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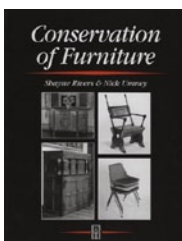
- Remember May is Emergency Preparedness Month! Start with just ONE thing to get your workplace prepared! (see p. 7)
- Meeting attendees should check their own preparation lists! Bring your passport, check "Business" instead of "Work" on Canadian customs forms, and download your CBSA Recognition Letter. Also plan your meeting ahead of time: download the new Sched app to your device!
- The February 2016 issue of JAIC has been delayed due to publisher transitions. It should mail this month.

## Tomorrow's Furniture Conservator: Who Are You, Where Are You, and What Skills Will You Need? Part *deux*

by Tad Fallon and Mike Podmaniczky for Wooden Artifacts Group

### Background

In the March 2014 (Vol. 40, No. 2) issue of this newsletter, Stéphanie Auffret astutely addressed the question posed above by summarizing the 2012 AIC conference roundtable discussion sponsored by the Wooden Artifacts Group. Much of the discussion revolved around the definition of a furniture conservator, and conversely clarified that the concept of a furniture conservator is not easy to define. Taken as a broad survey, the answers were akin to the responses of the blind men asked about the elephant; upon comparing notes they learn they are in complete disagreement, as each one examined only one part of the large animal. In fact, it sometimes seems that the only difference between an objects conservator and a furniture conservator is that the latter treats any object with feet. Indeed, as silly as it may



Cover illustration, *Conservation of Furniture*, Rivers, Umney

sound, non-wood materials have always been considered under the purview of a furniture conservator (particularly if feet are involved). If the cover illustration of *Conservation of Furniture* (Rivers, Umney) is turned upside down, it makes the point by literally turning four pieces of furniture into mixed media sculptures, some without any wood component. The ensuing debate and answers generated have made it clear that the field is in a period of rapid change, from both the current shift in training opportunities (or lack thereof) and the emerging needs of collections as they grow and age.

Because furniture is a function rather than a medium, the conservation field has been wrestling with the notion of "furniture conservation" ever since flannel shirted cabinetmakers put on suits, went to school, and became furniture conservators, or (more definitively) objects conservators with more specific mechanical skills. The simplest solution to at least part of the issue would simply be to drop "furniture" in favor of "objects" and allow for specialized wood skills to manifest themselves as appropriate or necessary.

Like the 19<sup>th</sup> century immigrant craftsman who simply opened his toolbox for the fellow hiring, today's conservator opens his/her portfolio. Unfortunately, all too often the person or institution who is hiring finds themselves with unfulfilled expectations of an applicant who bears a specialized persona, but without the full skill set. Still, there remains a niche for the traditional craftsman/conservator, and that is what has been difficult to produce, given the current state of conservation training in the U.S.

### Diversity Within Furniture Conservation

In some institutions, wooden objects tend to not need highly intrusive treatments and primarily require maintenance or tightly focused fine-tuning of appearance through cleaning or finish adjustment. Research, analysis, and interpretation are often called for,



# AIC NEWS

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## Deadline for July editorial submissions

[bnaugle@conservation-us.org](mailto:bnaugle@conservation-us.org):

June 1, 2016.

We reserve the right to edit for brevity and clarity.

## ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. Internships and Fellowships, Positions Available, and Classified Ads are placed at no cost. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695. Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10. All ads should be submitted to AIC at [info@conservation-us.org](mailto:info@conservation-us.org).

## AIC NEWS STAFF

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## From the Executive Director



**CAP is back!** ...but with a twist: CAP is now the Collections Assessment for Preservation program! With thanks to the Institute of Museum and Library Services (IMLS), we are well on our way to offering a revitalized collections assessment program, with the first application deadline anticipated for February 1, 2017.

Eric Pourchot and I have just hired the new program coordinator (see page 5), whose first tasks will include hiring an assistant and beginning work with a variety of experts to create the forms, policies, and procedures necessary to launch the program. The initial five-member CAP steering committee is in place, with its members representing collection and building assessors, museums, museum associations, and other affiliated groups. They will review and comment on draft forms and application materials, along with providing ongoing advice and guidance to staff.

FAIC, in concert with IMLS, has decided to incorporate several new components into CAP. Briefly, they include:

- Implementing a “tiered” approach to gather application materials and pre-visit information from institutions of different sizes
- Offering building assessments for all institutions, regardless of the age of the building
- Integrating collections and building assessments to provide coordinated recommendations that guide the identification of priorities and set feasible expectations for long-term care
- Increasing museum staff training opportunities with print and online resources that will be made available, along with access to Connecting to Collections Care webinars and online discussion forums
- Including a follow-up phone or videoconference consultation nine to twelve months after each assessment
- Creating new assessor-training materials and a system for reviewing assessors and providing feedback and follow up
- Implementing an ongoing program evaluation to take place not only immediately after the initial assessment, but again after the nine- to twelve-month follow-up consultation and, potentially, measuring outcomes after four or five years

We are already hearing from those who wish to serve as assessors and from institutions that are anxious to apply for an assessment—confirming the value of and continuing need for these assessments. The best way to keep informed about the program is to periodically visit the new CAP page at [www.conservation-us.org/cap](http://www.conservation-us.org/cap). By late Fall 2016, the application materials will be available online.

IMLS is to be commended for its commitment to the CAP program and the support its staff have shown so that CAP can continue to evolve to meet the needs of the community. In addition and on behalf of FAIC, I extend our thanks to all of our AIC members who are ensuring that the new CAP does all it can to help institutions protect and preserve their valued collections.

—Eryl P. Wentworth, AIC/FAIC Executive Director,  
[ewentworth@conservation-us.org](mailto:ewentworth@conservation-us.org)

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**Tomorrow's Furniture Conservator** *continued from front cover*

along with occasional restoration of physical losses requiring highly specialized skills. At the other end of the spectrum is the craftsman-conservator in the small private workshop who is usually a maker as well as restorer. This person is usually performing more intrusive restoration with less research and analysis, while leaning more heavily on traditional cabinetmaking and related craft skills.

Cabinetmakers, skilled in traditional furniture crafts and regularly performing restoration work, are often graduates of traditional furniture making programs such as North Bennet Street School (NBSS) or the Furniture Institute of Massachusetts. These, generally older, practitioners have already spent a great deal of time in cabinetmaking school and are actively employed. Typically they are not in a position to return to graduate school, but would be excellent candidates for some alternative solution to the conundrum of providing appropriate conservation training that is very specific to furniture conservation.

This was the model of the now defunct Smithsonian program in furniture conservation. In its time, the program produced many of our current leading practitioners; they began their professional careers in well-known institutions, but have increasingly moved toward private practice. If we can be confident that objects conservators with training in wooden objects can fill many institutional

**Smithsonian Institution's Furniture Conservation Training Program (Founded 1986, Closed 2000); a description of the model:**

The Furniture Conservation Training Program (FTCP) was a unique, graduate-level program designed to allow experienced woodworkers and practicing restorers to pursue advanced mid-career reorientation of their professional activities into the field of professional, museum-quality furniture conservation. An innovative curriculum based on three years of intensive course work with four in-person, two-week courses per year, it combined extensive home study assignments with a one-year internship under a recognized furniture conservator, and allowed the students to maintain employment during their studies.

Upon completion of the program, students received a certificate and were eligible for a Master's degree in furniture conservation through an optional arrangement with Antioch University.

This program increased the number of well-trained conservators in a specialty where there was (and still is) a severe shortage of such professionals, and redefined furniture conservation in the U.S.

## Training Components: Initially Identified Areas of Study

### Philosophy, Ethics, and Standards of Practice

Subject material will be drawn primarily from the AIC Standards and Codes, illuminated with selected readings from AIC publications and professional journal, including documentation, responsible record keeping, and other relevant topics.

### Wood Technology for Furniture Conservation

Specific areas would include anatomy and chemistry; wood identification techniques; physical, mechanical and chemical properties; bio-deterioration and insect eradication techniques; history of timber use in furniture and architecture.

### Furniture History

European, American, and some non-Western furniture design, manufacture, and construction will be surveyed to provide connoisseurship and an ability to communicate effectively with curators, collectors, and other furniture caretakers.

### Examination, Analysis, and Documentation of Furniture

The theory and application of examination, documentation, and analysis techniques will be introduced, including photography, documentation reports, microscopy, radiography, and instrumental analysis.

### Coatings for Furniture Conservation (may comprise more than one unit)

The history, technology, chemistry, properties, deterioration, and treatment of coating materials and colorants would be studied, along with color theory, finishing techniques, and treatment and manipulation of existing coatings. Additional units would

emphasize painted finishes, polychrome sculpture, and historic/modern coatings.

### Survey of Non-Wood Materials for Furniture Conservation

The technology, deterioration, and conservation of various non-wood materials would be addressed, including metals, ceramics, glass, leather, shell, plastics, textiles, upholstery, paper, etc. Minimally intrusive upholstery systems will be reviewed.

### Adhesives for Furniture Conservation

Subject areas include adhesive theory and technology for wood, a survey of adhesives and their properties, adhesives used in conservation, and treatment of adhesive deterioration and failure. Particular emphasis is placed on delamination and treatment of composite objects such as marquetry, intarsia, Boulle work, etc.

### Structural Conservation of Furniture

The causes and treatment of structural deterioration will be surveyed, including damaged joinery, upholstery substructure, carving, and turning. The technology and practice of consolidating degraded structural materials and the ethical considerations in re-constructing and reproducing objects for interpretation will be discussed.

### Conservation of Gilded Wood

Topics include history and technology of gilding materials and techniques, as well as the causes and treatment of deterioration. Fabrication and repair of gilded surfaces also need to be emphasized.

### Exhibition, Storage, and Handling of Furniture

This is primarily a study of collections management for furniture collections, including environmental interaction and control, collections care, preventative conservation, and disaster preparedness.

needs, it is this latter type of craftsman conservator for whom we are not providing adequate training.

Currently, one can look to social media and easily uncover an organic, market-based response to the scarcity of furniture craftsman who have the academic training accrued by program-trained conservators. This new “self-directed” group of practitioners is gradually taking a foothold, and slowly the field is drifting back to the days before program-trained furniture conservators were the benchmark. Preserving the role of the American-trained furniture and wooden artifacts conservator is critical and complex, because the field demands access to interdisciplinary study in addition to scientific inquiry applied in concert with artistic, technological, historical, and ethical studies.

### The Wheel Does Not Need to be Reinvented

As a continuation of the work initiated by Stephanie Auffret during the 2012 roundtable discussion, members of the WAG have been developing a proposal for a new Furniture Conservation Training Program in cooperation and with administration from the NBSS.

In concept, the new NBSS furniture conservation training program (FCTP) presumes a student begins with a solid understanding of historic furniture, a mastery of traditional woodworking skills, and extensive experience in making furniture and related objects. Thus, the curriculum of the training program will be designed to augment already-established skills with the scientific, technological, and (perhaps most important) philosophical/ethical background that will help ensure treatments both satisfy clients and conform to the highest standards of the conservation profession.

The proposal for an FCTP structure would be part-time, with short intensive periods of study at NBSS and other off-site

locations. Imagine a program where students meet to study together 3 to 4 times per year for 2 to 3 years, and engage in a curriculum that covers the broad scope of conservation topics that are particular to most types of furniture (see side bar on training components). To connect students along a learning continuum, participants would be given reading and research assignments for completion between the study periods. Visits to conservation laboratories and workshops, as well as selected related and historic sites, would be critical to providing a broad exposure to furniture-specific conservation practices and concerns. In addition, the program would be designed to include a science component woven throughout that delivers chemistry and related topics as applied to furniture conservation. As such, the program would include a science coordinator and other specialists who could fortify the program with specifically targeted seminars in topics such as environmental considerations, preventive care, pest management, and the like.

### Conclusion

Designing a targeted training program to address the ongoing need for a larger pool of trained furniture conservators is obviously an enormous undertaking, but the consensus among furniture conservators is that the need to develop a program like this is very clear. As the AIC Annual Meeting approaches, it is the hope of these authors that this new initiative spurs discussion, feedback, and a positive way forward.

—Tad Fallon, WAG Chair, Principal Conservator, Fallon & Wilkinson, LLC, [tfallon1024@comcast.net](mailto:tfallon1024@comcast.net), and Mike Podmaniczky, Furniture and Related Objects Conservation, Wilmington, DE, [Mikepod44@gmail.com](mailto:Mikepod44@gmail.com)

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## AIC News

### AIC Emergency Committee Seeks New Members

The AIC Emergency Committee (EC) is seeking up to 3 new members, of whom 1–2 will be conservation graduate students.

