Chair

- Melissa King
- Amanda Murray
- Megan Narvey
- Emily Rainwater, Chair
- Sarah Saxe
- Samantha Snell
- Sally Shelton
- Silvia Manrique Tamayo

Connecting to Collections Care Monitor

- Sonya Barron
- Kathryn Carey
- Maddie Cooper
- Sharon Fickeissen
- Patricia Garland
- Rebecca Gridley
- Jen Hunt Johnson
- Karen Jones
- Victoria Kablys
- Nicole Peters
- Elizabeth Pierce
- Petra Pourmonet
- Rebecca Smyrl
- Kesha Talbert

Grant/Scholarship Reviewer

- Rebecca Smyrl
- Emily Brown
- Angela Campbell
- Jessica Chasen
- Lisa Conte
- Tess Gadomski
- Kirsten Schoonmaker
- Joshua Summer
- Tina Tan
- Eve Mayberger
- Stephanie Guidera
- Rebecca Rushfield

Connecting to Collections Care Expert

- Priscilla Anderson

- Rachael Arenstein
- Andrea Chevalier
- Donia Conn
- Rebecca Elder
- Dyani Feige
- Margaret Geiss-Mooney
- Jennifer Hain Teper
- Paul Himmelstein
- Wendy Jessup
- Richard Kerschner
- Toni Kiser
- Laura McCann
- Ingrid Neuman
- Katherine Ridgway
- Doug Sanders
- Lorraine Schnabel
- Kerith Schrager
- Amy Sullivan
- Deborah Trupin
- Gawain Weaver
- Shannon Zachary

National Heritage Responders Active Volunteers

- Luca J. Ackerman
- Loran Berg
- Michael Brookman
- Christina Cain
- Molly O'Guinness Carlson
- Sarah Casto
- Karen Christenson
- Jason Church
- Donia Conn
- Catherine Cooper
- J. Claire Dean
- Viviana Dominguez
- Nicholas Dorman
- Susan Duhl
- Brinker Ferguson
- Lori Foley
- Rachel Freeman
- Ann Frellsen
- Carolyn Frisa
- David Goist

- Geneva Griswold
- Lauren R. Hall
- Catherine Hayes
- Holly Herro
- James Himphill
- Kimberly Hoffman
- Laura Hortz Stanton
- Claudia P. Iannuccilli
- Mary A. Jablonski
- Dawn Jaros
- Ana Juarez
- Hilary Kaplan
- Tara Kennedy
- Rebecca Kennedy
- Claire Kenny
- Robin Bauer Kilgo
- Nancy Kraft
- Vicki Lee
- Emilie Leumas
- Mary Leverance
- Siri Linz
- Jo Anne Martinez-Kilgore
- Andrea McCarty
- Elizabeth Mehlin
- Liane Naauao
- Madeline Neiman
- Bernadette Bizer
- Cindy Opitz
- Laura Pate
- Wendy Patridge
- Beverly Perkins
- Laura Phillips
- Steve Pine
- Cornelia Posch
- Kimberly Roche
- Timothy Romero
- Megan Salazar-Walsh
- Sarah Saxe
- Anne Schneider
- Tina Seetoo
- Heather South
- Margaret (Meg) Geiss-Mooney
- Callie Stapp
- Carl Stewart
- Sarah Stokely

- Shelby Strommer
- Jennifer Hain Teper
- Emilie Trehu
- Malia Van Heukelem
- Christina Varvi
- Emily Vinson
- Theresa Voellinger
- Katie Wagner
- Deborah Wender
- Meris Westberg
- Christine Wiseman
- Victoria Wong
- Alexandra Wysopal
- Pepper Youngs

