



foundation
for advancement
in conservation

**Protecting Cultural
Heritage**

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Help save cultural heritage

Together, we are working to preserve and protect our cultural heritage. The Foundation for Advancement in Conservation (FAIC) achieves so much because of support from individuals, corporations, foundations, and individuals like you.

Your gift has impact!

Here are a few highlights of programs that your gift makes possible:

- FAIC operates [Connecting to Collections Care](#), an online forum, webinar series, and web resources serving small collecting institutions; [Conservation OnLine](#) (CoOL), an international web resource for collections care information; and the [Global Conservation Forum](#), with more than 8,300 international participants.
- FAIC provides mid-career [professional development](#) opportunities. Since 2000, these programs reached more than 14,000 professionals with an average of 27 events each year, conducted in 31 states and online.
- FAIC maintains a team of more than 100 trained professionals able to respond to collecting institutions in need following emergencies. The [National Heritage Responders](#) provided critical advice and services after the 2008 floods in the Midwest, the 2010 earthquake in Haiti, and Hurricanes Ike, Irene, Sandy, Harvey, Irma, Maria, and Florence, as well as other smaller disasters.
- FAIC supports 37 regional emergency networks across the country with the Alliance for Response program. Emergency managers and collecting institutions work together for emergency planning, preparation, and response.
- FAIC awards 80 to 100 [grants and scholarships](#) annually, totaling more than \$300,000, for fellowships, international travel, workshop attendance, student attendance at professional meetings, preparation of conservation manuscripts, and other projects.
- 75 to 80 small to mid-sized museums receive collections assessments each year through a cooperative agreement with the Institute for Museum and Library Services.
- FAIC supports online and print publications in the conservation field, such as the [STASHC](#) web resource for storage solutions and the English and Spanish-language editions of the [Emergency Response and Salvage Wheel](#).
- FAIC has increased the availability of conservation materials by digitizing back issues of the [Journal of the AIC](#), creating online tutorials in [photographic chemistry](#) and [conservation science](#), and using [wikis](#) to share catalogs of conservation practice.

Julianna Ly works on a painting; photo by Evan Krape, University of Delaware