- Term of service for Associates, Professional Associates, or Fellows: 3 years
- Terms of service for Students: 2 years, with the possibility of renewing for an additional year
- Co-chairs are elected for two-year terms, staggered one year apart to provide continuity in leadership.

The EC “meets” monthly via conference call to fulfill the following committee charge:

To promote awareness and increase knowledge of the AIC membership in the areas of emergency preparedness, response, and recovery for cultural heritage by:

- contributing to the production of articles (published or web-based), brochures and handouts that provide pertinent educational and technical information.
- organizing and developing lectures and workshops that provide for a foundation of understanding and the skill sets/tools needed for this type of work.
- supporting the function and role of the National Heritage Responders.

- working with other AIC Committees and Specialty Groups to disseminate information.
- partnering with other collection-based institutions or organizations to develop broad-reaching educational training tools.

Please submit a statement explaining why you would like to serve on the Emergency Committee (maximum one page) and your resume by June 15, 2016, to Rosemary Fallon at [Fallonr@si.edu](mailto:Fallonr@si.edu).

### Trouble Logging into the AIC Website?

Here are a few tips if you have trouble logging into the AIC website. Please note that Editorial Manager (JAIC), Sched (meeting profile), and the AIC Store (for print materials) do not use your member login, while Open Water (abstract and PA/Fellow submissions, scholarship and grant applications) does use your member login. Our main website, ticket and electronic sales items, and Memberfuse do use your member login as well.

- Make sure you are using your primary email address – this is the address with which you receive AIC communications.
- Save your password (try saving it in your browser if using a private computer). To reset it to your preferred password, please email the office at [info@conservation-us.org](mailto:info@conservation-us.org). It is a quick and easy process for us to update the database.



- You may need to login twice as you move from our primary website (the informational pages) to our database webpages (the transactional pages) to the Memberfuse area. They are three different systems linked together, so at times the login will disconnect. Please send us a note when this happens, so we can troubleshoot with our vendors!

As always, you can email us at [info@conservation-us.org](mailto:info@conservation-us.org) with issues! We are happy to help.

## FAIC News

### Collections Assessment for Preservation (CAP) Program Now in Progress

The Collections Assessment for Preservation (CAP) program, which will build upon the former CAP program (Conservation Assessment Program) funded by IMLS and previously administered by Heritage Preservation, is quickly becoming a new and vital program under the auspices of FAIC. Beginning on June 1st, new program coordinator Tiffani Emig will work with the new CAP steering committee to draft forms and application materials. The first application deadline for institutions is planned for February 1, 2017.

The new components of the program include a CAP steering committee to help guide the coordinator; a new “tiered”

approach to make the applications and documents gathered systematically; building assessments for all institutions; continued institutional support and growth through follow-up consultation; and access to continuing education opportunities through the Connecting to Collections Care webinars and online discussion forums. FAIC also plans to introduce new assessor training materials, and will implement a system for reviewing and providing feedback to assessors.

IMLS is to be commended for its commitment to the CAP program and the support its staff have shown so that CAP can continue to evolve to meet the needs of the community. Stay informed about the program by periodically visiting the new CAP page at [www.conservation-us.org/cap](http://www.conservation-us.org/cap). For more information about the CAP program and these changes, see Eryl Wentworth’s discussion in “From the Executive Director” (page 2).

### CAP Coordinator Joins FAIC Staff

Tiffani Emig is FAIC’s new CAP program coordinator. She joins us from the Boston Public Market Association, where she served as Director of Market Operations. Previous to that, she served for many years as Curator of Collections at the Rivers of Steel National Heritage Area. She has a long history of working with collections and project management, and we are pleased to have her begin work on CAP on June 1.



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### Your FAIC Stories Wanted!

Melissa Ezelle, Development Associate, now on board as one of FAIC's newest additions to our team of committed staff, wants to know your stories. As she learns more about the conservation field and the goals of the organization for the future, she will be reaching out to members for a friendly introduction. Melissa is particularly interested in collecting testimonies or quotes from members about what AIC's Foundation means to you. If you have any quotes or feedback you would like to share about workshop experiences, receiving funds for scholarships, or resources that we provide that have advanced your career or practice, please email Melissa at [mezelle@conservation-us.org](mailto:mezelle@conservation-us.org). She would love to hear from you!



### A Thank You to the Specialty Groups!

FAIC thanks all the Specialty Groups for their generous donations in 2015. We are especially pleased that every Specialty Group continues to support the Foundation annually, donating to the Professional Development, Stout, and CoOL funds. Our sincere apologies go out to the groups for inadvertently neglecting to acknowledge their valued gifts in the March issue.

### Digital Landscape Update

The Digital Landscape Project report is nearing completion. Public comments have been incorporated into the final report, which should be posted on the AIC website in early May. As part of the report's short-term recommendations, Matthew Morgan has been contracted as our Digital Strategy Advocate to convene a number of forums and working groups about the following topics:

1. Convene and manage a Digital Competencies Task Force.
2. Manage a process to develop a vision statement for digital resources used in conservation.
3. Launch AIC task force to review and modernize the Guidelines and Commentaries of Code of Ethics, especially with regards to digital documentation.
4. Organize and convene a meeting between FAIC leadership and key funders to discuss further collaborations and paths forward.

Items 1-3 will require volunteers from the AIC membership and the allied community, so if you have an interest in any of these task forces, please contact AIC Communications Director Bonnie Naugle at [bnaugle@conservation-us.org](mailto:bnaugle@conservation-us.org). She will connect volunteers with Matt Morgan as he convenes the working groups. This temporary role ends in June, so work will progress swiftly. More about Matt can be found at <http://concretecomputing.com/thoughts/about-matt-morgan-and-this-blog/>.

### Risk Evaluation and Planning Program

With funding from the Department of the Interior, FAIC organized two workshops in the fall of 2015 on Risk Evaluation and Planning for Tribal communities. The first workshop was held in Omaha in October, and the second in Tulsa in November. Partnering with the Bureau of Indian Affairs, the workshops were led by Alexandra Allardt with support from members of iTEMA,

the Tribal Emergency Management Association. Additional details and photos of these events can be found in the January 2016 issue of *AIC News*.

This spring, FAIC built upon the content shared at those workshops to develop a webinar series that aimed to bring preparedness resources to a wider audience. The series, titled "Risks to Tribal Cultural Heritage: Assessment, Collaboration, and Preparation," can be found on AIC's YouTube channel under the "Disaster Response and Recovery" playlist: <https://www.youtube.com/user/aiconservation/playlists>

### Alliance for Response

FAIC is excited to welcome two new networks into the Alliance for Response (AFR) community. Alliance for Response, which aims to connect cultural institutions with their local first responders, has already held "kick-off forums" in 24 cities.

On April 27<sup>th</sup>, a new network launched on the Mississippi Gulf Coast, bringing together cultural stewards and emergency professionals from Hancock, Harrison, and Jackson counties. Held at the Maritime and Seafood Industry Museum in Biloxi, MS, the event featured a keynote address by former U.S. Representative Gene Taylor and presentations by FAIC Board member Thomas Claresson and FAIC Emergency Programs Coordinator Jessica Unger.

On June 13<sup>th</sup>, a kick-off forum will be held in the New York Capital District, including representatives from Saratoga, Schenectady, Albany, and Rensselaer counties. The event, held at Skidmore College's Tang Museum in Saratoga Springs, will likewise feature a presentation from Jessica Unger, as well as remarks from National Heritage Responders Lori Foley, M.J. Davis, and Karen Kiorpes.

We look forward to working with these new AFR community groups, and strengthening the networks nationwide.

### FAIC Donors: Stop by the Emergency Committee table for a free gift!

All FAIC donors are encouraged to stop by the AIC Emergency Committee table in the exhibit hall (Booth 411) at the Annual Meeting. Show your donor ribbon for a FREE copy of Heritage Preservation's award-winning resource, the Emergency Response and Salvage Wheel.

### National Heritage Responders (formerly AIC-CERT) Montreal Plans

The National Heritage Responders (NHR) will be holding several events at this year's AIC Annual Meeting in Montreal. The group is co-sponsoring a workshop on Saturday, May 14<sup>th</sup>, co-led by Irene Karsten of the Canadian Conservation Institute and NHR members Susan Duhl, Ann Frellsen, and Bob Herskovitz. The workshop on "Building Emergency Response and Salvage Decision-Making Skills" will provide participants with practical information on saving damaged items.

NHR is also co-sponsoring a luncheon on Monday, May 16, with the AIC Health and Safety Committee, "Practical Responses to Health & Safety Issues during an Emergency."

All NHR members in attendance at the Annual Meeting are encouraged to join the group's business meeting on Saturday, May 14, to discuss future opportunities for the group.

## MayDay

Continuing in the tradition established by SAA and Heritage Preservation, FAIC encourages libraries, museums, archives, historical societies, and preservation organizations to participate in MayDay by doing just ONE thing for emergency preparedness.

Preparedness activities can be as simple as reviewing your emergency plan or as elaborate as organizing an all-staff training. For suggestions of undertakings, visit [www.conservation-us.org/emergencies/mayday](http://www.conservation-us.org/emergencies/mayday).

FAIC is collecting examples of creative but practical activities to share online. Any cultural institution submitting a brief description of their 2016 MayDay plans or accomplishments by May 31, 2016, will be entered in a drawing for disaster supplies donated by Gaylord Archival. Learn more about the prizes and submit your stories at <http://www.conservation-us.org/emergencies/mayday/mayday-prizes>.

## FAIC Scholarships and Grants Awarded

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Arizona State Museum, University of Arizona  
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Smithsonian American Art Museum  
The Library, Trinity College Dublin  
University of California Los Angeles Library  
The Walters Art Museum

### FAIC/NEH INDIVIDUAL PROFESSIONAL DEVELOPMENT SCHOLARSHIP

Anna Kaspar	Plastics Associated with Photographic Materials
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Shannon Brogdon-Grantham	Plastics Associated with Photographic Materials
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### FAIC/MELLON PHOTOGRAPH WORKSHOP PROFESSIONAL DEVELOPMENT SCHOLARSHIPS

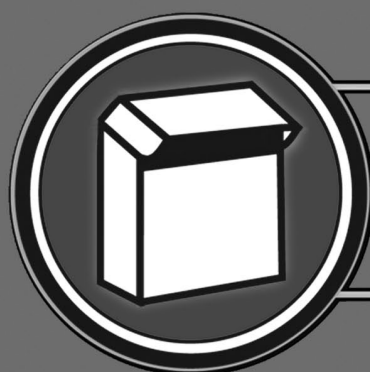
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Pablo Ruiz	Spain	Plastics Associated with Photographic Materials
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### FAIC WORKSHOP DEVELOPMENT GRANT

University of Illinois at Urbana-Champaign:  
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## JAIC News

### JAIC Editorial Board Holds Meeting

The JAIC Editorial Board, comprised of the editor in chief, senior editor, associate editors, translation editors, book review editor, plus AIC Communications Director, traditionally meets once per year at the annual meeting. This year, we are holding two additional meetings via conference call to supplement the in-person meeting in May. The first of those calls was held in March.

The following news about changes to journal procedure is worth noting:

- Article abstract translations (into French, Spanish, and Portuguese) will again be included as part of each related article beginning with the May 2016 issue. Translations of past article abstracts will appear in the February 2016 issue.
- We are also revising the author instructions to make them easier to follow. Comments on the current instructions are welcome.
- We are encouraging more treatment articles and short communications, and will be approaching those presenting at the annual meeting to request that they submit their research for publication.

Taylor & Francis, our new publisher, will be represented at the annual meeting. Please stop by their booth to learn more about them.

Please note that the February 2016 issue of JAIC (Vol. 55, No. 1) has been delayed due to the transition at our new publisher.

We have a new production editor and Taylor & Francis are using a new layout team and management software. However, the author submission process remains the same.

—Julio del Hoyo-Meléndez, JAIC Editor-in-Chief,  
[jdelhoyo@muzeum.krakow.pl](mailto:jdelhoyo@muzeum.krakow.pl) and Bonnie Naugle, AIC  
Communications Director, [bnaugle@conservation-us.org](mailto:bnaugle@conservation-us.org)

## Health & Safety Committee

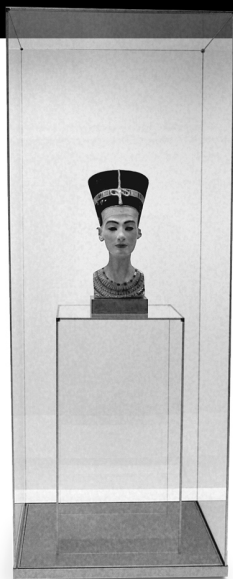
### Health & Safety Regulations, Resources, and the Internet

Understanding workplace safety regulations and finding reliable information may be daunting, particularly when a simple web search produces hundreds of thousands of results – where do you begin? One place to start may be with the list of resources on the AIC Wiki developed by the Health & Safety Committee to answer many safety-related questions [[www.conservation-wiki.com/wiki/Health\\_%26\\_Safety](http://www.conservation-wiki.com/wiki/Health_%26_Safety)] and specifically the “Health and Safety Technical Resources for the Conservator” page [[www.conservation-wiki.com/wiki/Health\\_%26\\_Safety:\\_Health\\_and\\_Safety\\_Technical\\_Resources\\_for\\_the\\_Conservator](http://www.conservation-wiki.com/wiki/Health_%26_Safety:_Health_and_Safety_Technical_Resources_for_the_Conservator)].