National Heritage Responders Reserve Volunteers

- Alexandra Allardt
- Sharon Bennett
- Susan Blakney
- Jon Brandon
- Jennifer Brannock
- Brittany Centeno
- Polly Darnell
- MJ Davis
- Patti Doyen
- Jeanne Drewes
- Lisa Elkin
- Tarin Erickson
- Bob Herskovitz
- Kristen Kern
- Hitoshi Kimura
- Gary Menges
- Gina Minks
- Barbara Moore
- Caitlin O'Grady
- Julie Page
- Leslie Paisley
- Karen Pavelka
- William Remsen
- Andrew Robb
- Randy Silverman
- Chris Stavroudis
- Tom Claeson

- Cara Varnell
- Alan Van Dyke
- Howard Wellman
- Brandon Wiegand
- Amy Williams
- Greg Wilsbacher

Held in Trust Project Participants

Advisory Council

- Alliance of HBCU Museums & Galleries, Jontyle Robinson
- American Alliance of Museums, Julie Hart
- American Association of State & Local History, Jon Dichtl
- American Historical Association, Sarah Weicksel
- American Industrial Hygiene Association, Larry Sloan
- American Library Association, Katie Risseuw
- Americans for the Arts, Patricia Walsh
- Asian and Pacific Islander Americans in Historic Preservation, Michelle Magalong
- Association of Academic Museums & Galleries, Kristina L. Durocher
- Association of Art Museum Directors, Brent Benjamin
- Association of North American Graduate Programs in Conservation, Ellen Pearlstein
- Association for Preservation Technology, Gina Crevello
- Association of Regional Conservation Centers, Colin Turner and Bill Veillette
- Association of Registrars & Collections Specialists, Toni Kiser
- College Art Association, N. Elizabeth Schlatter
- Getty Conservation Institute, Jeanne Marie Teutonico
- Image Permanence Institute, Jennifer Jae Gutierrez
- Indian Art Research Center, School for Advanced Research, Elysia Poon
- Latinos in Heritage Conservation, Sarah Gould
- Lyrasis, Tom Claeson
- National Humanities Alliance, Stephen Kidd
- National Trust for Historic Preservation, Rob Niewig and Carrie Villar
- National Volunteer Organizations Active in Disaster, Justin Wilder
- National Park Service, Susan Dolan and Ann Hitchcock
- Native American Graves Protection & Repatriation Act, Anne Coats Amati
- New England Historical Genealogical Society, Curt DiCamillo
- Pueblo of Acoma, Brian Vallo (Former Governor)
- Voices in Contemporary Art, Lauren Shadford

Steering Committee

- Héctor J. Berdecía-Hernández, Centro de Conservación y Restauración de Puerto Rico (CENCOR)
- Valinda Carroll, Infinity Art Conservation Enterprises
- Francesca Casadio, Art Institute of Chicago
- Mariana Di Giacomo, Yale Peabody Museum
- Isra El-beshir, Washington and Lee University
- Alison Gilchrest, Institute for the Preservation of Cultural Heritage, Yale University
- Lauren Dugas Glover, D.C. Commission on the Arts and Humanities
- Paul Messier, Lens Media Lab at the Institute for the Preservation of Cultural Heritage, Yale University
- Debra Hess Norris, Winterthur/University of Delaware Program in Art

Conservation

- Ellen Pearlstein, UCLA/Getty Conservation of Cultural Heritage Program
- Sarah Scaturro, Cleveland Museum of Art
- Landis Smith, Independent Consultant and Projects Conservator
- Laura Hartz Stanton, University of Pennsylvania Museum of Archaeology and Anthropology
- Sarah Sutton, Environment and Culture Partners
- Linda Tadic, Digital Bedrock
- Glenn Wharton, UCLA/Getty Conservation of Cultural Heritage Program

Working Groups

Climate Crisis and Environmental Impact

- Héctor J. Berdecía-Hernández, Centro de Conservación y Restauración de Puerto Rico, Graduate Program in Architectural Conservation & Rehabilitation, Polytechnic University of Puerto Rico, Co-Chair
- Sarah Sutton, Environment and Culture Partners, Co-Chair
- Marie Desrochers, University of Delaware
- Geneva Griswold, Seattle Museum of Art
- Sarah Nunberg, The Objects Conservation Studio, LLC
- Jerry Podany, Heritage Conservator
- Julianne Polanco, State Historic Preservation Officer, State of California
- Isabel Rivera-Collazo, University of California San Diego
- Natalya Swanson, San Francisco Museum of Art
- Justin Wilder, National Voluntary Organizations Active in Disaster (NVOAD)
- Dr. Brinker Ferguson, Dartmouth College

