

Conservation & Exhibition Planning: Material Testing for Design, Display, & Packing

National Portrait Gallery & Smithsonian American Art Museum | McEvoy Auditorium | November 19 – 20, 2015

Thursday, November 19, 2015

9:00 AM

Attendee Registration & Check-In
Museum Lobby at 8th and G Streets NW

9:30 AM

Introduction & Welcome
Tiarna Doherty
(Smithsonian American Art Museum, Washington, DC)
McEvoy Auditorium

9:45 AM

Keynote Address
Dr. David Saunders

10:30 AM

Coffee Break
Kogod Courtyard

11:00 AM

*Ambiguity, Volatility and Chaos: Materials Testing at the
National Museum of the American Indian*
Emily Kaplan & Susan Heald
(National Museum of the American Indian, Washington, DC)

11:30 AM

*Putting the Wiki Platform to Work:
Sharing Material Testing Results*
Colleen Snyder & Samantha Springer
(Cleveland Museum of Art, Cleveland, OH)

12:00 PM

Lunch Break

1:30 PM

*Flexible Case Design and Tiered Levels of Case
Function at the Autry National Center*
Jennifer Kim
(Autry National Center, Los Angeles, CA)
Co-Authors Listed in Book of Abstracts

2:00 PM

Panel Discussion

2:30 PM

Coffee Break
Kogod Courtyard

3:00 PM

*The Exhibition Process at the Field Museum: A Collaborative
Process Worth Considering*
Shelley Reisman Paine & John Zehren
(Field Museum, Chicago, IL)

3:30 PM

*Strange Events Inside Display Cases at the Museum of Fine Arts,
Boston, & Lessons To Be Learned From Them – Part 1*
Richard Newman
(Museum of Fine Arts, Boston, MA)
Co-Authors Listed in Book of Abstracts

4:00 PM

*Strange Events Inside Display Cases at the Museum of Fine Arts,
Boston, & Lessons To Be Learned From Them – Part 2*
Pamela Hatchfield
(Museum of Fine Arts, Boston, MA)
Co-Authors Listed in Book of Abstracts

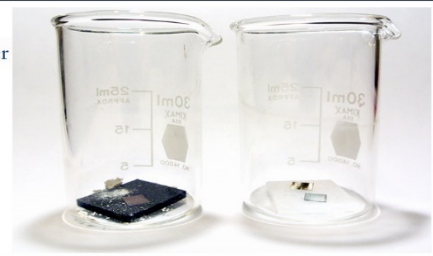
4:30 PM

Panel Discussion

5:15 PM – 7:30 PM

Reception
Location to be Determined

Lunder Conservation Center



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National Portrait Gallery & Smithsonian American Art Museum | McEvoy Auditorium | November 19 – 20, 2015

Friday, November 20, 2015

8:30 AM

Attendee Arrival

Museum Lobby at 8th and G Streets NW

1:30 PM

Poster Author Presentations

9:00 AM

*The Implementation of Solid-Phase Micro Extraction (SPME) for
Assessment of Exhibition & Storage*

Christopher A. Maines

(National Gallery of Art, Washington, DC)

McEvoy Auditorium

2:15 PM

Reuse of Silica Gel Pellets: Chemical Retention

Molly McGath

(Freer/Sackler Galleries of Art, Washington, DC)

Co-Authors Listed in Book of Abstracts

9:30 AM

*Assessing materials for use with paper-based collections: An
alternative to the Oddy Test*

Eric Breitung

(Metropolitan Museum of Art, New York, NY)

Co-Authors Listed in Book of Abstracts

2:45 PM

*Communicating Perspectives: Unified Approach to Selection of
Storage & Exhibition Materials at the National Gallery of Art*

Christopher A. Maines

(National Gallery of Art, Washington, DC)

Co-Authors Listed in Book of Abstracts

10:00 AM

*Materials Suitability Testing at the Indianapolis
Museum of Art: Successes & Challenges*

Gregory Dale Smith

(Indianapolis Museum of Art, Indianapolis, IN)

Co-Author Listed in Book of Abstracts

American Indian)

3:15 PM

*Materials Testing in New Museum Construction: A Case Study &
Lessons Learned at the Harvard Art Museums*

Angela Chang

(Harvard Art Museums, Cambridge, MA)

Co-Authors Listed in Book of Abstracts

10:30 AM

Coffee Break

Kogod Courtyard

3:45 PM

Panel Discussion

11:00 AM

*Silver Nanofilms as Oddy Test Sensors to Assess Storage
Materials for Sensitive Silver Objects*

Robyn E. Hodgkins

(National Gallery of Art, Washington, DC)

Co-Authors Listed in Book of Abstracts

4:30 PM

Closing Remarks

Tiarna Doherty

(Smithsonian American Art Museum, Washington, DC)

11:30 AM

Panel Discussion

12:00 PM

Lunch Break

Lunder Conservation Center