Other resources to consider are professional safety organizations, trade associations, and government agencies. At the federal level, safety regulation is partitioned across the Department of Labor (DOL), Department of Transportation (DOT), and the Environmental Protection Agency (EPA).

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## OCCUPATIONAL SAFETY AND HEALTH ADMINISTRATION (OSHA)

The Occupational Safety and Health Administration (OSHA) ([www.osha.gov](http://www.osha.gov)) is an agency within the Department of Labor with primary responsibility for the development and enforcement of workplace safety regulations. OSHA regulations are intended to address safe working conditions; they deal with issues related to the physical facility, equipment, and work activity. OSHA regulations are found in Title 29 of the Code of Federal Regulations [[www.dol.gov/general/cfr/title\\_29](http://www.dol.gov/general/cfr/title_29)] and are categorized by general industry, construction, maritime, and agriculture. Routine museum activities, including laboratory safety, are likely covered by general industry standards; however, construction standards may be more applicable to certain activities such as exhibit construction and de-construction, facility renovation, or maintenance activities. For example, the use of fall protection equipment is covered in construction industry standards, not general industry.

The OSHA website provides information, tools, and training to assist employers. OSHA's Onsite Consultation Program (<https://www.osha.gov/dcsp/smallbusiness/consult.html>) also offers free, confidential consultation services to small businesses, including labs, which provides advice to improve your health and safety work practices and training programs. OSHA started the small business consultation program in response to small business complaints that they wanted to provide a safe workplace if only they knew how. For small conservation labs and museums, it can be prohibitively expensive to hire lawyers and safety professionals

to explain how to comply with all regulations. In this program, no citations or penalties are issued and your only agreed obligation is to work with them on ways to correct serious hazards, a reasonable commitment for anyone.

States may elect to administer their own occupational safety and health programs, which must be at least as stringent as federal requirements, but may have additional unique requirements. If you work in a state that administers its own program, you must follow the state laws. You can find a list of state programs at <https://www.osha.gov/dcsp/osp/statestandards.html>.

Federal OSHA regulations apply to all federal government agencies and private employers including museums, cultural institutions, and private conservation practices in states that do not have their own state plans. OSHA regulations apply regardless of the size of your business.

## US DEPARTMENT OF TRANSPORTATION (DOT)

The US Department of Transportation ([www.transportation.gov](http://www.transportation.gov)) oversees the formulation of national transportation policy and promotes intermodal transportation. Its agencies include: Federal Highway Administration (FHWA), Federal Motor Carrier Safety Administration (FMCSA), Federal Aviation Administration (FAA), Federal Railroad Administration (FRA), Maritime Administration (MARAD), and the US Coast Guard (USCG). Of particular relevance, the DOT regulates shipping of hazardous materials. If you ship hazardous materials, you are responsible for classification and identification, packaging, marking, and labeling hazardous



Patricia Cain, *Glasgow Overhang* (2004)  
Mixed Media, 92 1/2" x 59" (235 x 150 cm)  
Kelvingrove Art Gallery & Museum, Glasgow, UK

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materials or dangerous goods according to all national and international governmental regulations. The FAA has a user-friendly website "Hazardous Materials Pack Safe Rules" [http://www.faa.gov/about/initiatives/hazmat\\_safety/](http://www.faa.gov/about/initiatives/hazmat_safety/) for air shipments.

Guides are also available through United Parcel Service <https://www.ups.com/content/us/en/resources/ship/hazardous> and the US Postal Service <http://pe.usps.com/text/pub52/welcome.htm>.

Fedex provides a useful hazardous materials shipping guide for ground transportation <http://www.fedex.com/us/services/pdf/HazmatShippingGuide.pdf>.

### ENVIRONMENTAL PROTECTION AGENCY (EPA)

The stated mission of the Environmental Protection Agency (EPA) ([www.epa.gov](http://www.epa.gov)) is to protect human health and the environment. This is accomplished through regulation and enforcement of pollutants to air, land, and waterways. There is some overlap between the EPA and other federal regulators. For example, OSHA regulations address occupational exposure to chemical and physical hazards (e.g. acetone, asbestos, noise, etc.) The EPA also regulates these potential hazards in non-workplace settings to control exposures to the community at large. A lab hood may be used to control chemical exposure within the workplace (regulated by OSHA), but the exhaust from that hood may be regulated by the EPA to protect neighboring populations and the environment.

Two topics of interest that are regulated by the EPA include

waste disposal and pesticides. Waste generated by your facility and operations is regulated by the EPA and includes both hazardous and non-hazardous solid waste. See <http://www.epa.gov/learn-issues/learn-about-waste>. Pesticide regulation is also handled by the EPA through the Federal Insecticide, Fungicide and Rodenticide Act (FIFRA) and other laws. They work cooperatively with state agencies to register pesticides, educate applicators, monitor compliance, and investigate pesticide problems. For more detailed information on the role of various federal agencies in regulating pesticides, choose from these topics on the National Pesticide Information Center website:

- EPA Role in Pesticide Regulation
- Role of Other Federal Agencies (FDA, USDA, etc.)
- Federal Pesticide Laws

Similar to the relationship with OSHA, states may elect to administer their own environmental programs which must be at least as stringent as federal environmental requirements. State programs, however, may cover only some environmental regulations. For example, your state may have its own regulations for underground storage tanks but follow federal RCRA (Resource Conservation and Recovery Act) regulations for waste. A list of state environmental and public health agencies may be found at <http://www.epa.gov/home/health-and-environmental-agencies-us-states-and-territories>.

Beyond federal or state environmental regulations, local governments (county or city) may also have specific environmental requirements which you would have to identify through



your local governing body. Assistance for a small business trying to sort through federal environmental regulations is available through EPA's resources for small businesses. See <http://www.epa.gov/resources-small-businesses>.

### REGULATION OF RADIOACTIVE MATERIALS

Regulation of radioactive materials is handled by multiple federal agencies. Because of their potentially hazardous properties, the use of certain radioactive materials must be closely regulated to protect the health and safety of the public and the environment. The responsibility for licensing and regulating the use and handling of these materials is shared by the following governmental organizations:

- The U.S. Environmental Protection Agency (EPA) – Among other things, the EPA is responsible for setting air emission and drinking water standards for radioisotopes (<https://www.epa.gov/radiation>).
- The Food and Drug Administration (FDA) – (FDA's) Center for Devices and Radiological Health (CDRH) <http://www.cdrh.us/> is responsible for ensuring the safety and effectiveness of medical devices and the safety of radiation-emitting electronic products.
- The U.S. Nuclear Regulatory Commission (NRC) – The NRC is the federal agency responsible for protecting the health and safety of the public and the environment by licensing and regulating the civilian uses of the following radioactive materials:

- Source material (uranium and thorium) <http://www.nrc.gov/materials/srcmaterial.html>
- Special nuclear material (enriched uranium and plutonium) <http://www.nrc.gov/materials/sp-nucmaterials.html>
- Byproduct material (material that is made radioactive in a reactor, and residue from the milling of uranium and thorium) <http://www.nrc.gov/materials/byproduct-mat.html>

The NRC regulates the use of these radioactive materials through Title 10, Part 10, of the *Code of Federal Regulations* (10 CFR Part 20), "Standards for Protection Against Radiation," which spells out the agency's requirements for the following aspects of radiation protection:

- Dose limits for radiation workers and members of the public
- Exposure limits for individual radionuclides
- Monitoring and labeling radioactive materials
- Posting signs in and around radiation areas
- Reporting the theft or loss of radioactive material
- Penalties for not complying with NRC regulations

### NON-REGULATING FEDERAL AGENCIES

Non-regulating federal agencies such as the Centers for Disease Control (CDC) and its sub-agency, the National Institute for Occupational Safety and Health (NIOSH) are research organizations that are an excellent resource for reliable safety and health



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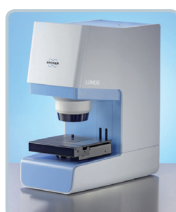
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information. The focus of the CDC is disease control and prevention, food borne pathogens, environmental health, occupational safety and health, health promotion, injury prevention and educational activities designed to improve the health of United States citizens. NIOSH (<http://www.cdc.gov/niosh/>) has one mission – research and information to prevent occupational injury and illness.

Stepping outside the federal government, there are many safety-related professional organizations involved with the development of subject-specific information and standards.

The Society of Standards Professionals defines a standard as “a document that applies collectively to codes, specifications, recommended practices, classifications, test methods, and guides, which have been prepared by a standards-developing organization or group, and published in accordance with established procedures.”

Standards are generally where you will find in-depth, specific technical expertise and best practices. Standards are often more detailed and industry-specific than federal regulations and generally more current. For example, the National Fire Protection Association (NFPA) develops industry-specific codes such as NFPA 909, *Code for the Protection of Cultural Resources—Museums, Libraries, and Places of Worship*. The NFPA also has a Cultural Resource Committee that may be able to assist with specific fire protection questions. Nationally recognized consensus standards

are often adopted in whole or in part by regulatory agencies that rely on the technical expertise of the consensus body. One listing of standards may be found at <http://ibr.ansi.org/Standards/>.

### CONCLUSIONS

Regulations are not necessarily a reflection of best practice and because of their broad applications, regulations may not address the nuances of your particular circumstances. Also, because of rulemaking processes, information found in regulatory standards may not be the most current or protective, often resulting in information that conflicts with other technical resources. For example, OSHA guidelines limit mercury vapor exposure to 0.1 mg/M<sup>3</sup> of air (29 CFR 1910.1000 Table Z-2). However, this level does not reflect current toxicological literature on mercury health effects. The more current and conservative occupational exposure level is 0.025 mg/M<sup>3</sup> as an 8-hour time-weighted average, established by the American Conference of Governmental Industrial Hygienists (ACGIH TLVs and BEIs, current edition).

While the internet is a fabulous tool for researching information, it is important to know when you need professional assistance.

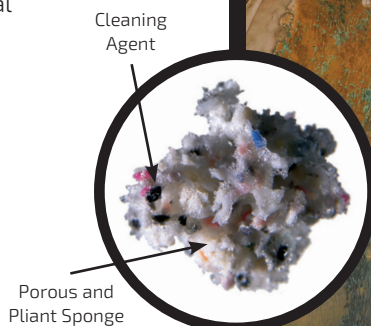
If you have a question or concern about health and safety in your conservation work contact the committee at [HealthandSafety@conservation-us.org](mailto:HealthandSafety@conservation-us.org).

—Julie Sobelman, CIH CSP LEED AP, [huntersv@crn.com](mailto:huntersv@crn.com), and members of the AIC Health and Safety Committee

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## People

**Stéphanie Auffret** has joined the Getty Conservation Institute as Project Specialist in the Collections Department. She will be working on developing training opportunities for conservators internationally. She can be reached at [sauffret@getty.edu](mailto:sauffret@getty.edu).

## New Publications

Bacon, Louise, Emilia Kingham, Deborah Phipps, and Vicky Purewal (eds). *The conservation of hair*. London: Archetype, 2015. ISBN: 9781909492349. This volume publishes papers from the "Conservation of Hair" conference, held at the Horniman Museum and Gardens, London, June 18, 2014, a collaborative effort of the Institute of Conservation (ICON) and the Natural Sciences Collections Association (NatSCA). The papers use case studies to address all aspects of the conservation of hair in museums today.

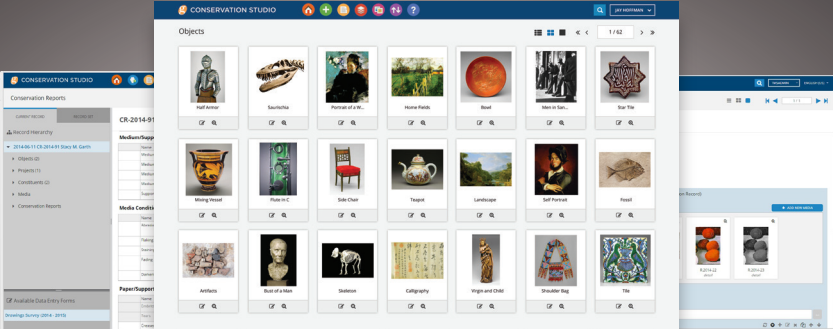
Cloonan, Michèle Valerie. *Preserving our heritage: Perspectives from antiquity to the digital age*. Chicago: Neal-Schuman, an imprint of the American Library Association, 2015. ISBN: 9781555709372. This book gathers and discusses key readings in preservation and conservation that form the basis of contemporary thinking and practice. The scope of the readings includes libraries, archives, museums, and built heritage.