Collection Care and Preventive Conservation

- Laura Hartz Stanton, University of Pennsylvania Museum of Archaeology and Anthropology, Co-Chair
- Mariana Di Giacomo, Yale Peabody Museum, Co-Chair
- Rebecca Fifield, The New York Public Library
- Michael Henry, Watson & Henry Associates, Preservation Architects & Engineers
- Trevor Jones, History Nebraska
- Jamaal Sheats, Fisk University
- John Simmons, Museologica, Earth and Mineral Science Museum & Art Gallery, Penn State University, Museo de Historia Natural, Universidad Nacional Mayor de San Marcos, Lima
- Natalya Swanson, San Francisco Museum of Art

Digital Technology: Research and Practice

- Linda Tadic, Digital Bedrock, Co-Chair
- Paul Messier, Lens Media Lab at the Institute for the Preservation of Cultural Heritage, Yale University, Co-Chair
- Michelle Caswell, Department of Information Studies, UCLA
- Damon Crockett, Lens Media Lab at the Institute for the Preservation of Cultural Heritage, Yale University
- Stacey Erdman, University of Arizona
- Mason Funk, The Outwords Archive
- Kate Lewis, Museum of Modern Art, New York
- Peter Oleksik, Associate Media Conservator, Museum of Modern Art, New York,
- Caroline Rubens, Archivist, Appalshop
- Brent Seales, University of Kentucky

Diversity, Equity, Inclusion, Accessibility

- Sarah Scaturro, Cleveland Museum of Art, Co-Chair
- Isra El-Beshir, Washington and Lee University, Co-Chair
- Shannon A. Brogdon-Grantham, Smithsonian Museum Conservation Institute
- Nylah Byrd, Winterthur/University of Delaware Program in Art Conservation
- Madeline Corona, J. Paul Getty Museum
- Leticia Gomez Franco, Balboa Art Conservation Center
- Ameya Grant, Institute of Fine Arts, New York University
- Abed Haddad, The Museum of Modern Art
- Sally Gunhee Kim, National Museum of American Indian
- Julianna Ly, Cleveland Museum of Art
- Samantha Springer, Art Solutions Lab LLC
- Amy Tjiong, American Museum of Natural History
- Joelle Wickens, Winterthur Museum and University of Delaware

Education, Professional Development, Leadership

- Valinda Carroll, Infinity Art Conservation Enterprises
- Ellen Pearlstein, UCLA/Getty Conservation Program, UCLA

Education Subcommittee

- Miriam Centeno, Ohio State University Libraries
- Dalia Habib Linssen, Museum of Fine Arts, Boston
- Stephanie Lussier, Hirshhorn Museum and Sculpture Garden
- Kristen St. John, Stanford University

Libraries

- Renee Stein, Michael C. Carlos Museum, Emory University

Professional Development Subcommittee

- Laura Eliff-Cruz, Institute for Indian Arts and Culture, School for Advanced Research
- Susan Glimcher, Advisory Council on Historic Preservation
- Saira Haqqi, National Archives and Records Administration
- Thomas Roby, Getty Conservation Institute
- Sonia Wong, Motion Picture Academy Museum

Leadership Subcommittee

- Tiarna Doherty, University of Delaware
- Beatriz Haspo, Library of Congress
- Julie Reilly, ICA
- Amparo Rueda, APOYOnline

Engagement, Communication, Storytelling

- Lauren Dugas Glover, D.C. Commission on the Arts and Humanities, Co-Chair
- Laura Hartz Stanton, University of Pennsylvania Museum of Archaeology and Anthropology, Co-Chair
- Michelle Ramos, Alternate ROOTS
- Brenda Bernier, Harvard Library
- Annabelle F. Camp, Textile and Organic Objects Conservator
- Suzanne Davis, Kelsey Museum of Archaeology, University of Michigan