Keoghane, Frank. *Irish period houses: A conservation guidance manual*. Dublin: Dublin Civic Trust, 2015. ISBN: 9780956388612. This updated edition of a conservation manual first published in 2001 provides information on the design of traditional Irish houses, their construction materials and decorative elements, and offers practical advice on how to maintain and repair them.

Pain, Silvia. *Manuel de gestion du mobilier archéologique: Méthodologie et pratiques*. Paris: Maison des sciences de l'homme, 2015. ISBN: 9782735117628. This guide to the management of archaeological material provides practical advice on the long-term conservation of remains and strategies to guarantee their accessibility to researchers. The author also reviews the French regulatory and legal obligations associated with these materials.

Ponsonby, Margaret. *Faded and threadbare historic textiles and their role in houses open to the public*. Farnham, Surrey: Ashgate, 2015. ISBN: 9781472424679. The author examines the role of textiles in historic homes open to the public. Critical for her study are houses in England and Wales whose contents have been preserved rather than restored to a particular period.

Taubert, Johannes. *Polychrome sculpture: Meaning, form, conservation*. Translated by Carola Schulman. Los Angeles: Getty Conservation Institute, 2015. ISBN: 9781606064337. This volume is a translation into English of *Farbige Skulpturen: Bedeutung, Fassung, Restaurierung* (München: Callwey, 1978), an important text on the making and meaning of medieval and baroque



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European polychrome wood sculpture. The author's approach to his research, which drew upon his training as an art historian and a restorer, contributed to the development of technical art history as practiced today. Callwey has simultaneously issued a redesigned and updated edition in German.

—Sheila Cummins, *Getty Conservation Institute*,  
SCummins@getty.edu

## Worth Noting

### Getty Trust and Rijksmuseum Sign Agreement to Pursue Digital Innovation in Art Historical Research and Conservation

The J. Paul Getty Trust and Netherlands Institute for Conservation, Arts and Science (NICAS) under auspices of the Rijksmuseum announced they have entered into a Memorandum of Understanding that outlines a future of digital innovation in the visual arts and pledges the shared strengths and commitments of both organizations to help develop the tools, techniques, and training to achieve it.

The partners will focus their efforts on:

- Joint research and development of computing tools and techniques
- Development of innovative analytical imaging techniques and new data models
- Aggregation and fusion of this new data with existing metadata and repositories to give deeper understanding of physical and contextual details of works of art
- Wide dissemination of this data and results along with new visualization and analytical tools for highly specialized research and for broad access to cultural heritage resources
- Training and education for art historians and conservators as well as education modules for university coursework and continuing education programs

The collaboration between NICAS and the Getty will build on the innovative tools utilized in the Bosch Research and Conservation Project website, the latest example of digital innovation supported by the Getty Foundation. By combining the latest technologies from imaging, machine learning, and interactive visualization with the expertise of scientists, conservators, and art historians, this collaboration will develop a wide array of powerful tools to help the world to access, understand, and preserve its cultural heritage.

The Netherlands Institute for Conservation, Art and Science is an interdisciplinary research center for art history, conservation and restoration. It is a collaboration between NOW CEW, the national science funding organization of the Netherlands; the Rijksmuseum; RCE, the national cultural heritage agency of the Netherlands; University of Amsterdam and Delft University of Technology.

—Reprinted in part from: *Conservation Dist List* 29:42,  
3/19/2016

## Conservation Training Programs (ANAGPIC)

### The Art Conservation Department at Buffalo State

The Art Conservation Department at SUNY, Buffalo State hosted two giants in the field of conservation science, two specialty workshops, dedicated several department spaces, was awarded a Mellon grant, will send the Class of 2017 to their third year internships, and is forced to say goodbye to a beloved colleague.

Last fall, we had the distinct privilege of hosting Dr. Robert Feller and Dr. Christopher Tahk for a conservation science conversation with our faculty and students. Dr. Aaron Shugar and Dr. Rebecca Ploeger led the conversation centered on how the field of conservation science has evolved and grown over the past fifty years and how they both diligently pursued it as their career.

In January 2016, the department hosted an Advanced XRF Workshop and specialized Iron Gall Ink Workshop. Aaron Shugar and Arlen Heginbotham led the Advanced XRF Workshop attended by a dozen conservation professionals who came from across the country and Canada. Cynthia Karnes and Julie Biggs ran the Iron Gall Ink Workshop for our graduate students.

We had two naming dedications this past year. In September 2015, we named three spaces for Dr. Bruce and Gail Johnstone, Dr. F. Christopher Tahk, and Ms. Marianne Vallet-Sandre. In January 2016, we also held a ceremony to dedicate the Todd W. and Kimberley B. Brason paintings conservation studio.

In December 2015, the department was awarded an Andrew W. Mellon planning grant to support graduate-level education in the conservation of library and archival collections. We are collaborating with our sister programs, the University of Delaware and New York University to plan a sustainable library and archives conservation curriculum.

This May, Ms. Judith Walsh will retire after eleven years as our paper conservation professor. We wish Judy and Paul (her husband) best wishes from the department, and appreciate all of her hard work and dedication to our graduate students and the conservation field as a whole. We are nearing the end of an international search for her replacement and look forward to announcing it soon.

—Meredeth Lavelle, *Program Manager, Art Conservation Department, SUNY Buffalo State*, [lavellma@BuffaloState.edu](mailto:lavellma@BuffaloState.edu)

Grant and fellowship opportunities  
and their deadlines are listed online at  
[www.conservation-us.org/  
grantsandfellowships](http://www.conservation-us.org/grantsandfellowships)





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APS specializes in solutions that address the THREE essential requirements that are necessary for achieving RH microclimate control:

1. A simple, reliable and cost-effective means for controlling RH.
2. Appropriate equipment for monitoring case RH conditions.
3. Methods for evaluating case leakage.



## Specialty Group Columns

### Architecture Specialty Group (ASG)

#### 2016 AIC Annual Meeting

May is here and we eagerly look forward to the joint Annual Meeting in Montreal. The architecture program comprises four sessions of presentations covering a variety of topics, including many on the meeting theme of disaster preparedness. This year the Objects and Architecture Specialty Groups are pleased to present a joint session on Sunday afternoon. We are also particularly excited to include graduate research presentations on Tuesday by five students and/or recent graduates. Our joint reception (also with Objects) will be held at one of Montreal's oldest homes, the Chateau Ramezay, and is sure to be an enjoyable Monday evening. The Architecture Business Meeting Luncheon will also be held on Monday; box lunches are available for purchase, but not required to attend the meeting. Register now, and don't forget to pack your passport!

—Jennifer Schork, ASG Chair, [jschork@icr-iic.com](mailto:jschork@icr-iic.com)

### Book and Paper Group (BPG)

#### 2016 AIC Annual Meeting: Destination Montréal: 2016 AIC & CAC-ACCR

Be sure to purchase a ticket to join your Book and Paper Group colleagues for Monday night's reception at the magnificent Bibliothèque et Archives Nationales du Québec, available for purchase online or in person at the registration booth. Catch up with old friends, meet new acquaintances, and enjoy all-inclusive food and drinks. Shuttle service will be provided. Members \$35, non-members \$45, students \$15.

This year's meeting will include a BPG Tips Session on Tuesday, May 17th, from 12:00 to 2:00 p.m. The session will incorporate two full-length treatment-focused talks as well as approximately 40 minutes of shorter tips and about 15-20 minutes for Q&A and/or additional tips. An optional \$25 box lunch may be purchased in advance of the session.

Many thanks to our Discussion Group Chairs, who are busy finalizing programs. The Art on Paper Discussion Group (APDG), chaired by Stephanie Lussier, Cyntia Karnes, and Rachel Freeman, will focus on aqueous treatment practices: "Paper is Part of the Picture: Connoisseurship and Conservation Practice," while the Archives Conservation Discussion Group (ACDG), chaired by Andrea Knowlton and Dawn Mankowski, will feature a panel focusing on emergency preparedness and response: "Innovative Approaches to Disaster Response: Real-Life Tips and Tricks."

BPG is planning another annual meeting Wiki Hack session for those already working on the BPG Wiki and those interested in helping, but don't know where to start. All are welcome to participate, especially members with limited or no Wiki experience. Bring a laptop if you can, as well as your Wiki login information if you're already signed up. Contact Denise Stockman or Evan Knight for more information at [bookandpapergroup.wiki@gmail.com](mailto:bookandpapergroup.wiki@gmail.com).

The BPG Business Meeting is Monday, May 16, at 7:15 a.m. About one week before the annual meeting, keep an eye out for a BPG business meeting email from [info@conservation-us.org](mailto:info@conservation-us.org) providing more information and online access to the Business Meeting documents.

The room block at the Hyatt Regency Montréal is currently sold out, however the AIC office has organized room blocks at three additional hotels in the immediate vicinity of the conference center. As always, if you secured a reservation and are not attending the meeting, kindly cancel via the AIC office in order to make availability for others.

#### Online Member Tools

Are you using SCHED to plan your annual meeting? SCHED allows you to create a custom schedule with viewing capabilities on your smartphone and online calendars, or choose to email or print it—whatever your preference! <http://aics44thannual-meeting2016.sched.org>

If you can't come to Montréal this year, join us virtually on Conservators Converse <http://www.conservators-converse.org/> and follow along, thanks to volunteer blogging from your colleagues! The AIC website <http://www.conservation-us.org/> should be your one-stop destination for member resources and colleague connections.

#### Specialty Group Website

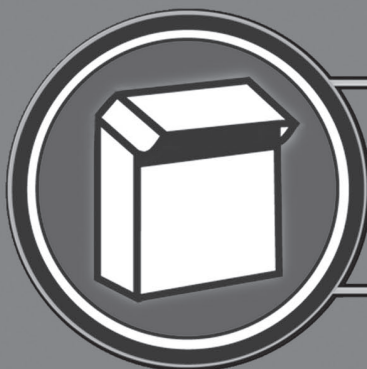
Thanks to all our members who kindly shared images with the BPG Publications Committee for the upcoming website redesign! Many organizational improvements have been made to the main AIC website as a result of the technical work spearheaded by BPG webmasters Bruce Bumbarger and Henry Hebert. Many thanks to them and BPG PubComm Chair Sarah Reidell, as well as the AIC office staff and AIC board for being supportive of this project. The new BPG specialty site will be made available shortly to members for news, information, and important legacy content. Stay tuned for our upcoming launch!

#### To Our Volunteers

Many thanks to our BPG and CAC-ACCR officers, volunteers, and members who have been diligently working all year and are now finalizing preparations for the meeting in Montreal — we appreciate all your organization and efforts!

As my chair tenure is now at a close, I would like to personally thank my executive council, committee chairs, and our many BPG volunteers for their time and expertise. The high-level work being performed on behalf of our membership is extraordinary, and I am truly grateful to have participated in so many important projects with such dynamic people! Volunteering time is never easy or convenient, but the chance to support your colleagues and secure our future is one of the most important things you can do for the field. When the opportunity arises, please consider sharing *your* time and expertise!

—Michelle Facini, BPG Chair, (2014-2016),  
[bpg.facini@gmail.com](mailto:bpg.facini@gmail.com)



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## ***Conservators in Private Practice (CIPP)***

### **2016 AIC Annual Meeting**

“Collaborating with Other Art Conservation Practices” is the main theme for the 2016 CIPP annual meeting session in Montreal. We plan to discuss important processes that can contribute to a lab’s cash flow, including:

- reasons to collaborate – to grow your business!
- estimating factors to consider
- how to contact other firms with which to collaborate
- how to choose another firm
- international collaborations – working abroad
- ...and MUCH more for experienced art conservators.

This is not theory! So come and take advantage of the experience of your colleagues. This session will last 3 hours.

There is still flexibility in the program if you would like to participate. Call Scott M. Haskins immediately at 805-564-3438 office, 805-570-4140 mobile.

In addition, a mini ½ hour Q&A session is planned to discuss “Online content creation for outreach” with Scott M. Haskins.

The 2015 Miami CIPP meeting materials are now online for all CIPP members free of charge as part of your CIPP membership. Specifically, the Marketing/PR and Estimating materials are posted now; the Specialized Business Software Innovations will be posted as soon as Chris Stavroudis can get the material ready. You can find this material in the CIPP Memberfuse section of the AIC website (log in then go to <http://aichaw.mymemberfuse.com/group/privatepractice>).

### **CIPP Co-editor Position Available**

The CIPP Board is searching for a person who would like to be more familiar with online marketing and outreach, and is willing to help CIPP with these types of tasks. No background expertise is required, but a willing and open mind is required. This is a voluntary co e-editor position together with Janet Hessling and input from Scott M. Haskins. Contact Scott Haskins, CIPP Chair at 805-564-3438 or [faclartdoc@gmail.com](mailto:faclartdoc@gmail.com).

—Scott Haskins, CIPP Chair, [faclartdoc@gmail.com](mailto:faclartdoc@gmail.com)

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## ***Electronic Media Group (EMG)***

### **2016 AIC Annual Meeting**

We can’t wait to see you at the annual meeting in Montreal this month! Be sure to add these EMG events to your schedule:

EMG is sponsoring a pre-conference workshop on Digital Assessment Techniques for Video Works, taught by Kelly Haydon and Eric Piil, on Saturday, May 14th, from 10 a.m. to 5 p.m. This workshop will provide conservation professionals with a firm grounding in the proper assessment and analysis of digital video works. More details and registration information are on the [annual meeting website \(http://www.conservation-us.org/annual-meeting/meeting-schedule\)](http://www.conservation-us.org/annual-meeting/meeting-schedule).

EMG, PMG, and RATS will be holding a joint reception at the Canadian Centre for Architecture from 5:30-8 p.m. on Monday, May 16th. Tickets for this event may be purchased on the [registration website \(http://www.conservation-us.org/](http://www.conservation-us.org/)

[annual-meeting/register](http://www.conservation-us.org/annual-meeting/register)).

EMG will also host electronic media presentations on Sunday, Monday, and Tuesday of the meeting. For further program details on the EMG sessions and a full list of speakers and titles please check out our [schedule online \(http://www.conservation-us.org/annual-meeting/meeting-schedule\)](http://www.conservation-us.org/annual-meeting/meeting-schedule).

The EMG business meeting will take place on Monday morning, May 16th, from 8:30 – 9:30 a.m. Please plan to attend the business meeting and help guide the future direction of EMG. We look forward to seeing you in Montreal!

### **EMG 2016 Election**

The results of the EMG election will be announced at the EMG Business Meeting at the Annual Meeting in Montreal. Thanks again to the 2016 Nominating Committee members: Christine Frohnert, Sarah Norris, and Martha Singer.

—Helen Bailey, EMG Chair, [hakbailey@gmail.com](mailto:hakbailey@gmail.com)

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## ***Objects Specialty Group (OSG)***

### **2016 AIC Annual Meeting**

If you have not already registered, make sure you do so now!

OSG sessions, including our joint Wooden Artifacts and Architecture sessions respectively, are a fantastic way to learn about projects and research undertaken by your colleagues.

We will also have a great Tips Session lunch at 12:00 p.m. on Tuesday, which will offer practical information to help you maximize your benchwork.

The OSG Business Meeting will be held at 7:30 Monday morning, and although it’s early, we hope to see a good number of the OSG membership there as we bring everyone up to speed on all group matters.

For members of the Archaeological Discussion Group, the ADG Business Meeting will be held at 1:00 p.m. on Monday.

And finally, we will have a chance to unwind and catch up with old friends at the joint evening cocktails with the Architecture Specialty Group at the Chateau Ramezay on Monday night.

Can’t wait to see you all there!

### **OSG Reserves**

Frustrated by the upcoming US presidential election and already feel that your vote doesn’t count? Well, celebrate your specialty group enfranchisement— open your browser to the OSG’s “Spend the Reserves” survey and cast your ballot! Chair Emeritus Suzanne Davis has opened the survey one final time, to make sure that all interested members have an active say in how our collective funds are spent. We will review the final vote results at the Business Meeting, so please be sure to participate in the discussion via the survey AND at the business meeting!

### **OSG Wiki**

The board is pleased to announce that Stephanie Hornbeck has made recent updates to the “Ivory Laws and Regulations” page of the OSG Wiki. The page now includes (among other updates) quick links to the AIC Position Paper on African elephant ivory

prepared by Nina Owczarek, Stephanie Hornbeck, Jean Portell, and Terry Drayman-Weisser in 2015. Please take a look and familiarize yourself with the most up-to-date information on this important topic.

### OSG Board Positions

Stay tuned for a nominations call for the Archaeological Discussion Group (ADG) Chair and an ensuing vote.

Responsibilities for this two-year position are as follows:

- Promote archeological conservation to the public and allied professionals.
- Strive to further the goals and objectives of the ADG by mobilizing members and providing oversight.
- Liaise with the OSG officers and AIC staff to fulfill group objectives.
- Represent the interests of the ADG group in OSG activities.
- Promote ADG initiatives to the AIC membership through regular listserv announcements and other methods.
- Host a Business Meeting for the ADG at the AIC Annual Meeting.
- Provide an annual report at the OSG Business Meeting held at the AIC Annual Meeting.

The OSG will also be asking for two new volunteers to comprise the Nominating Committee, who will serve for two years. If you are interested in taking on a leadership role in our group, and hope to have an impactful position, please consider

volunteering. We will ask for members to come forward at the business meeting during the Annual Meeting. A description of the committee:

“A Nominating Committee will provide a slate of candidates for Assistant Program Chair and for Secretary/Treasurer. The Nominating Committee will solicit no more than three candidates for Assistant Program Chairperson from the membership and will be responsible for coordinating with the AIC office to prepare the electronic ballot before the Annual Meeting. The standing Nominating Committee will appoint a new officer in the event of a resignation.”

—Sarah Barack, OSG Group Chair, [smbarack74@gmail.com](mailto:smbarack74@gmail.com)

### Paintings Specialty Group (PSG)

#### 2016 AIC Annual Meeting

I hope to see you all in Montreal for the AIC Annual Meeting. The full schedule is available online; PSG highlights include:

- PSG Reception: Monday May 16, 2016, 5:30 – 8:00 p.m. at Musée d'art contemporain de Montréal.
- PSG Business Meeting: Tuesday May 17, 2016, 11:00 a.m. – 12:00 p.m. Meeting agenda and supporting documents will be distributed via the PSG listserv and Memberfuse.
- PSG Tips Session Luncheon: Tuesday May 17, 2016, 12:00 – 2:00 p.m. A call for tips has been posted, and day-of tips will be encouraged.



Patricia Cain, *Glasgow Overhang* (2004)  
Mixed Media, 92 1/2" x 59" (235 x 150 cm)  
Kelvingrove Art Gallery & Museum, Glasgow, UK

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A great slate of talks!

Look for targeted communiques on the PSG listserv leading up to the Annual Meeting.

### **Postprints Update**

After a Herculean effort of wrangling copies, managing scanning, and assuring for quality, Barbara Buckley is thrilled to report that the PSG *Postprints* from 1988–2009 have been scanned and uploaded to the PSG Memberfuse page. These PDFs are free to download for our members. The postprints from our joint session with WAG from 2014 are also available.

### **Last Note**

As this is my final PSG column for *AIC News*, I would like to thank everyone at AIC/FAIC, and especially those with whom I have served very closely with over the last two years: Program Chairs Tricia O'Regan and Jen Hickey, Postprints Publication Chair Barbara Buckley, and Secretary/Treasurer Erin Stephenson. I am so fortunate to have worked with such an indefatigable and dedicated group.

—Matt Cushman, *PSG Chair (2014-2016)*,  
[mcushm@winterthur.org](mailto:mcushm@winterthur.org)

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## **Photographic Materials Group (PMG)**

### **2016 AIC Annual Meeting**

Montreal is just a few weeks away and we all look forward to catching up with colleagues and discussing the impact of past, present, and future disasters on the protection of cultural property. Our business meeting will take place Tuesday morning at 11:30am. Remember to purchase your ticket for the joint Monday evening reception with EMG and RATS at the Canadian Centre for Architecture.

### **2017 PMG Winter Meeting**

Our next winter meeting will take place February 10–11, 2017, at the Nelson–Atkins Museum, in Kansas City. PMG Program Chair Tram Vo has started discussing programming with Saori Lewis and Tom Edmonson (our hosts in Kansas City). Watch your inboxes for the call for papers in June. Details will be posted in this column and on PMG web pages as they become available.

### **Topics in Photographic Preservation**

At the time of writing, *Topics* Volume 16 is at the printer and should be arriving soon into your mailboxes. The volume contains about 60 submissions and was deftly put together by our postprints editor Jessica Keister. Thank you Jessica for all the hard work and efforts.

I hope you have had the chance to visit our new resource Topics Online. You can access it from several pages on the AIC website, including PMG Publications & Resources, and the Publications tab on the home page, or directly at <http://resources.conservation-us.org/pmg-topics/>.

### **Professional Development Stipend**

A stipend was awarded to Beatriz Haspo, for the purchase of supplies for a workshop on Photographic Conservation, Fundraising & Advocacy, to take place in Medellin, Colombia, September 2016.

The postprints of the international conference Conservation of Photographs: Thirty Years of Science, Logroño, Spain, 2011, are now available for purchase on Amazon Spain. The project received funding from PMG to cover cost of translation. Unfortunately, the volume cannot be shipped outside of Spain right now; the editor is working on fixing this problem.

### **Collaborative Workshops in Photograph Conservation**

Over 70 participants from 9 different countries gathered in Tucson in March for the Symposium Plastics Associated with Photographic Materials, presented by FAIC and hosted by the Center for Creative Photography (CCP). The symposium was organized by Jae Gutierrez (CCP's Arthur J. Bell Senior Photograph Conservator) and consisted of two days of lectures, surrounded by workshops on negatives and contemporary plastic supports, as well as several tours of local collections and laboratories.

### **PMG Achievement Award**

Dr. Peter Z. Adelstein was presented with a PMG Achievement Award during the symposium in Tucson. Dr. Adelstein retired from Eastman Kodak Company in 1986 as Unit Director of the Physical Performance Section and then joined the Image Permanence Institute. He is an authority on film-based materials, and has published over 80 papers about his research. For over 25 years, he served as chairman of ANSI and ISO committees dealing with the permanence of imaging media. Peter is the fourth recipient of the PMG Achievement Award; previous awardees include Mogens Koch (2013), Peter Krause (2007), and Klaus Hendriks (1991).

—Sylvie Pénichon, *PMG Chair 2015-2017*,  
[spenichon\[at\]artic.edu](mailto:spenichon[at]artic.edu)

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## **Research and Technical Studies (RATS)**

### **2016 AIC Annual Meeting**

RATS would like to remind AIC attendees that we will be having a joint session with PMG, a session devoted to topics on imaging, and a general session for other papers. Our keynote speakers for these sessions are, respectively, Bertrand Lavedrine, Ron Spronk, and Marie-Claude Corbeil. We will also have an evening reception with PMG and EMG at the Canadian Centre for Architecture on Monday, May 16th. We think this is a very exciting program! Elections will be over by the time of this newsletter, so please do join us at the business to welcome new officers and also discuss hot topics. See you there, we hope!

—Lynn Brostoff, *RATS Chair*, [lbrostoff@loc.gov](mailto:lbrostoff@loc.gov)



## ***Sign up for laser cleaning training!***

In response to many requests, we will be organizing several laser cleaning workshops in 2016. Email us for dates and more info.

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## Textile Specialty Group (TSG)

### 2016 AIC Annual Meeting

The annual meeting in Montreal is just a few weeks away! Program Chair Kathy Francis has put together a fantastic program. TSG sessions are scheduled for Sunday afternoon, Monday morning, and Tuesday morning, May 15, 16, and 17, respectively, with our business meeting at 7:30 am on Monday before the talks. Our TSG reception will be held at the McCord Museum on Monday, May 16th from 6:30-9:30. TSG receptions often sell out, so remember to purchase your ticket soon if you haven't already!

### Postprints

Thanks to the hard work of co-editors Rebecca Summerour and Cathleen Zaret, as well as *Postprints* committee members Elizabeth Schaeffer and Anne Getts, good progress continues to be made on the TSG *Postprints*. The 2014 *Postprints* are nearly finished and should be completed before the upcoming meeting in Montreal, and the 2013 *Postprints* are on track for publication shortly thereafter. The 2015 *Postprints* are also well under way, and should also be ready for publication in the coming months. Since the remaining inventory of printed TSG *Postprints* was liquidated last year, we are still examining solutions for general distribution and availability of publications. At last year's meeting, we voted on a year-long solution, to sell the published and digitized *Postprints* in the AIC shop for \$20 and \$25 for members and non-members, respectively, and to offer all volumes at no cost to current TSG members.