Field Investment, Infrastructure, and Sector Health

- Annabelle Camp, Balboa Art Conservation Center, Co-Chair
- Debra Hess Norris, Winterthur/

University of Delaware Program in Art Conservation, Co-Chair Abigail Choudhury, The Andrew W. Mellon Foundation

- Alison Gilchrest, Institute for the Preservation of Cultural Heritage, Yale University, Co-Chair
- Danielle Amato-Milligan, Amato-Milligan & Associates
- Lisa Duncan, Lisa Duncan, Art Conservator, LLC
- Michelle Facini, National Gallery of Art
- Leticia Gomez Franco, Balboa Art Conservation Center
- Julie Heath, The Speak Easy
- Derek Jones, Atelier
- Claire Knowlton, Nonprofit Finance Fund
- Rosa Lowinger, RLA Conservation
- Katie Luber, Minneapolis Institute of Art
- Michele Marincola, Conservation Center, Institute of Fine Arts, New York University
- Loretta Parham, Robert W. Woodruff Library of the Atlanta University Center, Inc.
- Sarah Reidell, University of Pennsylvania Libraries
- Caitlin Richeson, American Museum of Natural History
- Sari Uricheck, Cultural Heritage Finance Alliance
- Fred Wallace, Newfields
- Norman Weiss, Columbia Graduate School of Architecture, Planning and Preservation

Philosophy and Ethics in Conservation

- Landis Smith, Projects Conservator, Museums of New Mexico, Co-Chair
- Glenn Wharton, UCLA/Getty Interdepartmental Program in the Conservation of Cultural Heritage, Co-Chair
- Joseph Aguilar, Pueblo of San

Ildefonso

- Damon Crockett, Lens Media Lab, Institute for the Preservation of Cultural Heritage, Yale University
- Kate Fugett, The Metropolitan Museum of Art
- Matthew Hayes, Conservator in Private Practice, The Pietro Edwards Society for Art Conservation
- Alex Lim, Architectural Conservator, affiliated with, but not representing the National Park Service at Tumacácori National Historical Park
- Kelly McHugh, National Museum of the American Indian
- Rachel Moore, UCLA/Getty Graduate Program in the Conservation of Cultural Heritage
- Amanda McLeod, University of Winnipeg
- Nancy Odegaard, University of Arizona
- Mareike Opeña, Conservator in Private Practice, Maastricht University
- Cybele Tom, Doctoral student, University of Chicago

Science and Materials

- Sarah Scaturro, The Cleveland Museum of Art, Co-Chair
- Francesca Casadio, The Art Institute of Chicago, Co-Chair
- Gregory Bailey, The Walters Art Museum
- Héctor J. Berdecía-Hernández, Centro de Conservación y Restauración de Puerto Rico
- Barbara H. Berrie, The National Gallery of Art, Washington, D.C.
- Francesca Bewer, Harvard Art Museums
- Eric Breitung, The Metropolitan Museum of Art
- Jennifer Jae Guterriez, Rochester Institute of Technology

- Abed Haddad, Museum of Modern Art
- Stephanie Hornbeck, Caryatid Conservation Services
- Ioanna Kakoulli, UCLA
- Tami Lasseter-Claire, Portland State University
- Michal Łukomski, The Getty Conservation Institute
- Jennifer Mass, Scientific Analysis of Fine Art, LLC. and Bard Graduate Center
- Frank Matero, University of Pennsylvania
- Alicia McGeachy, Center for Scientific Studies in the Arts, Northwestern University
- Laura Mina, University of Delaware and Winterthur Museum
- Lindsay Oakley, National Archives and Records Administration
- Corina Rogge, The Museum of Fine Arts Houston and the Menil Collection
- Kate Schilling, Yale University

- Greg Smith, Newfields
- Colleen Snyder, The Cleveland Museum of Art
- Sam Webb, SLAC National Accelerator Laboratory

Health and Safety

- Kathryn Makos, CIH, Smithsonian Institution (Retired)
- Susan Costello, Harvard Art Museums
- Kerith Koss Schrager, 9/11 Memorial and Museum
- Lisa Goldberg, LG Preservation
- Stephanie Black, Anchorage Museum
- Jessica Ricchio, Northwestern Medicine
- Jeffrey Sotek, Wood Environment and Infrastructure Solutions, Inc.