- Brittany Dismuke, Membership and Communications Assistant at AIC, has developed a plan to offer all of the TSG *Postprints* presently available in the shop to current TSG members at no cost. Please contact Brittany at [info@conservation-us.org](mailto:info@conservation-us.org) if you need instructions.
- Volumes 1-11 and 17-22 are currently available in the shop.
- Bonnie Naugle, Communications Director at AIC, has been working through some technical difficulties with getting vols. 12-16 into the shop, but we hope that they will also be available soon.

The current TSG officers have unanimously agreed to recommend that after this year, the *Postprints* should continue to be offered at the \$20/\$25 pricing for members/nonmembers, with

full access to all current TSG members, and offering them free to the public after 5 years. We will take a vote on this topic at the business meeting in Montreal, so please come if you have any questions or input regarding *Postprints* access and availability for the future.

I hope to see many of you in Montreal!

—Kate Sahmel, TSG Chair, [kate.sahmel@gmail.com](mailto:kate.sahmel@gmail.com)

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## Wooden Artifacts Group (WAG)

### 2016 AIC Annual Meeting

At this writing we are only four weeks away from the annual meeting. Our WAG Program chair Christine Storti has put together a fantastic program, with a joint Objects/WAG session and two WAG-only sessions. Looking forward to seeing all of you in Montreal!

Also please be sure to register for the WAG dinner, held this year at the Auberge du Vieux-port in the heart of old Montreal. There is also an optional pre-dinner walking tour of the wooden structures of old Montreal just for our group. Register now on the AIC website before it sells out!

### Advisory Committee Update

The Advisory Committee (Steve Pine, Randy Wilkinson, and Paige Schmidt) and I have continued working on the development and creation of the WAG Scholarship Fund for Pre-Program Internships.

It has taken some time to develop consensus on this topic, which has delayed our polling of the WAG membership, but we are now fairly close to coming to universal agreement, and will be reaching out soon with our poll.

Many of the specialty groups have been interested in developing scholarship funds, and the AIC and FAIC have now written a set of guidelines for the process; the AIC Specialty Group Guidelines for Scholarship Programs. This document can be found on the AIC Website.

Please always feel free to contact me with any questions, concerns, or thoughts you would like to share.

See you all in Montreal if not sooner!

—Tad Fallon, WAG Chair, [Tfallon1024@comcast.net](mailto:Tfallon1024@comcast.net)

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## Network Columns

### Collection Care Network (CCN)

#### 2016 AIC Annual Meeting

Join us in Montreal! We have a lot planned:

On Friday, May 13, join us for "Share the Care: Collaborative Preservation Approaches: a joint AIC/IAMFA Seminar." Registration at this pre-session also enables you to attend "Choosing and Implementing an Automatic Fire Suppression System for a Collecting Institution" on Saturday, May 14, from 10:00 a.m. -12:00 p.m. The cost of both the Friday and Saturday sessions are covered in the pre-conference registration fee.

On Saturday, May 14, will you be in Montreal? Be sure to come to the STASH Flash III session from 3:30 - 5:30 p.m. and hear about innovative storage solutions from colleagues working with a variety of collections.

On Sunday, May 15, and Tuesday, May 17, CCN sessions will include topics such as collection risk assessments, planning for construction projects, potential for damage from sound vibrations, temperature and relative humidity controls for traveling exhibits in historic buildings, creating emergency response plans at archaeological sites, and disaster training and response examples from the UK and Texas.



On Sunday, May 15, join CCN for a “Lunch and Learn” session: “Strategic Management of Collection Storage to Serve an Institution and Society.” We will discuss how Preventive Conservation has evolved over the last 20 years by using examples from the 1995 volume *Storage of Natural History Collections, A Preventive Conservation Approach* and the forthcoming publication *Preventive Conservation: Collection Storage* (expected publication date, Winter 2017).

### New Vice Chair: Mary Coughlin

I am transitioning from my role as Editor into the Vice Chair position. I am excited to continue working on the JAIC special issue on Collection Care and look forward to growing other committee efforts.

### New Editor: Becky Kaczowski

Becky Kaczowski, Preventive Conservator at the Smithsonian’s Museum Conservation Institute, is the new CCN Editor. She will be providing the CCN column updates in AIC News and is looking forward to working with the Network and the Board, as well as engaging with the AIC community on collection care initiatives.

—Mary Coughlin, Editor, *Collection Care Network*,  
[coughlin@gwu.edu](mailto:coughlin@gwu.edu)

## Emerging Conservation Professionals Network (ECPN)

### 2016 AIC Annual Meeting

#### HAPPY HOUR, SATURDAY, MAY 14TH, 7:15-9:30 P.M.

Join emerging and established conservators for the annual ECPN Happy Hour sponsored by TruVue! Meet conference attendees and catch up with friends while enjoying provided snacks and a cash bar. For an emerging conservator’s account of last year’s Happy Hour, read the blog post on [Conservators Converse](http://www.conservators-converse.org/2015/05/43rd-annual-meeting-ecpn-cipp-happy-hour-may-13/) (<http://www.conservators-converse.org/2015/05/43rd-annual-meeting-ecpn-cipp-happy-hour-may-13/>).

#### MENTORSHIP AND NETWORKING LUNCHEON, SUNDAY, MAY 15TH, 12-2 P.M.

AIC’s Emerging Conservation Professionals Network (ECPN) and CAC’s Emerging Conservators Committee (ECC) are hosting a joint mentorship and networking luncheon. The luncheon is open to both emerging and established conservators with the specific intent to foster mentor-mentee relationships.

Before the meeting, registered participants are asked to complete a questionnaire about their career interests and experiences. ECPN and ECC will use the information provided by the questionnaires to create a thoughtful seating arrangement that pairs potential mentor and mentees at the tables. While participants enjoy a provided lunch, speakers will address the group to give tips and advice on how to cultivate mentorships throughout their careers. Afterwards, each table will be prompted to discuss provided topics, in the hopes of encouraging people to find mentors/mentees from their geographic region. Since the

luncheon occurs on the first day of conference, participants will have the opportunity to continue discussions throughout the remainder of the meeting.

### POSTER

ECPN Officers and ECPN Regional Liaisons will also present a collaborative poster that highlights ongoing work by designated liaisons to foster local conservation communities. The Regional Liaisons are volunteers who have committed to organizing events with the goal of building local communities that provide support to conservators in the beginning stages of their careers. Liaisons also act as links between ECPN Officers and local networks, distributing announcements and other information. By creating this community, liaisons bring conservators together, facilitate learning, and promote awareness of the larger preservation field.

ECPN is currently represented by liaisons in 19 cities across the United States, from Seattle to Atlanta, and Chicago to Houston. This poster highlights a few of the events organized by our motivated and enthusiastic Regional Liaisons, and demonstrates the impact of building these communities and the important role ECPN can play in supporting early career conservators.

### 2016-2017 Officers

New officers for the 2016-2017 will be announced shortly before the AIC Meeting and listed in the July Newsletter. Thank you to the current officers who end their terms at the Annual Meeting!

—Fran Ritchie, ECPN Chair, [franritche@gmail.com](mailto:franritche@gmail.com)

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### Courses, Conferences, & Seminars

#### FAIC PROFESSIONAL DEVELOPMENT COURSES

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration forms are available on the FAIC website ([www.conservation-us.org/courses](http://www.conservation-us.org/courses)) or from the FAIC Office: 202-661-8070 or [courses@conservation-us.org](mailto:courses@conservation-us.org).

Events marked with an asterisk (\*) are supported by a grant from the National Endowment for the Humanities. The Collaborative Workshops in Photograph Conservation are also supported by a grant from The Andrew W. Mellon Foundation. Special scholarships are available to help defray registration and travel expenses for those events. For a full list of professional development scholarships available, see the website ([www.conservation-us.org/grants](http://www.conservation-us.org/grants)).

#### FAIC Calendar of Events

**Arsenic and Old Lace: Controlling Hazardous Collection Materials**, May 3, 2016, 1:30 - 3:00 p.m. ET, FAIC Connecting to Collections Care webinar

**AIC/CAC Annual Meeting Workshops**, May 13-14, 2016, Montreal, Canada

- **Building Emergency Response and Salvage Decision Making Skills** (sold out)
- **Digital Assessment Techniques for Video Works** (sold out)
- **Ferrous Attractions: The Science Behind the Magic**
- **Gap-filling for Ceramics** (sold out)
- **Gellan Gum Applications for Paper-based Objects** (sold out)
- **Identification of East Asian Paper for Conservation** (sold out)
- **Respirator Fit Testing & Lecture**

**Establishing a Conservation Practice**, June 9 – July 7, 2016, FAIC Online course

**Construction and Use of Karibari Drying Boards**, June 13-17, 2016, Andover, MA • Presented by Northeast Document Conservation Center with funding from FAIC

**Lock, Stock, and Barrel: Firearms Collecting for Museums**, June 15, 2-3:30 pm ET, FAIC Connecting to Collections Care webinar

**Preventive Conservation\***, June 18-July 1, 2016, Staatsburgh, NY

**Traditional Gilding**, June 20-24, 2016, Mt. Carroll, IL • Presented by the Campbell Center with funding from FAIC

**Gilding Conservation**, June 27-30, 2016, Mt. Carroll, IL • Presented by the Campbell Center with funding from FAIC

**Microscopy for Pigment and Fiber Identification in Art and Artifacts**, June 27-July 1, 2016, Mt. Carroll, IL • Presented by the Campbell Center with funding from FAIC

**Seeding Engagement and Cultivating Volunteers through Crowdsourcing**, July 7, 2016, 2-3:30 pm ET, FAIC Connecting to Collections Care webinar

**Marketing for Conservation**, July 21-August 18, 2016, FAIC Online course

**Book Repair Techniques for Special Collections**, July 26-29, 2016, Mt. Carroll, IL • Presented by the Campbell Center with funding from FAIC

**Spectral Imaging for Conservation**, August 24-26, 2016, Santa Fe, NM • Part of NCPTT's Conservation Science Workshop Series, co-sponsored by FAIC

**The Modified FAIC Selecting Adhesives for Conservation Workshop**, August 30-September 2, 2016, Mt. Carroll, IL • Presented by the Campbell Center with funding from FAIC

**Parchment Conservation**, September 7-10, 2016, Mt. Carroll, IL • Presented by the Campbell Center with funding from FAIC

**Introduction to Organic Chemistry**, September 13-16, 2016, Mt. Carroll, IL • Presented by the Campbell Center with funding from FAIC

**Illumination of Collections: Optimization of the Visual Experience\***, Fall 2016, dates TBA, Washington, DC

**Cleaning and Conductivity: New Methods for Treating Paintings, Works on Paper, and Textiles\***, December 7-9, 2016, Washington, DC

**Photographic Chemistry for Preservation\***, 2016, dates TBA, FAIC Online course

#### FAIC Courses Planned for 2017

**The Conservation of Archaeological Iron\***, Spring 2017, dates TBA, Williamsburg, VA

**Approaches to the Conservation of Contemporary Murals\***, May 28-29, 2017, Chicago, IL

**Illumination of Collections on Exhibit: Optimization of the Visual Experience\***, May 29, 2017, Chicago, IL

**Preventive Conservation\***, Summer 2017, dates TBA, Staatsburgh, NY

**Salted Paper Prints Symposium and Workshop\***, September 13, 2017

**Workshop at Northeast Document Conservation Center**, Andover, MA, September 14-15, 2017

**Symposium at Harvard University**, Cambridge, MA

**Cleaning and Conductivity: New Methods for Treating Paintings, Works on Paper, and Textiles\***, 2017 dates TBA, Fort Worth, TX

Visit [www.conservation-us.org/courses](http://www.conservation-us.org/courses) for more information.

**Calls for Papers****Submission Deadline: May 1, 2016.**

Stichting Ebenist, *Material imitation and imitation materials in furniture and conservations*, Amsterdam, The Netherlands. (Conference Dates: Nov 18-19, 2016)

Contact: [info@ebenist.org](mailto:info@ebenist.org)

**Submission Deadline: May 16, 2016.** New York Conservation Foundation and the Eastern Analytical Symposium, *22nd NYCF Conservation Science Annual*, Somerset, NJ, USA. (Conference Dates: Nov 15-16, 2016)

Info: [http://easinc.org/wordpress/?page\\_id083](http://easinc.org/wordpress/?page_id083)

**Submission Deadline: May 30, 2016.**

Polytechnic University of Valencia (UPV) and Subdirección de Conservación, Restauración e Investigación IVC+R de CulturArts Generalitat Valenciana, *Paintings on Copper (and Other Metal Plates): Production, Degradation and Conservation Issues*, Valencia, Spain. (Conference dates: Jan 2017)

Contact: [conservacionyrestauracion@upv.es](mailto:conservacionyrestauracion@upv.es)

**Submission Deadline: June 15, 2016.** Tate Modern, *Gels in Conservation*, London, UK. (Conference Dates: Oct 16-18, 2017)

Contact: [info@academicprojects.co.uk](mailto:info@academicprojects.co.uk)

**Submission Deadline: June 30, 2016.**

The Fitzwilliam Museum, *Manuscripts in the Making: Art and Science*, Cambridge, UK. (Conference Dates: Dec 8-10, 2016)

Info: [www.fitzmuseum.cam.ac.uk/colour/conference](http://www.fitzmuseum.cam.ac.uk/colour/conference)

Contact: [Mimaconference@fitzmuseum.cam.ac.uk](mailto:Mimaconference@fitzmuseum.cam.ac.uk)

**GENERAL**

**May 7-14, 2016.** 6th International Ebru Congress, *Beyond the Surface*, Istanbul, Turkey. Info: <http://img6.net/en/index.php>

**May 13-17, 2016.** American Institute for Conservation of Historic and Artistic Works (AIC) and the Canadian Association for Conservation (Association Canadienne pour la Conservation et la Restauration) (CAC-ACCR)'s Joint 44th Annual Meeting and 42nd Annual Conference, *Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation*, Montreal, Quebec, Canada.

Info: [www.conservation-us.org/annual-meeting](http://www.conservation-us.org/annual-meeting)

**May 26-29, 2016.** American Alliance of Museums (AAM) Annual Meeting & Museum Expo, *Power, Influence, & Responsibility*, Washington, DC, USA.

Info: [www.aam-us.org/events/annual-meeting](http://www.aam-us.org/events/annual-meeting)

**Jun 3, 2016.** ICOM-CC Legal Issues in Conservation WG, *2014-2017 Interim Meeting*, New York City, NY, USA.

Info: [Rebecca.Rushfield@wittert\[at\]juno.com](mailto:Rebecca.Rushfield@wittert[at]juno.com)

**Jun 9-11, 2016.** Modern Art and Cultural Heritage (MKKM) of the German Association of Conservator-Restorers (VDR), *Collecting and Conserving Performance Art*, Wolfsburg, Germany.

Info: [www.restauratoren.de/termine-details/2021-save-the-date-collecting-and-conserving-performance-art.html](http://www.restauratoren.de/termine-details/2021-save-the-date-collecting-and-conserving-performance-art.html)

Contact: [performance\\_art\[at\]restauratoren.de](mailto:performance_art[at]restauratoren.de)

**Jun 19-22, 2016.** Association of Jewish Libraries 51st Conference, *Libraries of the Future: Innovate, Integrate, Motivate*, Charleston, SC, USA.

Info: [http://jewishlibraries.org/content.php?page=Upcoming\\_Conference](http://jewishlibraries.org/content.php?page=Upcoming_Conference)

**Jun 20-21, 2016.** School of Geography and the Environment, University of Oxford, *2nd International Conference on Science and Engineering in Arts, Heritage, and Archaeology (SEAHA)*, Oxford, UK.

Info: [www.seaha-cdt.ac.uk/seaha-conference-2016/](http://www.seaha-cdt.ac.uk/seaha-conference-2016/) and Twitter @seahaCDT

**Jun 20-25, 2016.** The Museum für Naturkunde and Botanischer Garten und Botanisches Museum Berlin, and SPNHC, *31st Annual Meeting: The Green Museum*, Berlin, Germany.

Info: [www.spnhc2016.berlin/](http://www.spnhc2016.berlin/)

**Jun 30-Jul 1, 2016.** ICOM-CC Modern Materials and Contemporary Art WG, *Keep it Moving? Conserving Kinetic Art*, Milan, Italy.

Info: <http://www.incca.org/events/keep-it-moving-conserving-kinetic-art>

**Jul 31-Aug 6, 2016.** Joint Annual Meeting of the Council of State Archivists and Society of American Archivists, Atlanta, GA, USA.

Info: [www2.archivists.org/conference](http://www2.archivists.org/conference)

**Sep 12-16, 2016.** International Institute for Conservation of Historic and Artistic Works (IIC) and International Network for Conservation of Contemporary Art (INCCA), *Saving the Now, the Conservation of Contemporary Works*, Los Angeles, CA, USA.

Info: [iic\[at\]iicconservation.org](mailto:iic[at]iicconservation.org)

**Oct 6-8, 2016.** University of Pennsylvania, *Engaging Conservation: Collaboration Across Disciplines*, Philadelphia, PA, USA.

Contact: Nina Owczarek, Williams Associate Conservator, UPenn Museum, 215-898-5889

**Oct 23-27, 2016.** Materials Science and Technology, *Materials Science and Technology 2016, Art and Cultural Heritage: Discoveries and Education*, Salt Lake City, UT, USA.

Info: <http://bit.ly/1M7FOau>

**Jan 2017.** Polytechnic University of Valencia (UPV) and Subdirección de Conservación, Restauración e Investigación IVC+R de CulturArts Generalitat Valenciana, *Paintings on Copper (and Other Metal Plates): Production, Degradation and Conservation Issues*, Valencia, Spain.

Info: [conservacionyrestauracion@upv.es](mailto:conservacionyrestauracion@upv.es)

**ARCHITECTURE**

**Jun 21-23, 2016.** National Park Service (NPS) and National Center for Preservation Technology and Training (NCPTT), *A Century of Design in the Parks, Preserving the Built Environment in National and State Parks*, Santa Fe, NM, USA.

Info: <https://ncptt.nps.gov/events/century-of-design-in-the-parks/>

Contact: NCPTT, Attn: Debbie Smith, 645 University Parkway, Natchitoches, LA 71457, [debbie\\_smith@nps.gov](mailto:debbie_smith@nps.gov)

**Sep 26-30, 2016.** ICOM-CC Metals Working Group, *Metal 2016*, New Delhi, India.

Info: [www.metals2016.org](http://www.metals2016.org)

Contact: [iic\[at\]iicconservation.org](mailto:iic[at]iicconservation.org)

**BOOK & PAPER**

**Jun 1-3, 2016.** ICOM-CC Graphic Documents WG Interim Meeting, *Experience and Evidence*, Paris, France.

Info: <http://experienceparis16evidence.web-events.net>

**Jun 6-8, 2016.** ICOM-CC Graphic Documents Working Group, *Experience and Evidence, Interim Meeting of the Graphic Documents Working Group*, Paris, France.

Info: [www.icom-cc.org/28/working-groups/graphic-documents/](http://www.icom-cc.org/28/working-groups/graphic-documents/)

Contact: Christa Hofmann, Austrian National Library, Josefsplatz 1, A-1015 Vienna, Austria, TEL: +43 53410 322ext 368. FAX: +43 53410 321

**Aug 10-11, 2016.** IFLA Preservation and Conservation Section, Pre-conference, Columbus, OH, USA.

Info: <http://2016.ifla.org/>

**Aug 20-Sep 2, 2016.** Bayerische Staatsbibliothek, *East Meets West: Traditional Japanese Basic Techniques and Materials for Paper Conservation*, Munich, Germany.

Info: [rosemary.marin-loebard@bsb-muenchen.de](mailto:rosemary.marin-loebard@bsb-muenchen.de)

## COURSES, CONFERENCES, & SEMINARS

### ELECTRONIC MEDIA

**Jun 9-11, 2016.** Modern Art and Cultural Heritage (MKKM) of the German Association of Conservator-Restorers (VDR), *Collecting and Conserving Performance Art*, Wolfsburg, Germany.

Info: [www.restauratoren.de/termine-details/2021-save-the-date-collecting-and-conserving-performance-art.html](http://www.restauratoren.de/termine-details/2021-save-the-date-collecting-and-conserving-performance-art.html)  
Contact: [performance\\_art\[at\]restauratoren.de](mailto:performance_art[at]restauratoren.de)

**Sep 26-28, 2016.** NEDCC presents – *Digital Directions: Fundamentals of Creating and Managing Digital Collections*, Denver, CO, USA.

Info: <https://www.nedcc.org/preservation-training/digital-directions/dd-2016>

### OBJECTS

**May 12-14, 2016.** State Academy of Art and Design, Stuttgart, *Wet Wood Colloquium*, Stuttgart, Germany.

Info: <http://objektrestauration.abk-stuttgart.de/wet-wood/>

**May 15-21, 2016.** 41st International Symposium on Archaeometry (ISA), Kalamata, Greece.

Info: <http://isa2016.uop.gr>

**May 25-29, 2016.** ICOM-CC, Ceramics and Glass WG, *ICOM-CC Ceramics and Glass WG Interim Meeting*, Wroclaw, Poland.

Info: <http://icom.asp.wroc.pl>

**Jul 8-9, 2016.** Technological Educational Institute of Ionian Islands, *Preservation or just an Obsession, 2nd International Meeting for Conservation and Documentation of Ecclesiastical Artefacts*, Turkey.

Info: <http://imcdea20165.webnode.gr> or [www.facebook.com/groups/imcdea2016](http://www.facebook.com/groups/imcdea2016)

**Sep 26-30, 2016.** Indira Gandhi National Center for the Arts, ICON-CC, *Metal 2016*, New Delhi, India.

Info: <http://www.metal2016.org/workshops.htm>

**Oct 29-30, 2016.** Koc University Research Center on Anatolian Civilizations (RCAC), *Talking Heavy: Site Conservation, Documentation and Presentation of Heavy Heritage in the Mediterranean Basin*, Istanbul, Turkey.

Info: <https://rcac.ku.edu.tr/en/workshop-talking-heavy>

**Nov 7-10, 2016.** The Rijksmuseum, *Ship model conservation course: Understanding techniques for research and conservation*, Amsterdam, The Netherlands.

Info: <https://www.rijksmuseum.nl/en/ship-models>

### PAINTINGS

**Jun 14-17, 2016.** Stichting Restauratie Atelier Limburg (SRAL), *Modern Resins for Varnishing and Retouching*, Maastricht, The Netherlands.

Info: [info@sral.nl](mailto:info@sral.nl)

**Jun 20-21, 2016.** Project (2013-2016) funded by Italian Ministry for Education, University and Research, *FUTURAHMA, From Futurism to Classicism (1910-1922)*, Pisa, Italy.

Info: [www.futurahma.it](http://www.futurahma.it)

**Sep 29-30, 2016.** ICOM Paintings, Preventive Conservation and Documentation WG, *ICOM-CC Joint Interim Meeting on Physical Issues in the Conservation of Paintings: Monitoring, Documenting and Treatment*, Paris, France.

Info: [http://merovingio.c2rmf.cnrs.fr/icom-cc/Call\\_for\\_Abstracts\\_Physical\\_Issues\\_Paintings.pdf](http://merovingio.c2rmf.cnrs.fr/icom-cc/Call_for_Abstracts_Physical_Issues_Paintings.pdf)

**Oct 20-21, 2016.** SRAL, *Wood Science and Technology II: Microclimates for Panel Paintings*, Maastricht, The Netherlands.

Info: Kate Seymour ([k.seymour@sral.nl](mailto:k.seymour@sral.nl)) and Siska Losse ([s.losse@sral.nl](mailto:s.losse@sral.nl))

**Nov 8-11, 2016.** Stichting Restauratie Atelier Limburg and Bonnefantenmuseum, *XRF Boot Camp for Conservators*, Maastricht, the Netherlands.

Info: [http://www.getty.edu/conservation/our\\_projects/education/xrf/2016\\_xrf.html](http://www.getty.edu/conservation/our_projects/education/xrf/2016_xrf.html)

**Nov 15-16, 2016.** New York Conservation Foundation and the Eastern Analytical Symposium, *22nd NYCF Conservation Science Annual*, Somerset, NJ, USA.

Info: [http://easinc.org/wordpress/?page\\_id083](http://easinc.org/wordpress/?page_id083)

### PHOTOGRAPHIC MATERIALS

**Sep 15-16, 2016.** The Royal Photographic Society, *International Symposium on Technologies for Digital Photo Fulfillment, in Conjunction with Printing for Fabrication 2016*, Manchester, UK.

Info: [www.imaging.org/site/PDFS/Conferences/TDPE/TDPF2016/CallForPapers.pdf](http://www.imaging.org/site/PDFS/Conferences/TDPE/TDPF2016/CallForPapers.pdf)

**Sep 21-24, 2016.** ICOM-CC Photographic Materials WG, *Triennial Meeting 2016*, Amsterdam, The Netherlands.

Info: [www.rijksmuseum.nl/en/icom-cc.pmwg](http://www.rijksmuseum.nl/en/icom-cc.pmwg)

### RESEARCH & TECHNICAL STUDIES

**May 23-25, 2016.** Infrared and Raman Users Group (IRUG), *12th Biennial Infrared and Raman Users Group*, Chalkidiki, Greece.