Financial Information

AIC & FAIC

**AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND
ARTISTIC WORKS, INC. DBA AMERICAN INSTITUTE FOR
CONSERVATION, AND AFFILIATE**

**CONSOLIDATING SCHEDULE OF FINANCIAL POSITION
AS OF DECEMBER 31, 2022**

	ASSETS			
	AIC	FAIC	Eliminations	Total
CURRENT ASSETS				
Cash and cash equivalents	\$ 129,624	\$ 91,670	\$ -	\$ 221,294
Short-term investments	666,955	-	-	666,955
Grants and contributions receivable	23,432	745,676	-	769,108
Due from affiliate	515,034	123,656	(638,690)	-
Inventory, net	15,740	3,830	-	19,570
Prepaid expenses	98,729	-	-	98,729
Total current assets	<u>1,449,514</u>	<u>964,832</u>	<u>(638,690)</u>	<u>1,775,656</u>
PROPERTY AND EQUIPMENT				
Property and equipment, net	<u>45,973</u>	<u>-</u>	<u>-</u>	<u>45,973</u>
OTHER ASSETS				
Right-of-use asset	869,116	-	-	869,116
Grants and contributions receivable, net of current portion and discount	-	116,217	-	116,217
Investments	-	5,783,997	-	5,783,997
Deposit	<u>11,317</u>	<u>-</u>	<u>-</u>	<u>11,317</u>
Total other assets	<u>880,433</u>	<u>5,900,214</u>	<u>-</u>	<u>6,780,647</u>
TOTAL ASSETS	\$ 2,375,920	\$ 6,865,046	\$ (638,690)	\$ 8,602,276
LIABILITIES AND NET ASSETS				
CURRENT LIABILITIES				
Accounts payable and accrued expenses	\$ 97,751	\$ 105,076	\$ -	\$ 202,827
Deferred revenue	314,409	-	-	314,409
Due to affiliate	123,656	515,034	(638,690)	-
Operating lease liability	<u>155,740</u>	<u>-</u>	<u>-</u>	<u>155,740</u>
Total current liabilities	<u>691,556</u>	<u>620,110</u>	<u>(638,690)</u>	<u>672,976</u>
LONG-TERM LIABILITIES				
Operating lease liability, net of current portion	<u>855,587</u>	<u>-</u>	<u>-</u>	<u>855,587</u>
Total liabilities	<u>1,547,143</u>	<u>620,110</u>	<u>(638,690)</u>	<u>1,528,563</u>
NET ASSETS				
Without donor restrictions	828,777	481,986	-	1,310,763
With donor restrictions	<u>-</u>	<u>5,762,950</u>	<u>-</u>	<u>5,762,950</u>
Total net assets	<u>828,777</u>	<u>6,244,936</u>	<u>-</u>	<u>7,073,713</u>
TOTAL LIABILITIES AND NET ASSETS	\$ 2,375,920	\$ 6,865,046	\$ (638,690)	\$ 8,602,276

SCHEDULE 2

**AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND
ARTISTIC WORKS, INC. DBA AMERICAN INSTITUTE FOR
CONSERVATION, AND AFFILIATE**

**CONSOLIDATING SCHEDULE OF ACTIVITIES
FOR THE YEAR ENDED DECEMBER 31, 2022**

	<u>AIC</u>	<u>FAIC</u>	<u>Eliminations</u>	<u>Total</u>
REVENUE AND SUPPORT WITHOUT DONOR RESTRICTIONS				
Grants and contributions	\$ -	\$ 1,472,238	\$ (23,100)	\$ 1,449,138
Annual meeting	586,274	-	-	586,274
Investment loss, net	(118,300)	(322,437)	-	(440,737)
Publications, advertising and other	91,005	12,669	-	103,674
Membership dues	496,392	-	-	496,392
Specialty group revenue	154,717	-	-	154,717
Workshop income	21,521	66,003	-	87,524
Net assets released from donor restrictions	-	552,240	-	552,240
Total revenue and support without donor restrictions	<u>1,231,609</u>	<u>1,780,713</u>	<u>(23,100)</u>	<u>2,989,222</u>
EXPENSES				
Program Services:				
Meetings	553,279	-	-	553,279
Professional Development and Education	-	634,130	-	634,130
Outreach	-	1,078,771	-	1,078,771
Publications and Resources	213,077	112,305	-	325,382
Emergency Response	-	236,353	-	236,353
Specialty Groups	195,637	-	(23,100)	172,537
Committees and Other Programs	47,604	-	-	47,604
Total program services	<u>1,009,597</u>	<u>2,061,559</u>	<u>(23,100)</u>	<u>3,048,056</u>
Supporting Services:				
General and Administrative	296,676	183,267	-	479,943
Membership Maintenance	158,953	-	-	158,953
Fundraising	-	38,987	-	38,987
Total supporting services	<u>455,629</u>	<u>222,254</u>	<u>-</u>	<u>677,883</u>
Total expenses	<u>1,465,226</u>	<u>2,283,813</u>	<u>(23,100)</u>	<u>3,725,939</u>
Change in net assets without donor restrictions	(233,617)	(503,100)	-	(736,717)
REVENUE AND SUPPORT WITH DONOR RESTRICTIONS				
Grants and contributions	-	304,376	-	304,376
Investment loss, net	-	(704,868)	-	(704,868)
Net assets released from donor restrictions	-	(552,240)	-	(552,240)
Change in net assets with donor restrictions	-	(952,732)	-	(952,732)
TOTAL CHANGE IN NET ASSETS	<u>\$ (233,617)</u>	<u>\$ (1,455,832)</u>	<u>\$ -</u>	<u>\$ (1,689,449)</u>

SCHEDULE 3

**AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND
ARTISTIC WORKS, INC. DBA AMERICAN INSTITUTE FOR
CONSERVATION, AND AFFILIATE**

**CONSOLIDATING SCHEDULE OF CHANGE IN NET ASSETS
FOR THE YEAR ENDED DECEMBER 31, 2022**

	<u>AIC</u>	<u>FAIC</u>	<u>Eliminations</u>	<u>Total</u>
NET ASSETS WITHOUT DONOR RESTRICTIONS				
Net assets at beginning of year	\$ 1,062,394	\$ 985,086	\$ -	\$ 2,047,480
Change in net assets without donor restrictions	<u>(233,617)</u>	<u>(503,100)</u>	<u>-</u>	<u>(736,717)</u>
NET ASSETS WITHOUT DONOR RESTRICTIONS AT END OF YEAR	<u>\$ 828,777</u>	<u>\$ 481,986</u>	<u>\$ -</u>	<u>\$ 1,310,763</u>
NET ASSETS WITH DONOR RESTRICTIONS				
Net assets at beginning of year	\$ -	\$ 6,715,682	\$ -	\$ 6,715,682
Change in net assets with donor restrictions	<u>-</u>	<u>(952,732)</u>	<u>-</u>	<u>(952,732)</u>
NET ASSETS WITH DONOR RESTRICTIONS AT END OF YEAR	<u>\$ -</u>	<u>\$ 5,762,950</u>	<u>\$ -</u>	<u>\$ 5,762,950</u>
TOTAL NET ASSETS AT END OF YEAR	<u>\$ 828,777</u>	<u>\$ 6,244,936</u>	<u>\$ -</u>	<u>\$ 7,073,713</u>