Info: [whc.unesco.org/en/list/454](http://whc.unesco.org/en/list/454)

**Jun 20-21, 2016.** SEAHA, *2nd International Conference on Science and Engineering in the Arts, Heritage and Archaeology*, Oxford, UK.

Info: <http://www.seaha-cdt.ac.uk/seaha-conference-2016>

**Jul 31-Aug 5, 2016.** Gordon Research Conference (GRC), *Probing Hierarchically Complex Materials and their Modes of Characterization and Alteration*, Newry, ME, USA.

Info: <https://www.grc.org/programs.aspx?id=15101>

Contact: Jennifer L. Mass, Scientific Research and Analysis Laboratory Conservation Dept., Winterthur Museum Winterthur, DE 19735  
TEL: 302-888-4808, Fax: 302-888-4838

### TEXTILES

**May 19-21, 2016.** Australian Institute for the Conservation of Cultural Materials (AICCM), *Emerging Technologies in Textile Conservation*, AICCM Textile Special Interest Group Symposium, Sydney, Australia.

Info: [aiccm.org.au](http://aiccm.org.au)

Contact: Julie O'Connor, AICCM SIG  
[convenorjulie\[at\]conservationsolutions.com.au](mailto:convenorjulie[at]conservationsolutions.com.au)

### WOODEN ARTIFACTS

**Nov 18-19, 2016.** Stichting Ebenist, *13th International Symposium on Wood and Furniture Conservation, Material imitation and imitation materials in furniture and conservations*, Amsterdam, The Netherlands.

Contact: [info@ebenist.org](mailto:info@ebenist.org)

### COURSE LISTINGS

This listing of CCS courses, institutions that offer courses of interest to conservation professionals, and contact information is always available online at <http://resources.conservation-us.org/aicnews/courses-and-workshops>.

#### Adventures in Preservation (AiP)

1557 North Street, Boulder, CO, 80304 USA  
Tel: (303) 444-0129

Website: <http://adventuresinpreservation.org/>

**Jun 5-11, 2016; Aug 14-20, 2016.** *Linking Archaeology with Preservation at Fairfield Plantation*, Fairfield Plantation, Gloucester, VA

**Sep 4-11, 2016.** “Essence of French Culture” *Traditional Upholstery Course*, Chateau de Parthey, Dole, France



**American Academy of Bookbinding**

117 North Willow Street  
Telluride, CO 81435, USA  
Tel: (970) 728-8649  
Website: [www.bookbindingacademy.org](http://www.bookbindingacademy.org)  
Contact: [aab@ahhaa.org](mailto:aab@ahhaa.org)

May 9-20, 2016. *Miniature Bindings & Boxes – Leather, Design & Structure*

May 23-25, 2016. *Manipulating Leather – An Art of Its Own*

May 30-Jun 10, 2016. *Fundamentals / Intermediate Fine Leather Binding*

Jun 27-Jul 1, 2016. *Introduction to Bookbinding*

Jul 5-9, 2016. *Protective Box Making*

Jul 11-15, 2016. *Treatment of Cloth and Leather Bindings*

Jul 11-22, 2016. *Finishing*

Jul 18-22, 2016. *Titling*

Jul 25-29, 2016. *Impossible Materials; Elegant Solutions*

Jul 25-Aug 5, 2016. *Intermediate | Advanced Fine Binding*

Sep 26-Oct 7, 2016. *Intermediate | Advanced Fine Leather Binding*

Oct 10-21, 2016. *Fall Master Class – Binding in Box Calf/Doublure in Suede*

Oct 24-28, 2016. *The Gold Standard – Edges and Surfaces*

Oct 31-Nov 4, 2016. *Stamping & Tool Maintenance*

**Bayerische Staatsbibliothek**

Munich, Germany

Email: [rosemary.marin-loebard@bsb-muenchen.de](mailto:rosemary.marin-loebard@bsb-muenchen.de)  
Info: [www.iada-home.org/fileadmin/01-Redaktion/uploads/EMW\\_for\\_IADA\\_Komp\\_fin.pdf](http://www.iada-home.org/fileadmin/01-Redaktion/uploads/EMW_for_IADA_Komp_fin.pdf)

Aug 29-Sep 2, 2016. *East Meets West: Traditional Japanese Basic Techniques and Materials for Paper Conservation* (Munich, Germany, in English)

**Campbell Center for Historic Preservation Studies**

Mount Carroll, IL, USA

Tel: 815-244-1173

Website: [www.campbellcenter.org](http://www.campbellcenter.org)

May 31-Jun 2, 2016. *Preservation of Gravestones and Cemetery Monuments- Level 1 Basic*

Jun 3-4, 2016. *Preservation of Gravestones and Cemetery Monuments- Level 2 Advanced*

Jun 9, 2016. *Digitizing Museum Collections*

Jun 9, 2016. *Introduction to Methods and Materials for Collections Care*

Jun 13-15, 2016. *Integrated Pest Management*

Jun 20-24, 2016. *Traditional Gilding*

Jun 27-30, 2016. *Gilding Conservation*

Jul 27-Jul 1, 2016. *Microscopy for Pigment and Fiber Identification in Art and Artifacts*

Jul 19-20, 2016. *Care of Historic Scrapbooks*

Jul 21-23, 2016. *Introduction to Rare Book Care and Structure*

Jul 26-29, 2016. *Book Repair Techniques for Special Collections*

Aug 2-5, 2016. *Care and Repair of Book Collections*

Aug 4-6, 2016. *Care of Photographic Collections I*

Aug 8-10, 2016. *Care of Photographic Collections II*

Aug 11-13, 2016. *Recovery of Wet Photographs*

Aug 16-17, 2016. *Archives: Principles and Practices*

Aug 30-Sep 2, 2016. *The Modified FAIC Selecting Adhesives for Conservation Workshop*

Sep 7-10, 2016. *Specialized Matting Techniques for Paper Artifacts*

Sep 7-10, 2016. *Parchment Conservation*

Sep 13-16, 2016. *Introduction to Organic Chemistry*

Sep 13-15, 2016. *Wood Identification Workshop*

Sep 20-23, 2016. *Historic Interior Plaster: Restoration and Preservation*

Sep 26-28, 2016. *Passive Wood Floor Restoration*

Sep 29-Oct 1, 2016. *Historic Window Restoration*

Oct 3-5, 2016. *Methods and Materials for Historic Preservation*

**Gawain Weaver Art Conservation**

Lawrence, KS, USA

Tel: (415)446-9138

Email: [Info@gawainweaver.com](mailto:Info@gawainweaver.com)

Website: <http://gawainweaver.com/workshop/care-id-photos-2016-Kansas/>

Jun 13-16, 2016. *Care and Identification of Photographs, hosted by The University of Kansas Libraries (Lawrence, KS).*

**The Getty Conservation Institute**

1200 Getty Center Drive, Suite 700

Los Angeles, CA, 90049-1684, USA

Tel: 310 440-7325, [gciweb@getty.edu](mailto:gciweb@getty.edu)

Website: [www.getty.edu/conservation/about/education/](http://www.getty.edu/conservation/about/education/)

Jun 13-17, 2016. *Modular Cleaning Program and Gel Solvents with Chris Stavroudis*

Jul 25-29, 2016. *The Digital Print: Contemporary Practice, Identification, and Preservation*

**Geosciences Institute IGEO (CSIC, UCM)**  
c/José Antonio Nováis 12.

Madrid 28040, Spain

Tel: 0034 91 3944903

Website: <http://cursoceramicayococ.wix.com/buildingheritage>

Jun 29-30, 2016. *Ceramic Materials in Building Heritage: Conservation Problems and Intervention*

**ICCROM**

Via di San Michele, 13

00153 Rome

Tel: +39 06 58 55 34 10, Fax: +39 06 58 55 33 49

Website: [www.iccrom.org/category/course-announcement/](http://www.iccrom.org/category/course-announcement/)

May 23-Jun 24, 2016. *First Aid to Cultural Heritage in Times of Crisis (Washington, DC)*

Aug 29 - Sep 16, 2016. *International Course on Conservation of Japanese Paper (Tokyo, Japan)*

Sep 10 - 26 2016. *Disaster Risk Management of Cultural Heritage (Kyoto, Kobe and Sasayama, Japan)*

Oct 17-28, 2016. *Heritage Impact Assessments (Location TBA)*

**Image Permanence Institute, Rochester Institute of Technology**

70 Lomb Memorial Drive

Rochester, NY 14623, USA

Phone: (585) 475-5199

Email: [ipiw@rit.edu](mailto:ipiw@rit.edu)

Website: [www.imagepermanenceinstitute.org](http://www.imagepermanenceinstitute.org)

Oct 25-27, 2016. *Digital Print Preservation Workshop 2016-Preservation of Digitally Printed Materials in Libraries, Archives and Museums at its Facilities (Rochester, NY)*

**International Academic Projects**

1 Birdcage Walk, London, UK, SW1H 9JJ

Tel: (44) 207 380 0800

E-mail: [info\[at\]academicprojects.co.uk](mailto:info[at]academicprojects.co.uk)

Website: [www.academicprojects.co.uk](http://www.academicprojects.co.uk)

Jun 6-10, 2016. *Moulding and Casting Museum Objects (Denmark)*

Jun 13-16, 2016. *Identification of Pigments (London)*

Jun 27-Jul 1, 2016. *Digital Photography of Museum Objects (London)*

Jun 27-Jul 1, 2016. *Making Electroform Replicas of Metallic Objects (Denmark)*

Jul 4-8, 2016. *New Methods of Cleaning Painted Surfaces (Tate, London)*

Jul 4-8, 2016. *Giltwood Frame & Object Restoration (Oxford)*

Jul 27-29, 2016. *Examining Cross Sections of Paint Layers (London)*

Sep 12-16, 2016. *Conservation of Glass Objects (London)*

Oct 3-4, 2016. *Chemistry for Conservators (London)*

Oct 3, 2016. *Watercolours: Examination, Processes and Care (Tate, London)*

Oct 6, 2016. *Sustainable Climate Control for Collections (London)*

Oct 7, 2016. *Museum Lighting from Theory to Practice (London)*

Oct 10, 2016. *Introduction to Laser Cleaning in Conservation (Manchester)*

Nov 2, 2016. *Identification of Insect Pests in Collections (Tate, London)*

Intake for the 4-month Chemistry correspondence course:

Sep-Dec 2016. *Chemistry for Conservators Correspondence Course*

## COURSES, CONFERENCES, & SEMINARS

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**IPERION ch Project (Integrated Platform for the European Research Infrastructure ON Culture Heritage)**

Info: <http://www.iperionch.eu/>

July 12-20, 2016. *Doctoral Summer School (Madrid, Spain)*

**The National Center for Preservation Technology and Training (NCPTT)**

Natchitoches, LA, USA

Website: [Ncptt.nps.gov](http://ncptt.nps.gov)

Aug 24-26, 2016. *(Co-sponsored with FAIC) Spectral Imaging for Conservation, Santa Fe, NM*

**National Preservation Institute**

P.O. Box 1702, Alexandria, VA 22313, USA

Tel: 703 765 0100

E-mail: [info@npi.org](mailto:info@npi.org)

Website: <http://www.npi.org>

Oct 18-20, 2016. *Cemetery Preservation and Cemetery Landscapes: A Practical Guide to Care and Maintenance (Austin, TX)*

Dec 5-9, 2016. *Archaeological Curation and Collections Management and Conservation Strategies for Archaeologists (Washington, DC)*  
Any/Onsite. *Digital and Film Photography of Cultural Resources*

**Northeast Document Conservation Center (NEDCC)**

Andover, MA, USA

Tel: 978-470-1010

Website: [www.nedcc.org](http://www.nedcc.org)

May 3, 2016. *Finding A Balance: Caring For Cased Images Webinar*

May 26-Aug 11, 2016. *Preservation 101 Course - Ten Sessions*

**San Gemini Preservation Studies Program**

For academic information: Prof. Max Cardillo

[mcardillo@iirpsemail.org](mailto:mcardillo@iirpsemail.org)

For application information: Polly Withers

[pwithers@iirpsemail.org](mailto:pwithers@iirpsemail.org), Program Administrator

IIRPS San Gemini Preservation Studies

203 Seventh Ave.,

Brooklyn, NY 11215, USA

Tel. (718) 768-3508

<http://sp-conserv.org/>

May 30-Jun 24, 2016. *Session One: Building Restoration; Archaeological Ceramics Restoration; Book Bindings Restoration*

Jul 11-Aug 5, 2016. *Session Two: Paper Restoration; Traditional Painting Restoration; Field Projects*

Jun 25-Jul 8, 2016. *Intersession Programs in Italy or Athens*

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